

## April 2021 PDF Catalog

*Bidders are required to read and agree to the Terms and Conditions of Sale at <https://t2-auctions.com/terms-of-use/>*

### Books

1

#### A COLLECTION OF CATALOGS

Including: Sotheby's: The Sam Bloomfield & Rostropovich Sotheby's Catalogue.

Estimates: **\$30-50**  
Ending time: **15 Apr 2021 11:00 AM EDT**

2

#### TWO BOOKS

The Violin' by David Schoenbaum, 2013.

'Harry Wahl's Violins' by Maija-Stina Roine, 2011.

Estimates: **\$50-80**  
Ending time: **15 Apr 2021 11:01 AM EDT**

3

#### FOUR BOOKS

'Geigenzettel alter Meister' published by Paul de Wit, 1910;  
'An Encyclopedia of the Violin' by Alberto Bachmann, 1925;  
'The History of the Viola' by Maurice W. Riley, 1980.  
'Kleine Geigen-Grossr Meister', 1995.

Estimates: **\$50-80**  
Ending time: **15 Apr 2021 11:17 AM EDT**

4

#### TWO BOOKS

'Meister Italienischer Geigenbaukunst' by Walter Hamma;  
'From Violinmaking to Music: The Life and Works of Simone Fernando Sacconi' by A.C.L.A.P.

Estimates: **\$50-80**  
Ending time: **15 Apr 2021 11:33 AM EDT**

5

#### IL CONTE COZIO DI SALABUE

by Giovanni Accornero.

Estimates: **\$60-90**  
Ending time: **15 Apr 2021 11:19 AM EDT**

6

#### TWO BOOKS

Violin Makers of the Guarneri Family' by W. E. Hill & Sons, 1980;  
'Liuteria Italiana' by Umberto Azzolina.

Estimates: **\$60-90**  
Ending time: **15 Apr 2021 11:05 AM EDT**

7

#### DOMENICO MONTAGNANA - LAUTER IN VENETIA

edited by Fausto Cacciatori and Bruce Carlson, 1998.

Estimates: **\$80-120**  
Ending time: **15 Apr 2021 11:51 AM EDT**

8

#### J.B. VUILLAUME SA VIE ET SON OEUVRE

By Roger Millant, 1972.

Estimates: **\$80-120**  
Ending time: **15 Apr 2021 11:07 AM EDT**

9

#### THE VOLLER BROTHERS

By John Dilworth, Andrew Fairfax and John Milnes, 2006.

Estimates: **\$80-120**  
Ending time: **15 Apr 2021 11:08 AM EDT**

10

#### CONOSCERE LA LIUTERIA: GETTING TO KNOW VIOLIN MAKING

By Raffaella Lucci and Rodolfo Marchini, 2006.  
Volume 1.

Estimates: **\$100-150**  
Ending time: **15 Apr 2021 11:39 AM EDT**

11

#### FOUR CENTURIES OF VIOLIN MAKING

By Tim Ingles, 2006.

Estimates: **\$100-150**  
Ending time: **15 Apr 2021 11:40 AM EDT**

12

### **PAJEOT**

By Sidney Bowden, 1991.  
In cardboard sleeve.

Estimates: **\$100-150**  
Ending time: **15 Apr 2021 11:11 AM EDT**

13

### **DICTIONNAIRE UNIVERSEL DES LUTHIERS**

By Rene Vannes, 1951.

Estimates: **\$150-220**  
Ending time: **15 Apr 2021 11:12 AM EDT**

14

### **G.B. GUADAGNINI E GLI INTERPRETI DEL NOVECENTO: G.B. GUADAGNINI AND THOSE HE INSPIRED IN THE TWENTIETH CENTURY**

By Giovanni Accornero, Ivan Epicoco, and Eraldo Guerci, 2008.

Estimates: **\$150-220**  
Ending time: **15 Apr 2021 11:43 AM EDT**

15

### **THE SECRETS OF STRADIVARI**

By Simone F. Sacconi, 1979.

Estimates: **\$150-220**  
Ending time: **15 Apr 2021 11:59 AM EDT**

16

### **HOW MANY STRADS?**

By Ernest N. Doring, 1945.  
De Luxe Edition limited to 50 copies of which this is No. 3.  
Bearing a signature and personal dedication from the author.

Estimates: **\$200-300**  
Ending time: **15 Apr 2021 11:15 AM EDT**

17

### **MARKNEUKIRCHEN VIOLINS AND BOWS**

By Bruce Babbitt, 2014.  
A limited edition of 1000 copies of which this is number 816.

Estimates: **\$200-300**  
Ending time: **15 Apr 2021 11:16 AM EDT**

18

### **TWO BOOKS BY JOSEPH REGH**

'The Art of Bow Restoration' by Joseph Regh, 2010. First edition of which this is number 237 of 2000.  
'Violin Bow Playability: A Player's View' by Joseph Regh, 2018. First edition of which this is number 65 of 500.  
Both signed by the author.

Estimates: **\$200-300**  
Ending time: **15 Apr 2021 11:17 AM EDT**

19

### **THREE BOOKS ABOUT VIOLIN MAKERS**

Antonio Stradivari - The Cremona Exhibition of 1987' by Charles Beare, 1993.

'Antonio Stradivari - L'estetica Sublime' by Virginia Villa, 2011.

'Un corpo alla ricerca dell'anima...Andrea Amati e la nascita del violino: Andrea Amati and the birth of the violin' by Renato Meucci, 2005.

Estimates: **\$250-400**  
Ending time: **15 Apr 2021 11:18 AM EDT**

## **Miscellaneous**

20

### **A COLLECTION OF STRAD MAGAZINE POSTERS**

26 Posters in total.

4 x rolled and include:

Large size (approx. 33" x 26"):  
Antonio Stradivari 'Davidov' cello 1712, Gasparo da Salò viola c.1580, Domenico Montagnana 'Sleeping Beauty' 1739. Small size (approx. 16" x 24"):  
Maggini Contralto viola.

22 x folded and include:

Large size (approx. 33" x 26"):  
Brothers Amati cello c.1600, Antonio Stradivari 'Benetcke' violin 1694, 'Paganini'Guarneri 'del Gesù' 1742 (Il Cannone), Brothers Amati 1592 viola, Stradivari 'Archinto' viola 1696, Andrea Amati or sons cello Cremona c.1575, [...] *For complete description please see online catalog.*

Estimates: **\$150-220**  
Ending time: **15 Apr 2021 11:34 AM EDT**

## **Photographs**

21

### **A FRAMED AND SIGNED PHOTOGRAPH OF EUGENE YSAYE**

Estimates: **\$50-80**  
Ending time: **15 Apr 2021 11:35 AM EDT**

22

### **A FRAMED AND SIGNED PHOTOGRAPH OF JOSEPH JOACHIME**

Estimates: **\$50-80**  
Ending time: **15 Apr 2021 11:51 AM EDT**

23

### **A FRAMED AND SIGNED PHOTOGRAPH OF PABLO DE SARASATE**

Estimates: **\$50-80**  
Ending time: **15 Apr 2021 11:37 AM EDT**

24

**A FRAMED AND SIGNED PHOTOGRAPH OF RAYA GARBOUSOVA**

Estimates: **\$50-80**  
Ending time: **15 Apr 2021 11:23 AM EDT**

25

**A FRAMED AND SIGNED PHOTOGRAPH OF RUGGERI RICCI**

Estimates: **\$50-80**  
Ending time: **15 Apr 2021 11:24 AM EDT**

26

**A FRAMED PHOTOGRAPH OF JANOS STARKER**

Estimates: **\$50-80**  
Ending time: **15 Apr 2021 11:40 AM EDT**

**Violin Tops**

27

**A SPRUCE TOP, c. 1990-2000**

Two-piece billet suitable for violin or viola.  
Estimates: **\$60-90**  
Ending time: **15 Apr 2021 11:26 AM EDT**

28

**A SPRUCE TOP, c. 1990-2000**

Two-piece billet suitable for violin or viola.  
Estimates: **\$60-90**  
Ending time: **15 Apr 2021 11:27 AM EDT**

29

**A SPRUCE TOP, c. 1990-2000**

Two-piece billet suitable for violin or viola.  
Estimates: **\$60-90**  
Ending time: **15 Apr 2021 11:28 AM EDT**

30

**A SPRUCE TOP, c. 1990-2000**

Two-piece billet suitable for violin or viola.  
Estimates: **\$60-90**  
Ending time: **15 Apr 2021 11:29 AM EDT**

31

**A SPRUCE TOP, c. 1990-2000**

Two-piece billet suitable for violin or viola.  
Estimates: **\$60-90**  
Ending time: **15 Apr 2021 11:30 AM EDT**

32

**A SPRUCE TOP, c. 1990-2000**

Two-piece billet suitable for violin or viola.  
Estimates: **\$60-90**  
Ending time: **15 Apr 2021 11:46 AM EDT**

33

**A SPRUCE TOP, c. 1990-2000**

Two-piece billet suitable for violin or viola.  
Estimates: **\$60-90**  
Ending time: **15 Apr 2021 11:32 AM EDT**

34

**A SPRUCE TOP, c. 1990-2000**

Two-piece billet suitable for violin or viola.  
Estimates: **\$60-90**  
Ending time: **15 Apr 2021 11:33 AM EDT**

35

**A SPRUCE TOP, c. 1990-2000**

Two-piece billet suitable for violin or viola.  
Estimates: **\$60-90**  
Ending time: **15 Apr 2021 11:34 AM EDT**

36

**A SPRUCE VIOLIN TOP, c. 1990-2000**

Two-piece billet.  
Estimates: **\$60-90**  
Ending time: **15 Apr 2021 11:50 AM EDT**

**Violin Backs**

37

**A MAPLE BACK, c. 1990-2000**

Two-piece billet suitable for violin or viola.  
Estimates: **\$80-120**  
Ending time: **15 Apr 2021 11:51 AM EDT**

38

**A MAPLE BACK, c. 1990-2000**

Two-piece billet suitable for violin or viola.  
Estimates: **\$80-120**  
Ending time: **15 Apr 2021 11:37 AM EDT**

39

**A MAPLE BACK, c. 1990-2000**

Two-piece billet suitable for violin or viola.  
Estimates: **\$80-120**  
Ending time: **15 Apr 2021 11:38 AM EDT**

40

**A MAPLE BACK, c. 1990-2000**

Two-piece billet suitable for violin or viola.

Estimates: **\$80-120**

Ending time: **15 Apr 2021 11:39 AM EDT**

41

**A MAPLE BACK, c. 1990-2000**

Two-piece billet suitable for violin or viola.

Estimates: **\$80-120**

Ending time: **15 Apr 2021 11:40 AM EDT**

42

**A MAPLE BACK, c. 1990-2000**

Two-piece billet suitable for violin or viola.

Estimates: **\$80-120**

Ending time: **15 Apr 2021 11:41 AM EDT**

43

**A MAPLE BACK, c. 1990-2000**

Two-piece billet suitable for violin or viola.

Estimates: **\$80-120**

Ending time: **15 Apr 2021 12:42 PM EDT**

44

**A MAPLE BACK, c. 1990-2000**

Two-piece billet suitable for violin or viola.

Estimates: **\$80-120**

Ending time: **15 Apr 2021 12:43 PM EDT**

45

**A MAPLE BACK, c. 1990-2000**

Two-piece billet suitable for violin or viola.

Estimates: **\$80-120**

Ending time: **15 Apr 2021 11:44 AM EDT**

46

**A MAPLE VIOLIN BACK, c. 1990-2000**

Two-piece billet.

Estimates: **\$80-120**

Ending time: **15 Apr 2021 11:45 AM EDT**

47

**A MAPLE VIOLIN BACK, c. 1990-2000**

Two-piece billet.

Estimates: **\$80-120**

Ending time: **15 Apr 2021 12:46 PM EDT**

48

**A MAPLE VIOLIN BACK, c. 1990-2000**

Two-piece billet.

Estimates: **\$80-120**

Ending time: **15 Apr 2021 12:17 PM EDT**

49

**A MAPLE VIOLIN BACK, c. 1990-2000**

Two-piece billet.

Estimates: **\$80-120**

Ending time: **15 Apr 2021 12:18 PM EDT**

## Parts & Pieces

50

From the workshop of William Moennig & Son

**10 SETS OF VIOLIN RIBS, c. 1980**

Pre-bent

Estimates: **\$220-250**

Ending time: **15 Apr 2021 12:19 PM EDT**

51

**A VIOLIN SCROLL, EARLY 19th CENTURY**

Estimates: **\$1,000-1,500**

Ending time: **15 Apr 2021 11:50 AM EDT**

## Violinmaking Supplies

52

**A LARGE COLLECTION OF CELLO TAILPIECES**

12 x rosewood, 17 x boxwood.

Estimates: **\$70-100**

Ending time: **15 Apr 2021 11:51 AM EDT**

53

**A LARGE COLLECTION OF CELLO TAILPIECES**

38 x ebony.

Estimates: **\$100-150**

Ending time: **15 Apr 2021 11:52 AM EDT**

54

**EBONY LORENZ VIOLA PEGS**

3 sets.

Estimates: **\$100-150**

Ending time: **15 Apr 2021 11:53 AM EDT**

55

**ROSEWOOD LORENZ VIOLA PEGS**

3 sets.

Estimates: **\$100-150**

Ending time: **15 Apr 2021 11:54 AM EDT**

56

From the workshop of William Moennig & Son

**24 VIOLIN BRIDGES, c. 1970**

Branded, "Aubert à Mirecourt, France."  
All 41 mm.

Estimates: **\$300-500**

Ending time: **15 Apr 2021 11:55 AM EDT**

57

From the workshop of William Moennig & Son

**24 VIOLIN BRIDGES, c. 1973-75**

Branded, "De Luxe, Aubert à Mirecourt, France."  
All 41 mm.

Estimates: **\$800-1,200**

Ending time: **15 Apr 2021 11:56 AM EDT**

**Cases**

58

**AN ENGLISH VIOLIN CASE BY M. A. GORDGE**

Estimates: **\$400-600**

Ending time: **15 Apr 2021 11:57 AM EDT**

59

**A VIOLIN CASE, 19th CENTURY**

Estimates: **\$800-1,200**

Ending time: **15 Apr 2021 11:58 AM EDT**

60

**AN ENGLISH DOUBLE VIOLIN CASE BY W. E. HILL & SONS**

Labeled, "W. E. Hill & Sons, Violin Makers. 140 New Bond Street.. London, England."

Estimates: **\$1,000-1,500**

Ending time: **15 Apr 2021 12:29 PM EDT**

**Pochettes**

61

**A POCLETTE, c. 1819**

Faintly labeled, "Made by Lawrence Scott, Shoreditch London 1819, facit ..9."

Branded to the top and below the button, "Scott."

LOB: 32.3 cm

Estimates: **\$1,000-1,500**

Ending time: **16 Apr 2021 1:00 PM EDT**

**Bass Bows**

62

**A BASS BOW**

Unstamped.  
Round stick. Brass button.  
128.0 grams

Estimates: **\$500-800**

Ending time: **15 Apr 2021 12:31 PM EDT**

**Cello Bows**

63

**A CELLO BOW**

Illegibly stamped.  
Round stick. Silver mounted.  
79.5 grams

Estimates: **\$400-600**

Ending time: **15 Apr 2021 12:02 PM EDT**

64

**A CELLO BOW**

Stamped, "Johs. O. Paulus" and to the lower facet, "Germany."

Octagonal stick. Silver mounted.  
77.5 grams

Estimates: **\$400-600**

Ending time: **15 Apr 2021 1:03 PM EDT**

65

**A CELLO BOW**

Stamped, "Jon Vanderhorst."  
Round stick. Silver mounted.  
83.0 grams

Estimates: **\$500-800**

Ending time: **15 Apr 2021 12:19 PM EDT**

66

**A CELLO BOW**

Unstamped.  
Round stick. Silver mounted. The frog chevalled.  
76.5 grams

Estimates: **\$500-800**

Ending time: **15 Apr 2021 12:05 PM EDT**

67

**A CELLO BOW**

Stamped, "Arnold Voigt."  
Octagonal stick. Silver mounted.  
82.0 grams

Estimates: **\$500-800**

Ending time: **15 Apr 2021 12:36 PM EDT**

68

**A CELLO BOW**

Stamped, "L. Piernot à Paris."  
Octagonal stick. Silver mounted. The head splined.  
78.5 grams

**Documents:**

\* Certificate: Bein & Fushi, Inc, Chicago, IL, Aug 24 1988

Estimates: **\$500-800**

Ending time: **15 Apr 2021 12:52 PM EDT**

69

**A CELLO BOW**

Stamped, "Vtor Fetique à Paris."  
Octagonal stick. Silver mounted.  
81.0 grams

Estimates: **\$600-900**  
Ending time: **15 Apr 2021 12:08 PM EDT**

70

**A CELLO BOW**

Stamped, "Kurt Dölling."  
Octagonal stick. Silver mounted.  
80.0 grams

Estimates: **\$600-900**  
Ending time: **15 Apr 2021 12:39 PM EDT**

71

**A CELLO BOW**

Unstamped.  
Round stick. Nickel mounted.  
78.0 grams

**Documents:**  
\* Certificate: Hans Karl Schmidt, Dresden, Dec 6 2019  
Estimates: **\$600-900**  
Ending time: **15 Apr 2021 12:40 PM EDT**

72

**A CELLO BOW**

Stamped, "Billotet à Paris."  
Octagonal stick. Silver mounted.  
80.0 grams

Estimates: **\$700-1,000**  
Ending time: **15 Apr 2021 1:11 PM EDT**

73

**A CELLO BOW**

Unstamped.  
Round stick. Silver mounted. Open trench frog.  
78.5 grams

Estimates: **\$800-1,200**  
Ending time: **15 Apr 2021 12:12 PM EDT**

74

**A CELLO BOW**

Stamped, "Navea Vera."  
Round stick. Silver mounted.  
81.5 grams

Estimates: **\$800-1,200**  
Ending time: **15 Apr 2021 12:28 PM EDT**

75

**A CELLO BOW**

Stamped, "\*\*Albert Nürnberger\*."  
Round stick. Silver mounted.  
76.5 grams

Estimates: **\$800-1,200**  
Ending time: **15 Apr 2021 12:59 PM EDT**

76

**A CELLO BOW**

Stamped, "Emile A. Ouchard."  
Octagonal stick. Silver mounted.  
78.5 grams

Estimates: **\$1,000-1,500**  
Ending time: **15 Apr 2021 1:00 PM EDT**

77

**A CELLO BOW**

Unstamped.  
Round stick. Nickel mounted.  
76.5 grams

**Documents:**  
\* Certificate: Frank Daguin, Lyon France, Oct 10 2018  
Estimates: **\$1,500-2,200**  
Ending time: **15 Apr 2021 12:46 PM EDT**

**Cellos**

78

**A DECONSTRUCTED TOPLESS CELLO, c. 1745**

Labeled, "Nathaniel Cross, London 1745."  
LOB: 69.4 cm

Estimates: **\$1,000-1,500**  
Ending time: **15 Apr 2021 12:17 PM EDT**

79

**A CELLO, c. 1895**

Labeled, "Gemunder "Art" Violoncello, Solo Makers, August  
Gemünder & Sons 1895, No. New York."  
Branded to the inside back "Aug. Gemünder & Sons, New  
York."  
LOB: 76.3 cm

Estimates: **\$6,000-9,000**  
Ending time: **15 Apr 2021 12:18 PM EDT**

80

**A CELLO, c. 1915**

Labeled, "Made by William Lewis & Son Chicago, Ill. Anno  
1915 Geo Nicholas Einsele, maker."  
Faintly inscribed to the inside top, "The first cello I ever  
made, G.N. Einsele."  
LOB: 75.5 cm

Estimates: **\$10,000-15,000**  
Ending time: **15 Apr 2021 12:34 PM EDT**

## Viola Bows

81

### A VIOLA BOW

Stamped, "H H ... Fetioue Paris."  
Round stick. The silver mounted frog not original.  
68.5 grams

Estimates: **\$200-300**  
Ending time: **15 Apr 2021 12:20 PM EDT**

82

### A VIOLA BOW

Stamped, "Alfons Riedl."  
Octagonal stick. Silver mounted.  
69.0 grams

Estimates: **\$400-600**  
Ending time: **15 Apr 2021 12:36 PM EDT**

83

### A VIOLA BOW

Stamped, "Horst Schicker" and to the lower facet,  
"Germany."  
Octagonal stick. Silver mounted.  
69.0 grams

Estimates: **\$400-600**  
Ending time: **15 Apr 2021 12:22 PM EDT**

84

### A VIOLA BOW

Stamped, "Roland G. Penzel."  
Octagonal stick. Silver mounted.  
70.5 grams

Estimates: **\$400-600**  
Ending time: **15 Apr 2021 12:38 PM EDT**

85

### A VIOLA BOW

Unstamped.  
Round stick in ironwood. Nickel mounted.  
65.5 grams

**Documents:**  
\* Certificate: Hans Karl Schmidt, Dresden, Feb 10 2019  
Estimates: **\$500-800**  
Ending time: **15 Apr 2021 12:24 PM EDT**

86

### A VIOLA BOW

Stamped, "S. Finkel Brien" and "Swiss Made."  
Round stick. Silver mounted.  
75.0 grams (without lapping)

Estimates: **\$600-900**  
Ending time: **15 Apr 2021 12:25 PM EDT**

87

### A VIOLA BOW

Unstamped.  
Round stick. Nickel mounted.  
66.5 grams

**Documents:**  
\* Certificate: Hans Karl Schmidt, Dresden, May 15 2020  
Estimates: **\$600-900**  
Ending time: **15 Apr 2021 12:56 PM EDT**

88

### A VIOLA BOW

Unstamped.  
Round stick in ironwood. Nickel mounted.  
69.0 grams

**Documents:**  
\* Certificate: Hans Karl Schmidt, Dresden, Feb 10 2019  
Estimates: **\$800-1,200**  
Ending time: **15 Apr 2021 12:42 PM EDT**

89

### A VIOLA BOW

Stamped, "Garner Wilson."  
Octagonal stick. Gold mounted.  
69.5 grams

Estimates: **\$1,200-1,800**  
Ending time: **15 Apr 2021 12:28 PM EDT**

90

### A VIOLA BOW

Unstamped.  
Round stick. Nickel mounted.  
70.0 grams

**Documents:**  
\* Certificate: Pierre Guillaume, Brussels, Dec 11 2020  
Estimates: **\$1,200-1,800**  
Ending time: **15 Apr 2021 12:44 PM EDT**

91

### A VIOLA BOW

Stamped, "Sarasate Maitre."  
Round stick. Silver mounted.  
68.5 grams

Estimates: **\$2,000-3,000**  
Ending time: **15 Apr 2021 12:30 PM EDT**

## Violas

92

### A VIOLA, LATE 20th CENTURY

Labeled, "Franz Gandner Rauheim anno 19.. Made in  
Germany" and "No. 074402, 3109SH".  
LOB: 41.9 cm

Estimates: **\$600-900**  
Ending time: **15 Apr 2021 12:31 PM EDT**

93

**A VIOLA, c. 1905**

Labeled, "Säch. Musikinstrumenten = Manufactur Schuster & Co. Markneukirchen in Sachsen. #470 1905."  
LOB: 39.2 cm

Estimates: **\$1,000-1,500**  
Ending time: **15 Apr 2021 12:32 PM EDT**

94

**A VIOLA, LATE 20th CENTURY**

Labeled, "Giuseppe Scarpella, fece in Firenze anno 1902."  
LOB: 41.1 cm

Estimates: **\$1,000-1,500**  
Ending time: **15 Apr 2021 12:33 PM EDT**

95

**A VIOLA, MID 20th CENTURY**

Labeled, "Carletti Carlo Premiato più Volte ai Concorsi di Roma Fece in Pieve di Cento l'anno 1926 N. 308."  
LOB: 40.2 cm

Estimates: **\$1,500-2,200**  
Ending time: **15 Apr 2021 12:34 PM EDT**

96

**A VIOLA, c. 1930**

Labeled, "Made by, L. Mougnot Jacquet Gand, Mirecourt France" and "Made in France."  
LOB: 41.3 cm

Estimates: **\$2,000-3,000**  
Ending time: **15 Apr 2021 1:20 PM EDT**

97

**A VIOLA, LATE 18th CENTURY**

Labeled, "Carlo Antonio Testore figlio Maggiore Del fu Carlo Giuseppe in Contrada larga al segno dell' Aquila Milano 1760."  
The head later. The back repurpled.  
LOB: 38.7 cm

Estimates: **\$2,000-3,000**  
Ending time: **15 Apr 2021 1:21 PM EDT**

98

**A VIOLA, MID 20th CENTURY**

Labeled, "Leandro Bisiach da Milano Fece l'Anno 1926."  
Signed to the label.  
LOB: 40.6 cm

Estimates: **\$2,000-3,000**  
Ending time: **15 Apr 2021 12:52 PM EDT**

99

**A VIOLA, c. 2011**

Labeled, "Paolo Fanfani Fece in Piacenza Anno 2011."  
Signed to the labeled.  
Branded internally, "Paolo Fanfani."  
Inscribed internally, "PF 2011."  
LOB: 40.6 cm

**Documents:**

\* Certificate: Paolo Fanfani

Estimates: **\$4,000-6,000**  
Ending time: **15 Apr 2021 12:38 PM EDT**

100

**A VIOLA, c. 1980**

Labeled, "Otto Erdesz."  
The neck detached.  
LOB: 42.6 cm

Estimates: **\$7,000-10,000**  
Ending time: **15 Apr 2021 1:09 PM EDT**

## Violin Bows

101

**A VIOLIN BOW**

Stamped, "G. Rudi Steinel."  
Octagonal stick. Silver mounted.  
61.5 grams

Estimates: **\$200-300**  
Ending time: **15 Apr 2021 12:55 PM EDT**

102

**A SMALL VIOLIN BOW**

Unstamped.  
Round stick. Silver mounted.  
48.0 grams

Estimates: **\$400-600**  
Ending time: **15 Apr 2021 12:41 PM EDT**

103

**A VIOLIN BOW**

Unstamped.  
Octagonal stick. Silver mounted.  
61.0 grams

Estimates: **\$400-600**  
Ending time: **15 Apr 2021 12:57 PM EDT**

104

**A VIOLIN BOW**

Stamped, "E. W. Zophel" and to the lower facet, "2158."  
Round stick. Silver mounted.  
59.0 grams

Estimates: **\$400-600**  
Ending time: **15 Apr 2021 12:58 PM EDT**



105

**A VIOLIN BOW**

Stamped, "Bausch."  
Round stick. Silver mounted.  
50.5 grams

Estimates: **\$400-600**  
Ending time: **16 Apr 2021 1:02 PM EDT**

106

**A VIOLIN BOW**

Stamped, "Albert Nürnberger."  
Octagonal stick. Nickel mounted.  
60.0 grams

Estimates: **\$400-600**  
Ending time: **15 Apr 2021 12:45 PM EDT**

107

**A VIOLIN BOW**

Unstamped.  
Octagonal stick. Silver mounted.  
58.5 grams

Estimates: **\$400-600**  
Ending time: **15 Apr 2021 12:46 PM EDT**

108

**A VIOLIN BOW**

Stamped, "H. R. Pfrezschner."  
Octagonal stick. Silver mounted.  
63.0 grams

Estimates: **\$400-600**  
Ending time: **15 Apr 2021 1:32 PM EDT**

109

**A VIOLIN BOW**

Unstamped.  
Octagonal stick. Silver mounted.  
58.0 grams

Estimates: **\$400-600**  
Ending time: **15 Apr 2021 12:48 PM EDT**

110

**A VIOLIN BOW**

Stamped, "Heinz Dölling\*\*\*."  
Octagonal stick. Silver mounted.  
59.0 grams

Estimates: **\$500-800**  
Ending time: **15 Apr 2021 1:04 PM EDT**

111

**A VIOLIN BOW**

Unstamped.  
Round stick. Silver mounted.  
60.5 grams

Estimates: **\$500-800**  
Ending time: **15 Apr 2021 12:50 PM EDT**

112

**A VIOLIN BOW**

Stamped illegibly.  
Round stick. Silver mounted.  
52.0 grams (without hair)

Estimates: **\$600-900**  
Ending time: **15 Apr 2021 12:51 PM EDT**

113

**A VIOLIN BOW**

Stamped, "G. Prager" and H. S..."  
Round stick. Silver mounted.  
58.5 grams

**Documents:**  
\* Certificate: Hans Karl Schmidt, Dresden, Nov 29 2017  
Estimates: **\$600-900**  
Ending time: **15 Apr 2021 12:52 PM EDT**

114

**A VIOLIN BOW**

Unstamped.  
Round stick. Silver mounted.  
60.0 grams

Estimates: **\$600-900**  
Ending time: **15 Apr 2021 12:53 PM EDT**

115

**A VIOLIN BOW**

Stamped, "H. R. Pfrezschner."  
Round stick. Silver mounted.  
57.5 grams (without hair)

Estimates: **\$600-900**  
Ending time: **15 Apr 2021 1:09 PM EDT**

116

**A VIOLIN BOW**

Stamped, "Vigneron à Paris."  
Octagonal stick. Silver mounted.  
60.0 grams

Estimates: **\$600-900**  
Ending time: **15 Apr 2021 2:10 PM EDT**

117

**A VIOLIN BOW**

Unstamped.  
Round stick. Nickel mounted.  
56.0 grams

Estimates: **\$700-1,000**  
Ending time: **15 Apr 2021 12:56 PM EDT**

118

**A VIOLIN BOW**

Stamped, "Vuillaume" and to the lower facet, "Germany."  
Round stick. Gold mounted.  
56.0 grams

Estimates: **\$700-1,000**  
Ending time: **15 Apr 2021 2:42 PM EDT**

119

**A VIOLIN BOW**

Stamped, "R. Neudorfer."  
Octagonal stick. Silver mounted.  
60.0 grams

Estimates: **\$700-1,000**  
Ending time: **15 Apr 2021 1:28 PM EDT**

120

**A VIOLIN BOW**

Branded illegibly.  
Round stick. Nickel mounted.  
58.5 grams

Estimates: **\$700-1,000**  
Ending time: **15 Apr 2021 12:59 PM EDT**

121

**A VIOLIN BOW**

Stamped, "Chanot à Paris."  
Round stick. Silver mounted.  
57.5 grams

Estimates: **\$800-1,200**  
Ending time: **15 Apr 2021 1:30 PM EDT**

122

**A VIOLIN BOW**

Unstamped.  
Round stick in amourette. Nickel mounted.  
62.5 grams

**Documents:**

\* Certificate: Hans Karl Schmidt, Dresden, Feb 9 2019

Estimates: **\$800-1,200**  
Ending time: **15 Apr 2021 1:46 PM EDT**

123

**A VIOLIN BOW**

Stamped, "P. C."  
Round stick in beeswood. Nickel mounted.  
58.5 grams

**Documents:**

\* Letter certificate: Jean-François Raffin, Yannick Le Canu and Sylvain Bigot, Paris, Aug 27 2020

Estimates: **\$1,000-1,500**  
Ending time: **15 Apr 2021 1:02 PM EDT**

124

**A VIOLIN BOW**

Stamped, "H. R. Pfretzschner" and "Lupot."  
Round stick. Silver mounted. Branded to the frog, "Made in Germany."  
57.5 grams

Estimates: **\$1,000-1,500**  
Ending time: **15 Apr 2021 1:33 PM EDT**

125

**A VIOLIN BOW**

Stamped, "H. R. Pfretzschner."  
Octagonal stick. Silver mounted.  
59.5 grams

Estimates: **\$1,000-1,500**  
Ending time: **15 Apr 2021 1:19 PM EDT**

126

**A VIOLIN BOW**

Stamped, "Albert Nürnberger" and to the lower facet, "Rab."  
Octagonal stick. Silver mounted.  
60.5 grams

Estimates: **\$1,000-1,500**  
Ending time: **15 Apr 2021 1:35 PM EDT**

127

**A VIOLIN BOW**

Stamped, "H. R. Pfretzschner."  
Round stick. Silver mounted.  
64.5 grams

Estimates: **\$1,000-1,500**  
Ending time: **15 Apr 2021 1:36 PM EDT**

128

**A VIOLIN BOW**

Stamped, "Vanelli."  
Round stick. Nickel mounted.  
59.0 grams

**Documents:**

\* Certificate: Jean-François Raffin, Yannick Le Canu and Sylvain Bigot, Paris, Feb 7 2020

Estimates: **\$1,200-1,800**  
Ending time: **15 Apr 2021 1:37 PM EDT**

129

**A VIOLIN BOW**

Stamped, "Tourte."  
Round stick. Nickel mounted.  
57.0 grams

**Documents:**

\* Certificate: Jean-François Raffin, Yannick Le Canu and Sylvain Bigot, Paris, Apr 17 2019

Estimates: **\$1,200-1,800**  
Ending time: **15 Apr 2021 1:38 PM EDT**

130

**A VIOLIN BOW**

Stamped, "Moinel - Cherpitel."  
Octagonal stick. Silver mounted.  
61.5 grams

Estimates: **\$1,200-1,800**  
Ending time: **15 Apr 2021 1:39 PM EDT**

131

**A VIOLIN BOW**

Stamped, "H. R. Knopf. New York."  
Round stick. Silver mounted.  
58.0 grams

Estimates: **\$1,500-2,200**  
Ending time: **15 Apr 2021 2:25 PM EDT**

132

**A VIOLIN BOW**

Stamped, "C. Bazin."  
Round stick. Silver mounted.  
60.0 grams

Estimates: **\$1,500-2,200**  
Ending time: **15 Apr 2021 1:11 PM EDT**

133

**A VIOLIN BOW**

Stamped faintly, "Tourte."  
Round stick. Silver mounted.  
57.5 grams

**Documents:**

\* Certificate: Pierre Guillaume, Brussels, Dec 11 2020

Estimates: **\$1,500-2,200**  
Ending time: **15 Apr 2021 1:12 PM EDT**

134

**A VIOLIN BOW**

Stamped, "Vtor Fétique Paris France."  
Round stick. Silver mounted.  
63.5 grams

Estimates: **\$2,000-3,000**  
Ending time: **15 Apr 2021 1:13 PM EDT**

135

**A VIOLIN BOW**

Stamped, "A. Deblaye."  
Round stick. Nickel mounted.  
56.5 grams

**Documents:**

\* Certificate: Pierre Guillaume, Brussels, Dec 11 2020

Estimates: **\$2,000-3,000**  
Ending time: **15 Apr 2021 1:29 PM EDT**

136

**A VIOLIN BOW**

Stamped, "Dodd."  
Round stick. Silver mounted.  
63.5 grams

Estimates: **\$2,000-3,000**  
Ending time: **15 Apr 2021 1:30 PM EDT**

**Violins**

137

**A VIOLIN, LATE 19th CENTURY**

Labeled, "Copie de Antonius Stradiarius Cremonensis Faciebat Anno 1721."  
LOB: 35.9 cm

Estimates: **\$800-1,200**  
Ending time: **16 Apr 2021 1:04 PM EDT**

138

**A SMALL VIOLIN, c. 1967**

Labeled, "Staatliche Fachschule für geigenbau Mittenwald 1967 Sebastian Hornsteiner N. 513."  
Branded to the lower rib, "513."  
LOB: 31.6 cm

Estimates: **\$400-600**  
Ending time: **15 Apr 2021 1:17 PM EDT**

139

**A VIOLIN, c. 1860**

Unlabeled.  
LOB: 35.9 cm

Estimates: **\$400-600**  
Ending time: **15 Apr 2021 1:33 PM EDT**

140

**A VIOLIN, c. 1890**

Unlabeled.  
LOB: 36.1 cm

Estimates: **\$400-600**  
Ending time: **15 Apr 2021 1:34 PM EDT**

141

**A VIOLIN, c. 1923**

Labeled, "The Professor Violin (Registered) No. 2 1923 Hawkes & Son, Denman Street, Piccadilly Circus, London, W."

LOB: 35.9 cm

Estimates: **\$500-800**

Ending time: **15 Apr 2021 1:35 PM EDT**

142

**A 3/4 SIZE VIOLIN, c. 1888**

Labeled, "Carl Friedrich Hopf jun. Klingenthal anno 1888." Branded to the button, "CF Hopf."

LOB: 33.3 cm

Estimates: **\$600-900**

Ending time: **15 Apr 2021 1:21 PM EDT**

143

**A VIOLIN, c. 1880**

Labeled, "Manufactured in Dresden, imitation of, Antonius Stradivarius, plate altered bass bar sound post, L. Carter Bradford 1943."

LOB: 35.8 cm

Estimates: **\$600-900**

Ending time: **15 Apr 2021 1:22 PM EDT**

144

**A VIOLIN, c. 1890**

Labeled, "A. Salvator, Paris. J. T. L."

LOB: 35.7 cm

Estimates: **\$600-900**

Ending time: **15 Apr 2021 1:23 PM EDT**

145

**A VIOLIN, c. 1910**

Labeled, "2 premiers prix exp. Melbourne, Geronimo Grandini Senior, 140, rue St-Charles, Paris."

LOB: 35.9 cm

Estimates: **\$600-900**

Ending time: **15 Apr 2021 2:24 PM EDT**

146

**A VIOLIN, c. 1921**

Labeled, "Made by Seorim Swaine, Rochester, New Hampshire, U. S. A. No. 60 1921."

LOB: 35.5 cm

Estimates: **\$600-900**

Ending time: **16 Apr 2021 1:06 PM EDT**

147

**A VIOLIN, c. 1926**

Labeled, "Copy of Antonio Stradivari fecit E.Reinhold Schmidt Markneukirchen Saxony Anno 1926. Branded to the inside back, "E R S."

LOB: 35.9 cm

Estimates: **\$600-900**

Ending time: **15 Apr 2021 1:26 PM EDT**

148

**A VIOLIN, EARLY 20th CENTURY**

Labeled, "Giofani Golani, Napli 1903."

LOB: 36.3 cm

Estimates: **\$600-900**

Ending time: **15 Apr 2021 1:27 PM EDT**

149

**A VIOLIN, EARLY 20th CENTURY**

Labeled, "Joseph Guarnerius fecit Cremonæ anno 1736. IHS."

LOB: 35.5 cm

Estimates: **\$600-900**

Ending time: **15 Apr 2021 1:43 PM EDT**

150

**A VIOLIN, MID 19th CENTURY**

Labeled, "Prague 1850 Re-conditioned by Rushworth & Dreaper January 1961."

LOB: 35.7 cm

Estimates: **\$600-900**

Ending time: **15 Apr 2021 2:29 PM EDT**

151

**A VIOLIN, MID 20th CENTURY**

Labeled, "Gastone Bargelli di Guiseppe allievo del Padre fece in Firenze anno 1948."

LOB: 35.8 cm

Estimates: **\$600-900**

Ending time: **16 Apr 2021 1:08 PM EDT**

152

**A VIOLIN, c. 1913**

Labeled, "Heinrich Th. Heberlein jr. Markneukirchen 1913 M...ny Copie of Antonius Stradiarius."

LOB: 34.8 cm

Estimates: **\$700-1,000**

Ending time: **15 Apr 2021 1:31 PM EDT**

153

**A VIOLIN, c. 1942**

Labeled, "Josef A. Cermak, mistr houslar Kutna Hora. 1942."

LOB: 35.8 cm

Estimates: **\$700-1,000**

Ending time: **15 Apr 2021 1:32 PM EDT**

154

**A VIOLIN, c. 1949**

Labeled, "Giovanni Pasqualon fece in Vercelli anno 1949." Signed to the label.

LOB: 36.1 cm

Estimates: **\$700-1,000**

Ending time: **16 Apr 2021 1:10 PM EDT**

155

**A VIOLIN, EARLY 20th CENTURY**

Labeled, "Vincentius Postiglione me fecit Neap 1892N220 VPN."

Branded to the button, "V. Postiglione Napoli" and to the lower rib, "V. P."

LOB: 35.6 cm

Estimates: **\$700-1,000**

Ending time: **15 Apr 2021 1:34 PM EDT**

156

**A VIOLIN, MID 20th CENTURY**

Labeled, "Vincenzo Paolini, Torino, 1955."

Branded internally, "Vincenzo Paolini" and labeled to the upper block, "Vincenzo Paolini, Torino, 1955."

LOB: 35.3 cm

Estimates: **\$700-1,000**

Ending time: **15 Apr 2021 1:50 PM EDT**

157

**A VIOLIN, c. 1855**

Labeled, "Albert Krell, Maker, Cincinnati, Ohio, 1855 No. 21."

LOB: 36.0 cm

Estimates: **\$800-1,200**

Ending time: **15 Apr 2021 1:36 PM EDT**

158

**A VIOLIN, c. 1910**

Labeled, "Musikinstrumenten - Manufaktur Aug. Clemens Glier Markneukirchen i. Sa."

LOB: 35.8 cm

Estimates: **\$800-1,200**

Ending time: **15 Apr 2021 1:37 PM EDT**

159

**A VIOLIN, c. 1966**

Labeled, "Ernst Heinrich Roth, Bubenreuth, Erlagen 1966, Reproduction of Guarnerius del Gesu, Cremona 1736."

Branded to the inside back, "Ernst Heinrich Roth, Bubenreuth, Erlangen, A6 1698."

LOB: 35.7 cm

Estimates: **\$800-1,200**

Ending time: **15 Apr 2021 1:38 PM EDT**

160

**A VIOLIN, EARLY 20th CENTURY**

Labeled, "Antonius Amati Cremonensis Fecit Anno Domini nostr 1816."

LOB: 35.8 cm

Estimates: **\$800-1,200**

Ending time: **15 Apr 2021 1:54 PM EDT**

161

**A VIOLIN, LATE 19th CENTURY**

Unlabeled.

LOB: 35.8 cm

Estimates: **\$800-1,200**

Ending time: **15 Apr 2021 1:40 PM EDT**

162

**A VIOLIN, MID 19th CENTURY**

Labeled, "Andreas Postacchini Firmanus fecit sub titulo S. Raphaelis Archang. 1844."

LOB: 35.5 cm

Estimates: **\$800-1,200**

Ending time: **15 Apr 2021 1:56 PM EDT**

163

**A VIOLIN, c. 1816**

Labeled, "Made by Tho. Perry and Wm. Wilkinson, No. 4 Inglesea Street ... Dublin, 1816."

Branded to the button, "...32 Perry Dublin."

LOB: 35.4 cm

Estimates: **\$1,000-1,500**

Ending time: **15 Apr 2021 1:57 PM EDT**

164

**A VIOLIN, c. 1840**

Unlabeled.

LOB: 36.3 cm

Estimates: **\$1,000-1,500**

Ending time: **15 Apr 2021 1:58 PM EDT**

165

**A VIOLIN, c. 1912**

Labeled, "Anno 1912. Paul Gallrein crescendo Markneukirchen."

LOB: 36.1 cm

Estimates: **\$1,000-1,500**

Ending time: **15 Apr 2021 1:44 PM EDT**

166

**A VIOLIN, c. 1921**

Labeled, "C. S. Buchanan, Violin maker, Toledo, Ohio. 1921.

LOB: 35.6 cm

Estimates: **\$1,000-1,500**

Ending time: **15 Apr 2021 2:15 PM EDT**

167

**A VIOLIN, c. 1922**

Labeled, "W. Wilkanowski, Violin maker, Brooklyn. N. Y. W. K 1922." Signed to the label.

LOB: 36.4 cm

Estimates: **\$1,000-1,500**

Ending time: **15 Apr 2021 1:46 PM EDT**

168

**A VIOLIN, c. 1927**

Labeled, "Made by D. G Struble, Washington D. C. Aug. 1927 #151."

Inscribed to the inside back, "Made by D. G Struble Washington Aug. 1927."

LOB: 35.6 cm

Estimates: **\$1,000-1,500**

Ending time: **16 Apr 2021 1:12 PM EDT**

169

**A VIOLIN, c. 1930**

Labeled, "Ernst Heinrich Roth Markneukirchen 1928  
Reproduction of Josef Gagliano 1780."

LOB: 35.7 cm

Estimates: **\$1,000-1,500**

Ending time: **15 Apr 2021 2:33 PM EDT**

170

**A VIOLIN, c. 1955**

Labeled, "The Dahl Guarnerius Fecit Minneapolis anno 1955."

LOB: 35.3 cm

Estimates: **\$1,000-1,500**

Ending time: **15 Apr 2021 2:19 PM EDT**

171

**A VIOLIN, c. 1980**

Labeled, "Renato Scrollavezza Noceto (Parma) Anno 1970."

LOB: 36.3 cm

Estimates: **\$1,000-1,500**

Ending time: **16 Apr 2021 1:14 PM EDT**

172

**A VIOLIN, c. 2015**

Labeled, "Wilhelm Knorr fecit in Markneukirchen 2015."

LOB: 35.6 cm

Estimates: **\$1,000-1,500**

Ending time: **15 Apr 2021 1:51 PM EDT**

173

**A VIOLIN, EARLY 20th CENTURY**

Labeled, "Oscar Hermann Seidel, Künstler - Geigen, Dresden." and "Josef Klotz, In Mittenwalde anno 1795, Made in Germany."

LOB: 36.0 cm

Estimates: **\$1,000-1,500**

Ending time: **15 Apr 2021 1:52 PM EDT**

174

**A VIOLIN, LATE 19th CENTURY**

Labeled, "Antonius Stradivarius Cremonensis faciebat anno 1725."

LOB: 36.1 cm

Estimates: **\$1,000-1,500**

Ending time: **16 Apr 2021 1:16 PM EDT**

175

**A VIOLIN, MID 19th CENTURY**

Labeled, "Georges Chanot à Paris Quai Malaquais. Année 1854."

LOB: 36.1 cm

Estimates: **\$1,000-1,500**

Ending time: **15 Apr 2021 1:54 PM EDT**

176

**A VIOLIN, c. 1900**

Labeled, "Lutherie artistique, Jean Baptiste Colin année 1890."

LOB: 35.8 cm

Estimates: **\$1,200-1,800**

Ending time: **15 Apr 2021 1:55 PM EDT**

177

**A VIOLIN, c. 1923**

Labeled, "Made by, David M. Harmon, N. S. Pittsburg, PA.,  
Date July 20 1923."  
LOB: 35.6 cm

Estimates: **\$1,200-1,800**  
Ending time: **16 Apr 2021 1:18 PM EDT**

178

**A VIOLIN, c. 1936**

Labeled, "Ludwig Fritz Heberlein Markneukirchen anno  
1936."  
LOB: 35.9 cm

Estimates: **\$1,200-1,800**  
Ending time: **15 Apr 2021 2:27 PM EDT**

179

**A VIOLIN, c. 1948**

Labeled, "Collenot lifi aiue Luthier Paris 1948."  
LOB: 36.1 cm

Estimates: **\$1,200-1,800**  
Ending time: **16 Apr 2021 1:20 PM EDT**

180

**A VIOLIN, c. 1970**

Labeled, "Arturo Fracassi Fece in Cesena anno 1968."  
Signed to the label.  
LOB: 35.8 cm

Estimates: **\$1,200-1,800**  
Ending time: **15 Apr 2021 1:59 PM EDT**

181

**A VIOLIN, EARLY 20th CENTURY**

Unlabeled. Branded to the inside back and lower rib, "C.  
Sarfati."  
LOB: 35.6 cm

Estimates: **\$1,200-1,800**  
Ending time: **15 Apr 2021 2:30 PM EDT**

182

**A VIOLIN, MID 19th CENTURY**

Labeled, "Joannes Georgius Thir, fecit Viennæ, Anno 1780"  
LOB: 35.7 cm

Estimates: **\$1,200-1,800**  
Ending time: **15 Apr 2021 2:01 PM EDT**

183

**A 7/8 SIZE VIOLIN, EARLY 20th CENTURY**

Labeled, "Gustave Bazin, Elève de Darte - Vuillaume, Ex -  
Ouvrier de Ch. - J. - B. Collin - Mézin, de Paris."  
LOB: 35.0 cm

Estimates: **\$1,500-2,200**  
Ending time: **15 Apr 2021 2:17 PM EDT**

184

**A VIOLIN, 19th CENTURY**

Labeled, "Marcus, Antonius, Cerin, Alumnus, Anselmii,  
Belosii, fecit Venetiæ an. 1820."  
LOB: 35.5 cm

Estimates: **\$1,500-2,200**  
Ending time: **15 Apr 2021 2:03 PM EDT**

185

**A 7/8 SIZE VIOLIN, c. 1780**

Labeled, "Augustinus Chappuy Fecit Parisus anno 17.."  
Branded to the button, "Chappuy A Paris."  
LOB: 34.2 cm

**Documents:**

\* Certificate: Jean-Jacques Rampal, Paris, Jun 2 2016

Estimates: **\$1,500-2,200**  
Ending time: **15 Apr 2021 2:04 PM EDT**

186

**A VIOLIN, c. 1880**

Labeled, "Chevrier Luthier, Chalon-sur-Saone 1883."  
LOB: 35.5 cm

Estimates: **\$1,500-2,200**  
Ending time: **15 Apr 2021 3:50 PM EDT**

187

**A VIOLIN, c. 1883**

Labeled, "Made by, Winter & Son, Hull 1880."  
LOB: 35.7 cm

Estimates: **\$1,500-2,200**  
Ending time: **15 Apr 2021 2:36 PM EDT**

188

**A VIOLIN, c. 1913**

Labeled, "Richmond Hy. Bird, 81 Rayleigh Rd., no. 59  
Wolverhampton, Aug. 1913."  
LOB: 35.7 cm

Estimates: **\$1,500-2,200**  
Ending time: **15 Apr 2021 3:07 PM EDT**

189

**A VIOLIN, c. 1930**

Unlabeled.  
Branded to the inside back, "Seckendorf."  
LOB: 35.7 cm

Estimates: **\$1,500-2,200**  
Ending time: **15 Apr 2021 2:53 PM EDT**

190

**A VIOLIN, c. 1966**

Labeled, "K...tte:, Arzt Antal, Budapest V. k. Kalman-u 24., 1966 Opus 77" and "Honor."  
LOB: 35.7 cm

Estimates: **\$1,500-2,200**  
Ending time: **16 Apr 2021 1:22 PM EDT**

191

**A VIOLIN, EARLY 20th CENTURY**

Labeled, "Armando Giuliotti Fece in Milano l'anno 1947."  
Signed to the label.  
LOB: 35.7 cm

Estimates: **\$1,500-2,200**  
Ending time: **15 Apr 2021 2:40 PM EDT**

192

**A VIOLIN, LATE 19th CENTURY**

Unlabeled. Branded to the inside back, "A La Ville de Cremonne D: Nicolas aine."  
Inscribed to the inside back, "D: Nicolas aine à Mirecourt Des jogs 1896."  
LOB: 36.1 cm

Estimates: **\$1,500-2,200**  
Ending time: **15 Apr 2021 2:11 PM EDT**

193

**A VIOLIN, MID 19th CENTURY**

Unlabeled. Branded to the inside back, "Breton, Breveté, de S. A. R. M."  
Branded to the button, "Breton."  
LOB: 35.8 cm

Estimates: **\$1,500-2,200**  
Ending time: **15 Apr 2021 2:12 PM EDT**

194

**A VIOLIN, MID 20th CENTURY**

Labeled, "Fagnola Nepus fecit Torino Anno 1962."  
LOB: 35.4 cm

Estimates: **\$1,500-2,200**  
Ending time: **15 Apr 2021 3:13 PM EDT**

195

**A VIOLIN, c. 1890**

Labeled, "Joseph Wade, maker Leeds, no. 76 AD 1890."  
Branded to the inside back, "J. Wade Leeds 76."  
LOB: 36.2 cm

Estimates: **\$1,800-2,500**  
Ending time: **16 Apr 2021 1:24 PM EDT**

196

**A VIOLIN, c. 1952**

Labeled, "Paul Knorr Markneukirchen 1952."  
Branded internally, "P. K." The top detached.  
LOB: 35.8 cm

Estimates: **\$1,800-2,500**  
Ending time: **15 Apr 2021 2:15 PM EDT**

197

**A VIOLIN, 19th CENTURY**

Labeled, "Nicolaus Amatus Cremonen. Hieronym., fil. ...ae Antonij Nepos facit 1658."  
LOB: 35.5 cm

Estimates: **\$2,000-3,000**  
Ending time: **16 Apr 2021 1:26 PM EDT**

198

**A VIOLIN, c. 1800**

Labeled, "Johann Michael Götz, Lauren und violinmacher in Neukirchen im Voigrlande."  
LOB: 35.8 cm

Estimates: **\$2,000-3,000**  
Ending time: **15 Apr 2021 2:17 PM EDT**

199

**A VIOLIN, c. 1800**

Labeled, "Repaired by John Youns Aberdeen."  
LOB: 35.8 cm

Estimates: **\$2,000-3,000**  
Ending time: **15 Apr 2021 2:18 PM EDT**

200

**A VIOLIN, c. 1880**

Labeled, "Pietro Grulli fecit in Cremona 1833."  
Branded to the button.  
LOB: 36.0 cm

Estimates: **\$2,000-3,000**  
Ending time: **15 Apr 2021 2:19 PM EDT**

201

**A VIOLIN, c. 1908**

Labeled, "Hermann Kilian Allievi di G. Fiorini fece in München Anno 1908."  
LOB: 35.9 cm

Estimates: **\$2,000-3,000**  
Ending time: **15 Apr 2021 2:20 PM EDT**



202

**A VIOLIN, c. 1914**

Labeled, "1914 No. 77, J. N. Aschow, Oakland, Cal., U. S. A."

LOB: 35.5 cm

Estimates: **\$2,000-3,000**

Ending time: **15 Apr 2021 2:21 PM EDT**

203

**A VIOLIN, c. 1944**

Labeled, "Fait par Renato Conni, no. 15, anno 1944."

Signed to the label.

LOB: 35.4 cm

Estimates: **\$2,000-3,000**

Ending time: **15 Apr 2021 2:22 PM EDT**

204

**A VIOLIN, c. 1946**

Labeled, "Trois premiers prix aux Cours professionnels Mircourt 1911-12-13 Médaille d'Argent Gustave Villaume Année 1946 Nancy No 652." Signed to the label.

Branded to the button, "Gustave Villaume A Nancy."

LOB: 35.7 cm

Estimates: **\$2,000-3,000**

Ending time: **15 Apr 2021 2:53 PM EDT**

205

**A VIOLIN, EARLY 20th CENTURY**

Labeled, "Joannes Franciscus Pressenda q. Raphaël, fecit Taurini anno domini 184.."

Inscribed to the inside back, "1945."

LOB: 35.6 cm

Estimates: **\$2,000-3,000**

Ending time: **15 Apr 2021 2:24 PM EDT**

206

**A VIOLIN, c. 1906**

Labeled, "Emanuel Whitmarsh, senior, London 1906."

LOB: 35.5 cm

Estimates: **\$2,500-4,000**

Ending time: **15 Apr 2021 2:25 PM EDT**

207

**A VIOLIN, c. 1981**

Labeled, "Carleen M. Hutchins, Sus CH No. 291 Montclair, N. J. violin 1981."

Inscribed to the inside top, "168 170 Carleen M. Hutchins 1981." Internally branded, "CMH."

LOB: 36.0 cm

Estimates: **\$2,500-4,000**

Ending time: **15 Apr 2021 2:26 PM EDT**

208

**A VIOLIN, 1936**

Labeled, "Giorgio di Biaso, fabbricante di violini, fece in Bari 1936."

LOB: 36.0 cm

Estimates: **\$3,000-5,000**

Ending time: **15 Apr 2021 2:42 PM EDT**

209

**A VIOLIN, c. 1795**

Labeled, "John Kennedy London 1795."

LOB: 35.8 cm

Estimates: **\$3,000-5,000**

Ending time: **15 Apr 2021 2:28 PM EDT**

210

**A VIOLIN, c. 1800**

Unlabeled. Branded to the inside back, "I. G. S."

Bearing a repair inscription to the inside back, "Repaired by, H. H. Saby, Aple 1929."

LOB: 36.0 cm

Estimates: **\$3,000-5,000**

Ending time: **15 Apr 2021 2:44 PM EDT**

211

**A VIOLIN, c. 1810**

Labeled, "Mathias Thier in Wein, Anno 18..." and "Repariert von Josef Krenn Geigenmacher in Wien 1928."

LOB: 35.9 cm

Estimates: **\$3,000-5,000**

Ending time: **15 Apr 2021 2:30 PM EDT**

212

**A VIOLIN, c. 1884**

Labeled, "Charles F. Albert, Philadelphia, ...cit anno 1884."

Branded to the inside back, "C. F. Albert, Philada."

LOB: 35.6 cm

Estimates: **\$3,000-5,000**

Ending time: **15 Apr 2021 3:01 PM EDT**

213

**A VIOLIN, c. 1995**

Labeled, "I. P. I. A. L. L. "Antonio Stradivari", Maestro G. Scolari, Allievo NE Reuter Stefan, O. I. 47 1995 Matricola N, Cremona Italia."

Inscribed to the inside top, "Defecatio Matrutina / Bona Tahquah Hedicina. Defecatio Meridana Neque Bona, Neque Sana."

LOB: 35.7 cm

Estimates: **\$3,000-5,000**

Ending time: **16 Apr 2021 1:28 PM EDT**

214

**A VIOLIN, c. 1997**

Labeled, "Robert D. Kimble 1997 No. 5."  
Branded internally, "R. D. Kimble."  
Inscribed to the inside top, "R. D. Kimble #55 5/28/97  
Tucker, GA. U.S.A."  
LOB: 35.6 cm

Estimates: **\$3,000-5,000**  
Ending time: **15 Apr 2021 2:33 PM EDT**

215

**A VIOLIN, LATE 19th CENTURY**

Labeled, "J. Derazey Luthier Mirécourt Noogeo I Groupe Ig  
bois construction Derazey hors concours." "  
Branded to the inside back, "J. Derazey."  
LOB: 36.0 cm

Estimates: **\$3,000-5,000**  
Ending time: **15 Apr 2021 3:04 PM EDT**

216

**A CONTEMPORARY VIOLIN**

Labeled, "Marinus Capicchioni Fecit Arimini A.D. 1976."  
Branded internally, "M. Capicchioni - Rimin. Inscribed to the  
inside back, "Dedicato al Maestro Franco Ferrara Marino  
Capicchioni."  
LOB: 35.5 cm

Estimates: **\$4,000-6,000**  
Ending time: **15 Apr 2021 2:35 PM EDT**

217

**A VIOLIN, c. 1770**

Labeled, "Repaired August 1938 Max Willbald Schmidt.  
Inscribed to the inside back, "Rep. Seattle, Washington"  
and T. C. V 1938.  
Stamped to the inside back, "13904."  
Branded to the button, "J. Teare Duke London.  
Branded to the lower rib, "J. Teare."  
LOB: 35.4 cm

Estimates: **\$4,000-6,000**  
Ending time: **15 Apr 2021 2:36 PM EDT**

218

**A VIOLIN, c. 1880**

Labeled, "Carlo Loveri, Naples 1880" and "No. 2134 Mills  
Novelty Co., Chicago, U. S. A."  
LOB: 35.7 cm

Estimates: **\$4,000-6,000**  
Ending time: **15 Apr 2021 2:37 PM EDT**

219

**A VIOLIN, c. 1880**

Labeled, "Antonius Stradivarius Cremonensis, faciebat  
anno 17."  
Branded to the inside back, "J. Derazey."  
LOB: 36.0 cm

Estimates: **\$4,000-6,000**  
Ending time: **15 Apr 2021 2:53 PM EDT**

220

**A VIOLIN, c. 1884**

Labeled, "August Gemunder, New York, 1884."  
LOB: 35.3 cm

Estimates: **\$4,000-6,000**  
Ending time: **15 Apr 2021 2:39 PM EDT**

221

**A VIOLIN, c. 1910**

Labeled, "Ferdinandus Gagliano Filius Nicolai fecit Neap  
1760."  
LOB: 35.3 cm

Estimates: **\$4,000-6,000**  
Ending time: **15 Apr 2021 2:55 PM EDT**

222

**A VIOLIN, EARLY 19th CENTURY**

Unlabeled.  
Branded to the lower rib and below the button, "Banks."  
LOB: 35.3 cm

Estimates: **\$4,000-6,000**  
Ending time: **15 Apr 2021 2:56 PM EDT**

223

**A VIOLIN, EARLY 20th CENTURY**

Labeled, "Antonio Monzino Roma, Via Rastrelli 10,  
Strumenti Musicali 1917."  
LOB: 36.2 cm

Estimates: **\$4,000-6,000**  
Ending time: **16 Apr 2021 1:30 PM EDT**

224

**A VIOLIN, LATE 19th CENTURY**

Labeled, "N. Audinot, Luthier, Eleve de Vuillaume, Paris,  
1897..."  
Inscribed to the inside top, "N. Audinot."  
LOB: 35.7 cm

Estimates: **\$4,000-6,000**  
Ending time: **15 Apr 2021 2:58 PM EDT**

225

**A VIOLIN, c. 1759**

Labeled, "Fait par Pierre Louvet, rue Montmartre, a la Vielle Royal, à Paris 1759." Inscribed to the label "May.."  
Branded to the lower rib, "135."  
LOB: 35.7 cm

Estimates: **\$5,000-8,000**  
Ending time: **15 Apr 2021 2:44 PM EDT**

226

**A VIOLIN, c. 1860**

Unlabeled. Inscribed to the inside back, "Restaure par, Chauvineau Arthur, 1937."  
LOB: 35.7 cm

Estimates: **\$5,000-8,000**  
Ending time: **15 Apr 2021 2:45 PM EDT**

227

**A VIOLIN, c. 1910**

Labeled, "Charles Brugère Luthier 11, Faubourg Poissonniere No. 172 Paris An. 1910."  
Branded to the inside back and upper and lower end-blocks, "Charles Brugère."  
LOB: 35.8 cm

Estimates: **\$5,000-8,000**  
Ending time: **15 Apr 2021 2:46 PM EDT**

228

**A VIOLIN, c. 1923**

Labeled, "Concetto Puglisi, fecit in Catania l'anno 1923."  
LOB: 35.6 cm

Estimates: **\$5,000-8,000**  
Ending time: **15 Apr 2021 2:47 PM EDT**

229

**A VIOLIN, c. 1932**

Labeled, "Benvenuto Botturi - Brescia, Liutaio, Prem. croce al merito e medaglia oro Esp. Bologna 1932, Anno 1970."  
Signed to the label.  
Inscribed to the lower rib, "Me ago lare, Londo bizen."  
LOB: 35.5 cm

Estimates: **\$5,000-8,000**  
Ending time: **15 Apr 2021 2:48 PM EDT**

230

**A VIOLIN, c. 1891**

Labeled, "Raffaele Ronchini Fece in Fano 1891."  
LOB: 35.9 cm

Estimates: **\$6,000-9,000**  
Ending time: **16 Apr 2021 1:32 PM EDT**

231

**A VIOLIN, EARLY 20th CENTURY**

Labeled, "Carlo Bisiach di Leandro Milanese, fece in Firenze l'Anno 1928."  
Branded to the lower rib, "1197."  
LOB: 36.0 cm

Estimates: **\$6,000-9,000**  
Ending time: **16 Apr 2021 1:34 PM EDT**

232

**A VIOLIN, c. 1740**

Labeled, "Louis Guersan près la commedie Française A Paris 1740."  
LOB: 35.5 cm

Estimates: **\$7,000-10,000**  
Ending time: **15 Apr 2021 2:51 PM EDT**

233

**A VIOLIN, c. 1875**

Labeled, "George Gemünder, New York 1878."  
Inscribed to the inside top, "Geo. Gemünder Astoria New York 1878."  
LOB: 35.7 cm

Estimates: **\$7,000-10,000**  
Ending time: **15 Apr 2021 4:22 PM EDT**

234

**A VIOLIN, c. 1760**

Labeled, "Joannes Baptista Gabrielli Florentinus Fecit 1765."  
LOB: 35.5 cm

**Documents:**

\* Certificate: Claude Lebet, Rome, Jan 26 2000

\* Dendrochronology report: Peter Ratcliff, London, Oct 29 2012

*Confirms the youngest rings of the treble and bass sides as 1761 and 1772 respectively. A written report is available for purchase.*

Estimates: **\$11,000-15,000**  
Ending time: **15 Apr 2021 2:53 PM EDT**

235

**A VIOLIN, c. 1888**

Labeled, "Hart & Son Makers, 28, Wardour Street, W18 London 88."  
LOB: 35.0 cm

Estimates: **\$12,000-18,000**  
Ending time: **16 Apr 2021 1:36 PM EDT**

## Catalog Guidelines

T2 AUCTIONS  
244 West 54th Street, 11th Floor  
New York NY 10019  
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t2-auctions.com

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