

August 2020 PDF Catalog

Bidders are required to read and agree to the Terms and Conditions of Sale at <https://t2-auctions.com/terms-of-use/>

Books

1

A COLLECTION OF AUCTION CATALOGS

46 catalogs in total from Sotheby's, Christie's and Phillips.

Estimates: **\$50-80**

Ending time: **27 Aug 2020 11:45 AM EDT**

2

LA LUTHERIE LORRAINE & FRANÇAISE

by Albert Jacquot, 1912.

Estimates: **\$50-80**

Ending time: **27 Aug 2020 11:16 AM EDT**

3

THE VOLLER BROTHERS

By John Dilworth, Andrew Fairfax, John Milnes, 2006.

Estimates: **\$80-120**

Ending time: **27 Aug 2020 11:32 AM EDT**

4

TWO BOOKS ABOUT VIOLIN MAKING

'Traité de Lutherie' by François Denis, 2006.

'Varnishes and very curious secrets - Cremona 1747' edited by Vincenzo Gheroldi, 2005.

Estimates: **\$80-120**

Ending time: **27 Aug 2020 11:03 AM EDT**

5

HOW MANY STRADS?

By Ernest N. Doring, 1945.

First printing #104 of 1400. In slipcase.

Estimates: **\$100-150**

Ending time: **27 Aug 2020 11:04 AM EDT**

6

THE STRADIVARI LEGACY

by Carlo Chiesa and Duane Rosengard, 1998.
In slipcover.

Estimates: **\$100-150**

Ending time: **27 Aug 2020 11:35 AM EDT**

7

THREE BOOKS

'Italiaansche Vioolbouw' by Max Möller, 1938.

'Die Streichinstrumente - Verlag Das Musikinstrument Frankfurt am Main' by Paolo Peterlongo, 1973.

'Geigenlacke' by Josef & Reiner Hammerl, 1988.

Estimates: **\$100-150**

Ending time: **27 Aug 2020 11:36 AM EDT**

8

TREASURES OF ITALIAN VIOLIN MAKING, VOL. I & II

Volume 1: The Girolamo Amati Viola. Volume 2: The 1690 Tuscan Stradivari Violin. Edited by Andrea Zanré.

Estimates: **\$100-150**

Ending time: **27 Aug 2020 11:37 AM EDT**

9

HENLEY AND NICOLINI DICTIONARIES OF VIOLINMAKERS

"Universal Dictionary of Violin and Bow Makers, Vol. 1, 2, 3, 4, 5 and 7" by William Henley, 1959; "Liutai Italiani di ieri e di Oggi, by Gualtiero Nicolini.

Estimates: **\$150-220**

Ending time: **27 Aug 2020 11:23 AM EDT**

10

MARKNEUKIRCHEN VIOLINS AND BOWS

by Bruce Babbitt, 2014.

A limited edition of 1000 copies of which this is number 757.

Estimates: **\$200-300**

Ending time: **27 Aug 2020 11:09 AM EDT**

11

THE VIOLIN FORMS OF ANTONIO STRADIVARI

by Stewart Pollens, 1992.

Estimates: **\$200-300**

Ending time: **27 Aug 2020 11:10 AM EDT**

12

TWO BOOKS ABOUT ITALIAN VIOLIN MAKERS

'Joannes Baptista Guadagnini fecit Parmae ferviens: Celsitudinis Suae Realis' edited by Andrea Zanré. No. 323 of 1000. In slipcase.

'The Violin Makers of the Guarneri Family' by Alfred, Arthur & W. Henry Hill, 1973.

Sold with 'The Violin Masterpieces of Guarneri del Gesù' exhibition catalog by Peter Biddulph, 1994.

Estimates: **\$200-300**

Ending time: **27 Aug 2020 11:26 AM EDT**

13

TWO BOOKS ABOUT VIOLIN MAKERS

'Four Centuries of Violin-Making' by Tim Ingles and John Dilworth, 2006. No. 2821 of 3920. In slipcase.

'Carlo Bergonzi' by Christopher Reuning, 2010.

Estimates: **\$200-300**

Ending time: **27 Aug 2020 11:27 AM EDT**

14

TWO BOOKS BY JOSEPH REGH

'The Art of Bow Restoration' by Joseph Regh, 2010. First edition of which this is number 236 of 2000.

'Violin Bow Playability: A Player's View' by Joseph Regh, 2018. First edition of which this is number 59 of 500.

Both signed by the author.

Estimates: **\$200-300**

Ending time: **27 Aug 2020 11:28 AM EDT**

15

VIOLIN ICONOGRAPHY OF ANTONIO STRADIVARI

by Herbert K. Goodkind, 1972.

Estimates: **\$200-300**

Ending time: **27 Aug 2020 11:29 AM EDT**

16

FOUR BOOKS ABOUT STRADIVARI

'Antonio Stradivari - The Cremona Exhibition of 1987' by Charles Beare, 1993.

'The Dr. Herbert Axelrod Stradivari Quartet' by Jacques Francais.

'Stradivari' by Stewart Pollens, 2010.

'Antonio Stradivari' by W. Henry Hill, Arthur F. Hill, F.S.A, and Alfred Hill, 1963.

Estimates: **\$250-400**

Ending time: **27 Aug 2020 11:30 AM EDT**

17

VIOLIN RESTORATION, A MANUAL FOR VIOLIN MAKERS

By Hans Weisshaar and Margaret Shipman, 1988.

First edition limited to 2000 copies of which this is No. 167.

Signed by the authors.

Estimates: **\$300-500**

Ending time: **27 Aug 2020 11:16 AM EDT**

18

GIUSEPPE GUARNERI DEL GESU, VOL. I & II

by Carlo Chiesa, John Dilworth, Roger Graham Hargrave, Stewart Pollens, Duane Rosengard and Eric Wen, 1998.

Estimates: **\$400-600**

Ending time: **27 Aug 2020 11:17 AM EDT**

19

WITHDRAWN

20

ANTONIUS STRADIVARIUS, VOL. I-IV

Edited by Jost Thöne. Volumes 1, 2, 3 & 4.

Library edition copy #458 of 2000.

Estimates: **\$800-1,200**

Ending time: **27 Aug 2020 11:49 AM EDT**

21

L'ARCHET: VOL. I-III

by Bernard Millant and Jean Francois

Raffin, 2000.

Volumes 1, 2 & 3.

Estimates: **\$800-1,200**

Ending time: **27 Aug 2020 11:20 AM EDT**

Miscellaneous

22

A COLLECTION OF STRAD MAGAZINE POSTERS

Poster are folded and include, "Guarneri 'del Gesù' 'Lord Wilton' violin 1742", "Guarneri 'del Gesù' 'Alard violin 1742", "Jacob Stainer tenor viola c. 1650", "Nicolas Lupot violin 1808", "Carlo Bergonzi violin 1736", "Antonio Stradivari 'Viotti' violin 1709", "Stradivari 'Archinto' viola 1696", "G. B. Guadagnini 'Simpson' cello 1777", "Andrea Amati 1564 Charles IX" and "G. P. Maggini, violin, c. 1630."

Estimates: **\$80-120**

Ending time: **27 Aug 2020 11:51 AM EDT**

Violin Necks

23

A MAPLE VIOLIN NECK BLOCK, c. 1960-90

Estimates: **\$40-60**

Ending time: **27 Aug 2020 11:22 AM EDT**

24

A MAPLE VIOLIN NECK BLOCK, c. 1960-90

Estimates: \$40-60
Ending time: 27 Aug 2020 11:23 AM EDT

25

A MAPLE VIOLIN NECK BLOCK, c. 1960-90

Estimates: \$40-60
Ending time: 27 Aug 2020 11:39 AM EDT

26

A MAPLE VIOLIN NECK BLOCK, c. 1960-90

Estimates: \$40-60
Ending time: 27 Aug 2020 11:25 AM EDT

27

A MAPLE VIOLIN NECK BLOCK, c. 1960-90

Estimates: \$40-60
Ending time: 27 Aug 2020 11:41 AM EDT

28

A MAPLE VIOLIN NECK BLOCK, c. 1960-90

Estimates: \$40-60
Ending time: 27 Aug 2020 11:42 AM EDT

29

A MAPLE VIOLIN NECK BLOCK, c. 1960-90

Estimates: \$40-60
Ending time: 27 Aug 2020 11:28 AM EDT

30

A MAPLE VIOLIN NECK BLOCK, c. 1960-90

Estimates: \$40-60
Ending time: 27 Aug 2020 11:29 AM EDT

31

A MAPLE VIOLIN NECK BLOCK, c. 1960-90

Estimates: \$40-60
Ending time: 27 Aug 2020 11:30 AM EDT

32

A MAPLE VIOLIN NECK BLOCK, c. 1960-90

Estimates: \$40-60
Ending time: 27 Aug 2020 11:46 AM EDT

33

A MAPLE VIOLIN NECK BLOCK, c. 1960-90

Estimates: \$40-60
Ending time: 27 Aug 2020 11:32 AM EDT

34

A MAPLE VIOLIN NECK BLOCK, c. 1960-90

Estimates: \$40-60
Ending time: 27 Aug 2020 11:33 AM EDT

Violin Tops

35

A SPRUCE VIOLIN TOP, c. 1960-90

Two-piece.

Estimates: \$60-90
Ending time: 27 Aug 2020 11:34 AM EDT

36

A SPRUCE VIOLIN TOP, c. 1960-90

Two-piece.

Estimates: \$60-90
Ending time: 27 Aug 2020 11:50 AM EDT

37

A SPRUCE VIOLIN TOP, c. 1960-90

Two-piece.

Estimates: \$60-90
Ending time: 27 Aug 2020 11:36 AM EDT

38

A SPRUCE VIOLIN TOP, c. 1960-90

Two-piece.

Estimates: \$60-90
Ending time: 27 Aug 2020 11:52 AM EDT

39

A SPRUCE VIOLIN TOP, c. 1960-90

Two-piece.

Estimates: \$60-90
Ending time: 27 Aug 2020 12:23 PM EDT

Violin Backs

40

A MAPLE VIOLIN BACK, c. 1960-90

Estimates: \$80-120
Ending time: 27 Aug 2020 11:39 AM EDT

41

A MAPLE VIOLIN BACK, c. 1960-90

Estimates: \$80-120
Ending time: 27 Aug 2020 11:40 AM EDT

42

A MAPLE VIOLIN BACK, c. 1960-90

Estimates: \$80-120
Ending time: 27 Aug 2020 11:56 AM EDT

43

A MAPLE VIOLIN BACK, c. 1960-90

Estimates: **\$80-120**
Ending time: **27 Aug 2020 11:57 AM EDT**

44

A MAPLE VIOLIN BACK, c. 1960-90

Estimates: **\$80-120**
Ending time: **27 Aug 2020 11:58 AM EDT**

45

A MAPLE VIOLIN BACK, c. 1960-90

Two-piece.
Estimates: **\$80-120**
Ending time: **27 Aug 2020 11:59 AM EDT**

46

A MAPLE VIOLIN BACK, c. 1960-90

Two-piece.
Estimates: **\$80-120**
Ending time: **27 Aug 2020 11:45 AM EDT**

47

A MAPLE VIOLIN BACK, c. 1960-90

Two-piece.
Estimates: **\$80-120**
Ending time: **27 Aug 2020 11:46 AM EDT**

48

A MAPLE VIOLIN BACK, c. 1960-90

Two-piece.
Estimates: **\$80-120**
Ending time: **27 Aug 2020 11:47 AM EDT**

49

A MAPLE VIOLIN BACK, c. 1960-90

Two-piece.
Estimates: **\$80-120**
Ending time: **27 Aug 2020 12:03 PM EDT**

Viola Bows

50

A VIOLA BOW

Stamped, "Adolf C. Schuster" and to the lower facet, "Germany."
Round stick. Silver mounted. The head splined.
66.5 grams
Estimates: **\$200-300**
Ending time: **27 Aug 2020 11:48 AM EDT**

51

A VIOLA BOW

Stamped, "A. Robichaud Montreal."
Round stick. Gold mounted.
70.0 grams
Estimates: **\$400-600**
Ending time: **27 Aug 2020 12:19 PM EDT**

52

A VIOLA BOW

Stamped twice, "G. E. Bailey."
Round stick. Gold mounted.
75.0 grams
Estimates: **\$1,000-1,500**
Ending time: **27 Aug 2020 1:20 PM EDT**

53

A VIOLA BOW

Stamped, "Jas Tubbs."
Round stick. Silver mounted.
73.0 grams
Estimates: **\$1,000-1,500**
Ending time: **27 Aug 2020 12:06 PM EDT**

Violas

54

A VIOLA, MID 20th CENTURY

Labeled, "Ernst Heinrich Roth, Markneukirchen 1937., Germany, Reproduction of, Antonius Stradivarius, Cremona 1729."
Branded to the inside back, "Ernst Heinrich Roth, Markneukirchen."
LOB: 39.5 cm
Estimates: **\$500-800**
Ending time: **27 Aug 2020 12:36 PM EDT**

55

A VIOLA, EARLY 20th CENTURY

Labeled, "Heinrich Th. Heberlein jr., Markneukirchen 1922."
LOB: 39.5 cm
Estimates: **\$600-900**
Ending time: **27 Aug 2020 1:22 PM EDT**

56

A VIOLA, c. 1972

Labeled, "Roman Teller, Geigenbaumeister Eltersdorf B. Enlargen, Modell No. 66/230 Jahr 1972, Made in West Germany."
LOB: 42.0 cm
Estimates: **\$1,000-1,500**
Ending time: **27 Aug 2020 12:08 PM EDT**

57

A VIOLA, c. 1800

Labeled, "Joseph Kloz Senior, In Mittenwald 1807 N:.." and "4125."

LOB: 38.0 cm

Estimates: **\$2,000-3,000**

Ending time: **27 Aug 2020 12:09 PM EDT**

58

A VIOLA, c. 1900

Labeled, "W. H. Hammig, Leipzig. 1890."

Branded to the inside back, ""W. H. Hammig Leipzig."

LOB: 40.3 cm

Estimates: **\$2,000-3,000**

Ending time: **27 Aug 2020 12:55 PM EDT**

59

A CONTEMPORARY VIOLA

Labeled, "Copia di Antonio Stradivari, Laurentius Bellafontana fecit, Genuae anno domini 1974, Viola no. 56." and to the upper block, "Viola L. Bellafontana, Genova, N. 56" Signed to the label.

Branded to the lower rib and the inside back, "L. Bellafontana, Genova."

LOB: 40.9 cm

Estimates: **\$2,500-4,000**

Ending time: **27 Aug 2020 11:56 AM EDT**

Violin Bows

60

A 7/8 SIZE VIOLIN BOW

Unstamped.

Round stick. Nickel mounted.

50.5 grams

Estimates: **\$200-300**

Ending time: **27 Aug 2020 11:56 AM EDT**

61

A VIOLIN BOW

Stamped, "Alfred Lamy à Paris."

Octagonal stick. Silver mounted.

61.0 grams

Estimates: **\$400-600**

Ending time: **27 Aug 2020 11:57 AM EDT**

62

A VIOLIN BOW

Stamped, "Roy G. Quade."

Round stick. Silver mounted.

62.5 grams

Estimates: **\$400-600**

Ending time: **27 Aug 2020 1:43 PM EDT**

63

A VIOLIN BOW

Stamped, "R. Dotschkail****"

Octagonal stick. Silver mounted.

61.0 grams

Estimates: **\$400-600**

Ending time: **27 Aug 2020 12:14 PM EDT**

64

A VIOLIN BOW

Unstamped.

Round stick. Nickel mounted.

58.0 grams

Estimates: **\$400-600**

Ending time: **27 Aug 2020 12:00 PM EDT**

65

A VIOLIN BOW

Stamped, "Leon Pique" and to the lower facet, "Germany."

Round stick. Silver mounted. The ferrule later.

56.0 grams

Estimates: **\$400-600**

Ending time: **27 Aug 2020 12:16 PM EDT**

66

A VIOLIN BOW

Stamped, "Horst Schicker" and to the lower facet, "Germany."

Silver mounted. Octagonal stick.

61.5 grams

Estimates: **\$400-600**

Ending time: **27 Aug 2020 12:17 PM EDT**

67

A VIOLIN BOW

Stamped, "Francois Tourte à Paris."

Octagonal stick. Silver mounted.

56.0 grams (without hair)

Estimates: **\$500-800**

Ending time: **27 Aug 2020 12:03 PM EDT**

68

A 3/4 SIZE VIOLIN BOW

Stamped, "P.C."

Round stick. Nickel mounted.

48.0 grams

Estimates: **\$600-900**

Ending time: **28 Aug 2020 1:00 PM EDT**

69

A VIOLIN BOW

Unstamped.
Round stick in beeswood. Nickel mounted.
60.0 grams

Documents:

* Certificate: Jean-François Raffin, Yannick Le Canu and Sylvain Bigot, Paris, Feb 12 2020

Estimates: **\$600-900**
Ending time: **27 Aug 2020 12:20 PM EDT**

70

A VIOLIN BOW

Stamped, "R. Arnold Stoess."
Round stick. Gold mounted.
60.5 grams

Estimates: **\$700-1,000**
Ending time: **27 Aug 2020 12:21 PM EDT**

71

A VIOLIN BOW

Stamped, "Blondelet."
Round stick. Silver mounted.
58.5 grams

Estimates: **\$700-1,000**
Ending time: **27 Aug 2020 12:07 PM EDT**

72

A VIOLIN BOW

Stamped, "Otto A Hoyer."
Octagonal stick. Silver mounted.
53.5 grams (without hair)

Estimates: **\$700-1,000**
Ending time: **27 Aug 2020 12:23 PM EDT**

73

A VIOLIN PICTURE BOW

Unstamped.
Round stick. Silver mounted.
58.5 grams

Estimates: **\$800-1,200**
Ending time: **27 Aug 2020 12:24 PM EDT**

74

A VIOLIN BOW

Faintly stamped, "Vuillaume à Paris."
Round stick. Silver mounted.
57.0 grams

Estimates: **\$1,000-1,500**
Ending time: **27 Aug 2020 12:10 PM EDT**

75

A VIOLIN BOW

Unstamped.
Round stick. Nickel mounted.
59.0 grams

Documents:

* Certificate: Jean-François Raffin, Yannick Le Canu and Sylvain Bigot, Paris, Jan 16 2019

Estimates: **\$1,000-1,500**
Ending time: **27 Aug 2020 12:56 PM EDT**

76

A VIOLIN BOW

Unstamped.
Round stick. Nickel mounted.
59.5 grams

Documents:

* Certificate: Jean-François Raffin, Yannick Le Canu and Sylvain Bigot, Paris, Jan 16 2019

Estimates: **\$1,200-1,800**
Ending time: **27 Aug 2020 12:27 PM EDT**

Violins

77

A 3/4 SIZE VIOLIN, c. 1920

Unlabeled.
Branded to the scroll, "Conservatory violin."
LOB: 33.8 cm

Estimates: **\$150-220**
Ending time: **27 Aug 2020 12:12 PM EDT**

78

A 3/4 SIZE VIOLIN, c. 1920

Labeled, "Copy of Antonius Stradiuarius."
LOB: 33.6 cm

Estimates: **\$200-300**
Ending time: **27 Aug 2020 12:13 PM EDT**

79

A CORNERLESS VIOLIN, LATE 19th CENTURY

Labeled, "Nicola Gusetto, In Cremona. anno 1783."
Branded to the button, "Gusetto."
LOB: 36.3 cm

Estimates: **\$200-300**
Ending time: **27 Aug 2020 1:44 PM EDT**

80

A VIOLIN, 19th CENTURY

Labeled, "Augustinus Chappuy, Olim Parisus nun Mirecurtio, Fecit anno 1778."
LOB: 36.2 cm

Estimates: **\$300-500**
Ending time: **27 Aug 2020 12:30 PM EDT**

81

A VIOLIN, 20th CENTURY

Labeled, "A copy of, Antonius Stradiarius, Made in Germany."

LOB: 35.5 cm

Estimates: **\$300-500**

Ending time: **27 Aug 2020 12:16 PM EDT**

82

A VIOLIN, 20th CENTURY

Labeled, "Nicolaus Amatus fecit, In Cremona 1650" and "Repaired by Nazaire Boivin, New Bedford, Mass. 1900."

LOB: 36.3 cm

Estimates: **\$300-500**

Ending time: **27 Aug 2020 12:17 PM EDT**

83

A VIOLIN, c. 1900

Labeled, "Andreas Amati fecit, Cremonæ anno 1692."

LOB: 35.8 cm

Estimates: **\$300-500**

Ending time: **27 Aug 2020 1:18 PM EDT**

84

A VIOLIN, EARLY 20th CENTURY

Unlabeled.

LOB: 35.9 cm

Estimates: **\$300-500**

Ending time: **27 Aug 2020 12:19 PM EDT**

85

A VIOLIN, EARLY 20th CENTURY

Labeled, "Copie de, Antonius Stradiarius Cremonensis, Faciebat anno 1721."

Branded to the button, "Conservatory."

LOB: 35.7 cm

Estimates: **\$300-500**

Ending time: **27 Aug 2020 12:20 PM EDT**

86

A VIOLIN, 20th CENTURY

Labeled, "Made by: Jozsef Szoradi, Budapest, 1995" and "An?e 1741 Carlo Bergonzi, Fece in Cremona."

LOB: 35.5 cm

Estimates: **\$400-600**

Ending time: **27 Aug 2020 12:51 PM EDT**

87

A VIOLIN, c. 1900

Labeled, "Antonius Stradiarius Cremonensis, Faciebat anno 1721."

Branded to the inside back, "CF." Inscribed to the inside back, "1958" and 1889."

LOB: 36.1 cm

Estimates: **\$400-600**

Ending time: **27 Aug 2020 12:52 PM EDT**

88

A VIOLIN, EARLY 20th CENTURY

Labeled, "G. A. Pfretzschner, Markneukirchen, Copy of Antonius Stadiarius, Made in Germany."

Branded to the inside back, "G. A. Pfretzschner, Markneukirchen." Branded to the lower rib, "German."

LOB: 36.1 cm

Estimates: **\$400-600**

Ending time: **27 Aug 2020 12:53 PM EDT**

89

A COMPOSITE VIOLIN, 18th CENTURY

Labeled, "Giovanni Grancino incontrudai, Luga di Milano al Segno della, Corona anno 1622."

The pegbox replaced.

LOB: 35.5 cm

Estimates: **\$500-800**

Ending time: **27 Aug 2020 12:24 PM EDT**

90

A VIOLIN, 18th CENTURY

Labeled, "Martinus Mathias Fichtl, Me fecit in Bienn an. 1709."

LOB: 36.2 cm

Estimates: **\$500-800**

Ending time: **27 Aug 2020 12:25 PM EDT**

91

A VIOLIN, c. 1890

Labeled, "Nicolaus Amatus fecit, In Cremona 1645."

LOB: 36.1 cm

Estimates: **\$500-800**

Ending time: **27 Aug 2020 12:41 PM EDT**

92

A VIOLIN, c. 1930

Labeled, "Copie d'apr?s, Antonio Torelli, Faciebat Verona, apud Brescia, Anno 1625" and "Made in France."

LOB: 36.0 cm

Estimates: **\$500-800**

Ending time: **27 Aug 2020 12:27 PM EDT**

93

A VIOLIN, EARLY 20th CENTURY

Labeled, "Heinrich Th Heberlein jun, Fecit Markneukirchen Anno 1890."

LOB: 35.6 cm

Estimates: **\$500-800**

Ending time: **27 Aug 2020 12:28 PM EDT**

94

A VIOLIN, EARLY 20th CENTURY

Labeled, "Carl Fischer, Modern Cremona, The Professional, New York 1915."

LOB: 35.8 cm

Estimates: **\$500-800**

Ending time: **27 Aug 2020 12:29 PM EDT**

95

A MUTE VIOLIN, c. 1880

Unlabeled.

LOB: 35.9 cm

Estimates: **\$600-900**

Ending time: **27 Aug 2020 12:30 PM EDT**

96

A VIOLIN, EARLY 20th CENTURY

Labeled, "Oskar Hermann Seidel, Copie: Stradivarius."

LOB: 36.3 cm

Estimates: **\$600-900**

Ending time: **27 Aug 2020 12:46 PM EDT**

97

A VIOLIN, MID 19th CENTURY

Labeled, "Estab 1878, Sold by, Thomas Craig, 369. George St, Aberdeen."

LOB: 36.0 cm

Estimates: **\$600-900**

Ending time: **27 Aug 2020 12:32 PM EDT**

98

A VIOLIN, 19th CENTURY

Labeled, "Laurentius Storioni fecit, Cremonæ 1771."

LOB: 35.8 cm

Estimates: **\$700-1,000**

Ending time: **27 Aug 2020 12:33 PM EDT**

99

WITHDRAWN

100

A VIOLIN, c. 1900

Labeled, "Giovanni Schwarz, Nipote ed Allievo di E. Degani, piu volte premiato fabbricatore e riparatore, di Istrumenti ad Arco, Venezia - S. Felice 3816 - Venezia, S. Stefano fecit anno 1909."

LOB: 36.2 cm

Estimates: **\$700-1,000**

Ending time: **27 Aug 2020 1:05 PM EDT**

101

A VIOLIN, c. 1930

Labeled, "Nicolaus Amatus Cremona, Hieronymi filii fecit an 1651" and "Instruments d'Artistes, Jacques Leclerc, 1936."

LOB: 35.9 cm

Estimates: **\$700-1,000**

Ending time: **27 Aug 2020 12:36 PM EDT**

102

A VIOLIN, c. 1930

Labeled, "Copy of, Andreas Amati, Made in... "

LOB: 35.7 cm

Estimates: **\$700-1,000**

Ending time: **27 Aug 2020 12:52 PM EDT**

103

A VIOLIN, c. 1966

Labeled, "Oskar Gutter, Geigenbauer, Markneukirchen I. Sa. Anno 1966, Copie : Stradivarius."

LOB: 35.9 cm

Estimates: **\$700-1,000**

Ending time: **27 Aug 2020 12:38 PM EDT**

104

A VIOLIN, LATE 18th CENTURY

Unlabeled.

LOB: 35.9 cm

Estimates: **\$700-1,000**

Ending time: **27 Aug 2020 12:39 PM EDT**

105

A VIOLIN, MID 19th CENTURY

Labeled, "Joseph Guarnerius fecit, Cremona anno 1703 IHS."

The head later.

LOB: 35.4 cm

Estimates: **\$700-1,000**

Ending time: **27 Aug 2020 1:25 PM EDT**

106

A VIOLIN, MID 19th CENTURY

Unlabeled. Branded to the inside back, "A la Ville de Cremonne, D: Nicolas aine."
LOB: 36.6 cm

Estimates: **\$700-1,000**
Ending time: **27 Aug 2020 12:41 PM EDT**

107

A VIOLIN, 18th CENTURY

Labeled illegibly.
LOB: 35.0 cm

Estimates: **\$800-1,200**
Ending time: **27 Aug 2020 12:42 PM EDT**

108

A VIOLIN, c. 1820

Labeled, "Joseph Guarnerius fecit, Cremonæ anno 1769."
LOB: 36.0 cm

Estimates: **\$800-1,200**
Ending time: **27 Aug 2020 12:43 PM EDT**

109

A VIOLIN, c. 1869

Labeled, "John Henry Langman, Winchester 1869."
LOB: 34.7 cm

Estimates: **\$800-1,200**
Ending time: **28 Aug 2020 1:00 PM EDT**

110

A VIOLIN, c. 1897

Labeled, "Robert Glier, Manufacturer, No. 2125 Cincinnati, 1897."
LOB: 35.8 cm

Estimates: **\$800-1,200**
Ending time: **27 Aug 2020 12:45 PM EDT**

111

A VIOLIN, c. 1908

Labeled, "Robert Glier Violin-Maker, The Rudolph Wurlitzer Co. Selling Agents, No. 3065 Anno 1908" and "Rebuilt by Paul M. Herrin, Terre Haute, IND. A.D. 1918."
LOB: 36.0 cm

Estimates: **\$800-1,200**
Ending time: **27 Aug 2020 12:46 PM EDT**

112

A VIOLIN, c. 1925

Labeled, "Ernst Gläsel, fecit Anno 1925."
LOB: 35.8 cm

Estimates: **\$800-1,200**
Ending time: **27 Aug 2020 12:47 PM EDT**

113

A VIOLIN, c. 1930

Labeled, "John Juzek, Violinmaker formerly in Prague, Made in Germany." Signed to the label.
LOB: 35.8 cm

Estimates: **\$800-1,200**
Ending time: **27 Aug 2020 12:48 PM EDT**

114

A VIOLIN, c. 1930

Labeled, "France."
LOB: 35.9 cm

Estimates: **\$800-1,200**
Ending time: **27 Aug 2020 12:49 PM EDT**

115

A VIOLIN, EARLY 20th CENTURY

Labeled, "Henry Richard Knopf, New York, anno 1923."
LOB: 36.0 cm

Estimates: **\$800-1,200**
Ending time: **27 Aug 2020 12:50 PM EDT**

116

A VIOLIN, MID 19th CENTURY

Unlabeled.
LOB: 35.7 cm

Estimates: **\$800-1,200**
Ending time: **27 Aug 2020 12:51 PM EDT**

117

A VIOLIN, MID 20th CENTURY

Labeled, "A.L. Paulus jr., Violin Maker, to the court of, Royal Saxony, Dresden."
LOB: 36.1 cm

Estimates: **\$800-1,200**
Ending time: **27 Aug 2020 12:52 PM EDT**

118

WITHDRAWN

119

A VIOLIN, 18th CENTURY

Labeled, "Iacobus Philippus Cordanus, fecit Genuæ anno 17.."
LOB: 35.7 cm

Estimates: **\$1,000-1,500**
Ending time: **27 Aug 2020 12:54 PM EDT**

120

A VIOLIN, 18th CENTURY

Unlabeled.

LOB: 35.8 cm

Estimates: **\$1,000-1,500**

Ending time: **27 Aug 2020 12:55 PM EDT**

121

A VIOLIN, c. 1800

Labeled, "Andreas Nicolaus, Bartl. Viennæ 1739."

LOB: 36.0 cm

Estimates: **\$1,000-1,500**

Ending time: **27 Aug 2020 12:56 PM EDT**

122

A VIOLIN, c. 1800

Labeled, "Leonhard Maussiell, Lautten-, und Geigenmacher in Nürnberg. 1721."

LOB: 35.3 cm

Estimates: **\$1,000-1,500**

Ending time: **27 Aug 2020 1:12 PM EDT**

123

A VIOLIN, c. 1934

Labeled, "John Juzek, Violinmaker in Prague, 1934 Made in Czechoslovakia." Signed to the label.

LOB: 35.8 cm

Estimates: **\$1,000-1,500**

Ending time: **27 Aug 2020 1:28 PM EDT**

124

A VIOLIN, c. 1966

Labeled, "Ernst Heinrich Roth, Bubenreuth - Enlangen 1966, Made in West - Germany, Reproduction of, Antonius Stradivarius, Cremona 1700."

Branded to the inside back, "Ernst Heinrich Roth, Bubenreuth, Enlangen, A6 1009."

LOB: 36.1 cm

Documents:

* Certificate: Ernst Heinrich Roth, Markneukirchen, Jan 1 1966

Estimates: **\$1,000-1,500**

Ending time: **27 Aug 2020 1:29 PM EDT**

125

WITHDRAWN

126

A VIOLIN, MID 19th CENTURY

Labeled, "Grandjon & Fils, Mirecourt (Vosges), Paris 1855, Medaille d'argent 1st class, Londres 1862."

LOB: 35.7 cm

Estimates: **\$1,000-1,500**

Ending time: **27 Aug 2020 1:16 PM EDT**

127

A VIOLIN, MID 20th CENTURY

Labeled, "Stefano Scarpella di Brescia, Promiato, Con Medaglie, Edaglie D' Argento, Fratello ed Allievo del Giuseppe, Fece in Mantova anno 1922."

Inscribed to the inside back, "Maefine Onto, Mantova 1958."

LOB: 35.8 cm

Estimates: **\$1,000-1,500**

Ending time: **27 Aug 2020 2:17 PM EDT**

128

A COMPOSITE VIOLIN, c. 1850

Labeled, "Franciscus Gobetti, fecit Venetiis 1720."

LOB: 35.0 cm

Estimates: **\$1,200-1,800**

Ending time: **28 Aug 2020 1:02 PM EDT**

129

A VIOLIN, c. 1910

Labeled, "Lutherie Artistique, Jean - Baptiste Colin, année 1911, France."

LOB: 36.0 cm

Estimates: **\$1,200-1,800**

Ending time: **27 Aug 2020 1:04 PM EDT**

130

A VIOLIN, c. 1920

Unlabeled. Branded to the inside back, "H. Th. Heberlein jr." LOB: 35.8 cm

Estimates: **\$1,200-1,800**

Ending time: **28 Aug 2020 1:04 PM EDT**

131

A VIOLIN, c. 1929

Labeled, "Otto Bruckner, Markneukirchen 1929, Germany, Copy of Jacobus Stainer, Cremona 137."

LOB: 35.6 cm

Estimates: **\$1,200-1,800**

Ending time: **27 Aug 2020 1:06 PM EDT**

132

A VIOLIN, c. 1950

Labeled, "Sgarbi Antonio, Fece in Roma l' anno 1889." LOB: 35.8 cm

Estimates: **\$1,200-1,800**

Ending time: **28 Aug 2020 1:06 PM EDT**

133

A VIOLIN, EARLY 19th CENTURY

Labeled, "Laurentius Storioni fecit, Cremonae 1799."
LOB: 35.6 cm

Estimates: **\$1,200-1,800**
Ending time: **27 Aug 2020 2:08 PM EDT**

134

A VIOLIN, EARLY 20th CENTURY

Labeled, "Augusto Cacciaguerra, In Brianza, Anno 1927."
LOB: 36.0 cm

Estimates: **\$1,200-1,800**
Ending time: **28 Aug 2020 1:08 PM EDT**

135

A VIOLIN, c. 1926

Labeled, "Heinrich Th. Heberlein jr., Markneukirchen 1926,
Made in Germany, Copie w/d Strad di Prof Joachim 1716."
Branded to the inside back, "H. Th. Heberlein jr."
LOB: 35.7 cm

Estimates: **\$1,500-2,200**
Ending time: **27 Aug 2020 1:10 PM EDT**

136

A VIOLIN, EARLY 20th CENTURY

Labeled, "Ch. J. -B. Collin-Mezin fils, 1928 Maitre-luthier 18,
Medaille d'or - Exposition Universelle 1900, Collaborateur
Paris."
LOB: 35.8 cm

Estimates: **\$1,500-2,200**
Ending time: **27 Aug 2020 1:11 PM EDT**

137

A VIOLIN, LATE 20th CENTURY

Labeled, "Silvio Antonio Berero, Premiato con Medaglia d'
Argento, Fece a Cremona nel 1999, No.19." Signed to the
label.
LOB: 35.4 cm

Estimates: **\$1,500-2,200**
Ending time: **27 Aug 2020 1:12 PM EDT**

138

A VIOLIN, MID 20th CENTURY

Labeled, "Fait sous la direction de, Marc Laberte, Maître
Luthier, Mirecourt France, (Vosges) No 6" and "Grand Prix
Paris 1931, Exposition Internationale Bruxelles 1935
membre du jury, Exposition Internationale New York 1939."
Also labeled, "Copie de, Antonius Stradiuarius
Cremonensis, FAciebat anno 1721."
LOB: 35.8 cm

Estimates: **\$1,500-2,200**
Ending time: **27 Aug 2020 1:13 PM EDT**

139

A VIOLIN, MID 20th CENTURY

Labeled, "Gaetano Gadda di Mantova, premiato con
Medaglia d' Oro/ Allievo di Stefano Scarpampella, Fece in
Mantova anno 1935."
LOB: 36.0 cm

Estimates: **\$1,500-2,200**
Ending time: **27 Aug 2020 1:14 PM EDT**

140

A VIOLIN, MID 20th CENTURY, POSSIBLY COMPOSITE

Labeled, "Scuola sup. di liuteria Gasparo da Salo, direz. e
Brevelli Aristide Fontanini, strumento n. 414 costruito da
Aris Fontanini, salo anno 1946 e collaudato 1948."
LOB: 35.6 cm

Estimates: **\$1,500-2,200**
Ending time: **27 Aug 2020 1:15 PM EDT**

141

A VIOLIN, 20th CENTURY

Unlabeled. Branded to the inside back, "L. Auciello."
LOB: 35.7 cm

Estimates: **\$2,000-3,000**
Ending time: **27 Aug 2020 1:16 PM EDT**

142

A VIOLIN, c. 1860

Labeled, "Georg Tiefenbrunner, In München Petersplatz
No. 81."
LOB: 36.0 cm

Estimates: **\$2,000-3,000**
Ending time: **27 Aug 2020 2:32 PM EDT**

143

A VIOLIN, c. 1925

Labeled, "Johann Glass, Maker of artistic violins, Leipzig
1925."
LOB: 35.8 cm

Estimates: **\$2,000-3,000**
Ending time: **27 Aug 2020 1:48 PM EDT**

144

A VIOLIN, c. 1957

Labeled, "James R. Carlisle, No. 1244 X, Amelia, Ohio
1957."
LOB: 35.6 cm

Estimates: **\$2,000-3,000**
Ending time: **28 Aug 2020 1:10 PM EDT**

145

A VIOLIN, c. 1962

Labeled, "Ernst Heinrich Roth, Bubenreuth - Enlangen 1962, Made in West - Germany, Reproduction of, Antonius Stradivarius, Cremona 1700."

Branded to the inside back, "Ernst Heinrich Roth, Bubenreuth, Enlangen, K1999."

LOB: 35.7 cm

Documents:

* Certificate: Ernst Heinrich Roth, Jan 1 1962

Estimates: **\$2,000-3,000**

Ending time: **27 Aug 2020 1:35 PM EDT**

146

A VIOLIN, c. 1986

Labeled, "Lionello Galetti, in Cremona fecit, anno domini 1986." Signed to the label.

Signed to the label, "L. Galetti."

LOB: 35.8 cm

Estimates: **\$2,000-3,000**

Ending time: **27 Aug 2020 1:21 PM EDT**

147

A VIOLIN, EARLY 21st CENTURY

Labeled, "Cesare Pollastri, Fece in Bologna, 1980."

LOB: 35.4 cm

Estimates: **\$2,000-3,000**

Ending time: **27 Aug 2020 1:22 PM EDT**

148

A VIOLIN, EARLY 21st CENTURY

Labeled, "Raffaello Bozzi, Fece in Milano nel 1939, Dedicato a Ario Alberti."

Branded to the button and the inside back.

LOB: 35.5 cm

Estimates: **\$2,000-3,000**

Ending time: **27 Aug 2020 1:23 PM EDT**

149

A VIOLIN, EARLY 21st CENTURY

Labeled, "Ernesto Pevere, Allievo di, Ettore Soffritti, Fecit in Ferrara l'anno 1959." Signed to the label.

LOB: 35.8 cm

Estimates: **\$2,000-3,000**

Ending time: **27 Aug 2020 1:24 PM EDT**

150

A VIOLIN, LATE 20th CENTURY

Labeled, "Laurentius Bellafontana fecit, Gennae Anno Domini 1964."

LOB: 35.4 cm

Estimates: **\$2,000-3,000**

Ending time: **27 Aug 2020 2:55 PM EDT**

151

A VIOLIN, c. 1730

Unlabeled.

LOB: 36.1 cm

Estimates: **\$2,500-4,000**

Ending time: **27 Aug 2020 1:26 PM EDT**

152

A VIOLIN, MID 20th CENTURY

Labeled, "Joseph Rocca fecit, Taurini anno Domini 1862."

LOB: 35.6 cm

Estimates: **\$2,500-4,000**

Ending time: **27 Aug 2020 1:42 PM EDT**

153

A VIOLIN, LATE 20th CENTURY

Branded to the inside back, "Pareschi Cavacurta 1981, (Mi) Italy."

Signed to the inside back, "Gabriele Pareschi."

LOB: 35.5 cm

Documents:

* Certificate: Mario Gadda, Jul 22 2006

* Certificate: Cesare Magrini, Rome, Dec 20 2018

Estimates: **\$3,000-5,000**

Ending time: **27 Aug 2020 2:13 PM EDT**

154

A CONTEMPORARY VIOLIN

Labeled, "Gajetanus Sgarabotto Vicentinus, fecit Parmae anno domini 1942." Signed to the label.

LOB: 35.5 cm

Estimates: **\$3,000-5,000**

Ending time: **27 Aug 2020 1:44 PM EDT**

155

A VIOLIN, 18th CENTURY

Labeled, "Joseph Gagliano Filius, Nicolai fecit Neap 1761."

LOB: 35.8 cm

Estimates: **\$3,000-5,000**

Ending time: **27 Aug 2020 2:45 PM EDT**

156

A VIOLIN, c. 1915

Labeled, "Concetto Puglisi, Fecit in Catania l'anno 1915."

LOB: 35.7 cm

Estimates: **\$3,000-5,000**

Ending time: **27 Aug 2020 2:01 PM EDT**

157

A VIOLIN, c. 1940

Labeled, "Meyers - Halvarson, Nashville, Mich. anno 1940."
LOB: 35.7 cm

Estimates: **\$3,000-5,000**

Ending time: **27 Aug 2020 1:32 PM EDT**

158

A VIOLIN, c. 1980

Labelled, "Mario Lazzarini, fece in Genova gennaio 1980."
Signed to the label.
Signed to the inside back & top, "ML."
LOB: 35.6 cm

Estimates: **\$3,000-5,000**

Ending time: **27 Aug 2020 1:48 PM EDT**

159

A VIOLIN, EARLY 18th CENTURY

Labeled, "Andreas Amati fecit, Cremonæ anno 16..."
LOB: 35.9 cm

Estimates: **\$3,000-5,000**

Ending time: **27 Aug 2020 1:34 PM EDT**

160

A VIOLIN, LATE 18th CENTURY

Labeled, "Fait à Tournay par, Ambroise de Comble, 1750."
LOB: 35.9 cm

Estimates: **\$3,000-5,000**

Ending time: **27 Aug 2020 1:35 PM EDT**

161

A VIOLIN, MID 19th CENTURY

Unlabeled. Branded to the inside back, "H. Derazey."
Branded to the upper block, "H" and branded to the bass
bar, "Eyal Hofmekler - Jerusalem."
LOB: 36.0 cm

Estimates: **\$3,000-5,000**

Ending time: **27 Aug 2020 2:06 PM EDT**

162

A VIOLIN, 18th CENTURY

Labeled, "Matteo Albani fecit, Bolzena anno 1683."
Inscribed to the inside back, "2091."
LOB: 35.6 cm

Estimates: **\$4,000-6,000**

Ending time: **27 Aug 2020 2:37 PM EDT**

163

A VIOLIN, c. 1975

Labeled "Antonio Capela, Domingos F. Capela,
Anta-Espinho-Portugal, Ano 1975."
LOB: 35.4 cm

Documents:

* Certificate: Antonio Capela, Espinho, Aug 18 1975

Estimates: **\$4,000-6,000**

Ending time: **27 Aug 2020 2:08 PM EDT**

164

A VIOLIN, LATE 20th CENTURY

Labeled, "Gaetano Pollastri, fece in Bologna, 1958" and
"Fatto con parti del mio Maestro G.Pollastri, Albanelli
Franco, Allievo di Gaetano Pollastri, Fece in Bologna 1968."
Branded to the inside back and the lower rib.
LOB: 35.6 cm

Estimates: **\$4,000-6,000**

Ending time: **27 Aug 2020 1:54 PM EDT**

165

A VIOLIN, MID 19th CENTURY

Labeled, "No. 15 Antonio Pedrinelli, F in Crespano 1806"
and "Repaired in the atelier of Th Rudolph Wurlitzer Co.,
...nnati, U. S. A., 1915."
LOB: 35.3 cm

Estimates: **\$7,000-10,000**

Ending time: **27 Aug 2020 1:40 PM EDT**

166

A VIOLIN, MID 19th CENTURY

Labeled, "Andreas Postacchini Firmanus fecit, sub titulo S.
Raphaelis Archang. 1858."
Labeled to the inside rib, "307 E. 84th, Riparato DA307E.,
Peterlatar, Maestro Liutaio presso S. L. L. Cremona New
York 1765."
LOB: 35.1 cm

Documents:

* Certificate: Rudolph Wurlitzer Co., Chicago, IL, Sep 20
1944 (Photocopy)

Estimates: **\$20,000-25,000**

Ending time: **28 Aug 2020 1:12 PM EDT**

Catalog Guidelines

T2 AUCTIONS
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