

February 2021  
PDF Catalog

*Bidders are required to read and agree to the  
Terms and Conditions of Sale at <https://t2-auctions.com/terms-of-use/>*

**Books**

1

**NINE BOOKS**

Universal Dictionary of Violin and Bow Makers: Volume 2" by William Henley, 1960;  
'Violins and Violinists' by Franz Farga, 1955;  
'Antonio Stradivari' by Horace Petherick, 1913;  
'Joseph Guarnerius' by Horace Petherick, 1906;  
'The Violin Hunter' by William Alexander Silverman, 1957;  
'Antonio Stradivari' by W. Henley, 1961;  
'The Glory of the Violin' by Joseph Wechsberg, 1973;  
'A Thousand Mornings of Music' by Arnold Gingrich, 1970;  
'The Small Stradivari' by Deane Narayn, 1961.

Estimates: **\$30-50**  
Ending time: **4 Feb 2021 11:00 AM EST**

2

**A COLLECTION OF CATALOGS**

'Stradivari Memorial' from the Library of Congress 'Stradivari Memorial' x 2 copies.  
'Rare Old Violins' from George Withers & Sons, 1928.  
'Old violins, cellos and bows' from the Lewis Collection, 1955.  
'Rare Violins in the possession of Emil Hermann: 1926-27.' William Lewis & Son 85th Anniversary catalog.  
The Strad Magazine: July 1965 x 4 copies, August 1971, May 1972, August 1972, September 1972.  
Sotheby's Catalogs: July 1961, June 1963, December 1966 x 2 copies, October 1976 x 4 copies, November 1988.  
[...] For complete description please see online catalog.

Estimates: **\$40-60**  
Ending time: **4 Feb 2021 11:01 AM EST**

3

**A COLLECTION OF CATALOGS**

Four catalogs by The Rudolph Wurlitzer Company:  
'Rare bows for violin, viola and violoncello by makers of the 18th and 19th centuries' 1931;  
'Rare violins, violas and bows of the 17th, 18th and 19th centuries' 1925;  
'Rare violins, violas and bows of the 17th, 18th and 19th centuries' 1931 (bound copy);  
'Masterpieces of the Great Violin Makers: Second Edition' 1918 (bound copy).  
Seven catalogs by Lyon & Healy:  
'The Hawley Collection of Violins' 1904. The edition of this brochure is limited to 2000 copies of which this is #1453; [...] For complete description please see online catalog.

Estimates: **\$40-60**  
Ending time: **4 Feb 2021 11:02 AM EST**

4

**SIX FRENCH BOOKS ON VIOLIN MAKING**

'L'Art du Luthier' by A. Tolbecque;  
'Jean-Baptiste Vuillaume: un Luthier Français';  
'Violons, Vuillaume';  
'Metiers d'Art';  
'L'Encyclopédie Diderot et D'Alembert';  
'La Lutherie du Quatuor en France'.

Estimates: **\$40-60**  
Ending time: **4 Feb 2021 11:03 AM EST**

5

**THE HENRY HOTTINGER COLLECTION**

By Wurlitzer Inc, 1967.

Estimates: **\$40-60**  
Ending time: **4 Feb 2021 11:04 AM EST**

6

**BOTTEGA ITALIANA - RARE INSTRUMENTS FROM THE CHI-MEI COLLECTION**

By Carlo Chiesa, 2013.

Estimates: **\$50-80**  
Ending time: **4 Feb 2021 11:05 AM EST**

7

WITHDRAWN

8

**THE CHI-MEI COLLECTION OF FINE VIOLINS**

By Chi-Mei Culture Foundation, 1997.

Estimates: **\$50-80**

Ending time: **4 Feb 2021 11:07 AM EST**

9

**TWO BOOKS ABOUT THE VIOLIN**

'The Violin' by David Schoenbaum, 2013.

'Harry Wahl's Violins' by Majja-Stina Roine, 2011. Limited to 500 copies of which this is No. 270.

Estimates: **\$50-80**

Ending time: **4 Feb 2021 11:08 AM EST**

10

**VIOLIN MAKING IN SCOTLAND 1750-1950**

By David Rattray, 2006.

Estimates: **\$50-80**

Ending time: **4 Feb 2021 11:09 AM EST**

11

**TWO BOOKS BY ERNEST DORING**

'How Many Strads?' 1945. First printing limited to 1400 copies of which this is #387;

'The Guadagnini Family of Violin Makers' 1949. First printing limited to 1500 copies of which this is #1113. Sold with "Violins and Violinists Series of Violin Makers: The Amati Family" by William Lewis & Sons. Containing articles written by E.N. Doring.

Estimates: **\$60-90**

Ending time: **4 Feb 2021 11:10 AM EST**

12

**COUNT COZIO OF SALABUE: VIOLIN MAKING AND COLLECTING IN PIEDMONT**

By Giovanni Accornero, Ivan Epicoco & Eraldo Guerri, 2005.

Estimates: **\$80-120**

Ending time: **4 Feb 2021 11:11 AM EST**

13

**FERDINANDO GARIMBERTI**

By Giorgio Grisales, 2006.

Estimates: **\$80-120**

Ending time: **4 Feb 2021 11:12 AM EST**

14

**J.B. VUILLAUME SA VIE ET SON OEUVRE**

By Roger Millant, 1972.

Estimates: **\$80-120**

Ending time: **4 Feb 2021 11:13 AM EST**

15

**THE VOLLER BROTHERS**

By John Dilworth, Andrew Fairfax and John Milnes, 2006.

Estimates: **\$80-120**

Ending time: **4 Feb 2021 11:14 AM EST**

16

**THREE BOOKS BY W.E. HILL & SONS**

'Gio. Paolo Maggini: His Life and Work', 1892;

'Antonio Stradivari', 1902;

'The Violin Makers of the Guarneri Family' 1931.

Estimates: **\$80-120**

Ending time: **4 Feb 2021 11:15 AM EST**

17

**THREE MONOGRAPHS**

"The Tuscan and Le Messe." by W. E. Hill & Sons, 1976.

Limited to 2000 copies of which this is 1106

"The Primrose" by Bein & Fushi, 1983. Limited to 750 copies of which this is 157. Signed by the author.

"Ole Bull Joseph Guarnerius Del Gesu 1744" by Henry Werro, 1971. Limited to 400 copies of which this is 164. Signed by the author.

Estimates: **\$80-120**

Ending time: **4 Feb 2021 11:16 AM EST**

18

**TWO BOOKS**

'The Amatis DNA: A Dynasty of Stringed Instrument Makers in Cremona' edited by Fausto Cacciatori, Bruce Carlson and Carlo Chiesa, 2006;

'Andrea Amati: Opera Omnia' edited by Fausto Cacciatori, 2007.

Estimates: **\$80-120**

Ending time: **4 Feb 2021 11:17 AM EST**

19

**CONOSCERE LA LIUTERIA: GETTING TO KNOW VIOLIN MAKING**

By Raffaella Lucci and Rodolfo Marchini, 2006.

Volume 1.

Estimates: **\$100-150**

Ending time: **4 Feb 2021 11:18 AM EST**

20

### **CREMONESE VIOLINMAKERS OF THE LATE 20th CENTURY**

By Yasuno Toshitake, 2000.  
First edition.

Estimates: **\$100-150**  
Ending time: **4 Feb 2021 11:19 AM EST**

21

### **FOUR BOOKS**

Mostra di Antonio Stradivari' 1962. Limited to 1000 copies of which this is #860;  
'Beautiful Italian Violins' by Karel Jalovec, 1963;  
'Meister Italienischer Geigenbaukunst' by Walter Hamma, 1964. Limited to 2400 copies of which this is #26;  
'The Hill Collection' by David D. Boyden, 1969.

Estimates: **\$100-150**  
Ending time: **4 Feb 2021 11:20 AM EST**

22

### **FOUR CENTURIES OF VIOLIN MAKING**

By Tim Ingles, 2006.

Estimates: **\$100-150**  
Ending time: **4 Feb 2021 11:21 AM EST**

23

### **LOAN EXHIBITION STRINGED INSTRUMENTS AND BOWS**

By Walter Hamma, Kenneth Warren, and Marianne Wurlitzer, 1966.

Estimates: **\$100-150**  
Ending time: **4 Feb 2021 11:22 AM EST**

24

### **PAJEOT**

By Sidney Bowden, 1991.  
In cardboard sleeve.

Estimates: **\$100-150**  
Ending time: **4 Feb 2021 11:23 AM EST**

25

### **ROMA & I SUOI LIUTARI**

By Claude Lebet, 2007.

Estimates: **\$100-150**  
Ending time: **4 Feb 2021 11:24 AM EST**

26

### **THE BRITISH VIOLIN**

By Tim Baker, John Dilworth, and Andrew Fairfax, 2000.

Estimates: **\$100-150**  
Ending time: **4 Feb 2021 11:25 AM EST**

27

### **THREE BOOKS**

'Les Luthiers Français: Volume 1' by L & V Canu;  
'Les Luthiers Français: Volume 3' by L & V Canu;  
'Les Violins' published by the Association pour la Promotion des Arts, 1995.

Estimates: **\$100-150**  
Ending time: **4 Feb 2021 11:26 AM EST**

28

### **TRAITE DE LUTHERIE - THE VIOLIN AND THE ART OF MEASUREMENT**

By François Denis, 2006.

In cardboard presentation box, which include outlines and measuring aid.

Estimates: **\$100-150**  
Ending time: **4 Feb 2021 11:27 AM EST**

29

### **THREE BOOKS**

'L'Esposizione di Liuteria Antica A Cremona nel 1937' by The Committee for the Celebration of the Stradivarian Bicentenary. Limited to 500 copies of which this is #233;  
'The Violin' by George Hart, 1884 (rebound);  
'Two Famous Stradivarius Violins: King Maximilian and Prince Khevenüller' by Emil Herrmann.

Estimates: **\$120-180**  
Ending time: **4 Feb 2021 11:28 AM EST**

30

### **BOWS FOR MUSICAL INSTRUMENTS**

By Joseph Roda, 1959.

First edition limited to 3000 copies of which this is No. 147.

Estimates: **\$150-220**  
Ending time: **4 Feb 2021 11:29 AM EST**

31

### **DICTIONNAIRE UNIVERSEL DES LUTHIERS**

By Rene Vannes, 1988.

Estimates: **\$150-220**  
Ending time: **4 Feb 2021 11:30 AM EST**

32

### **G.B. GUADAGNINI E GLI INTERPRETI DEL NOVECENTO: G.B. GUADAGNINI AND THOSE HE INSPIRED IN THE TWENTIETH CENTURY**

By Giovanni Accornero, Ivan Epicoco, and Eraldo Guerci, 2008.

Estimates: **\$150-220**  
Ending time: **4 Feb 2021 11:31 AM EST**

33

**THE SAU-WING LAM COLLECTION**

By the Family of Sau-Wing Lam, 1998.  
Limited to 250 volumes of which this is No. 221.

Estimates: **\$150-220**  
Ending time: **4 Feb 2021 11:32 AM EST**

34

**THE SECRETS OF STRADIVARI**

By Simone F. Sacconi, 1979.

Estimates: **\$150-220**  
Ending time: **4 Feb 2021 11:33 AM EST**

35

**THREE BOOKS BY ARTEMIO VERSARI**

Liuteria Italiana da Scoprire: Italian Violin-making to Discover', 2012.

'Tre Secoli di Liuteria Italiana: Three centuries of Italian Violin Making', 2003.

'La famiglia Guarneri e le copie italiane del '900: The Guarneri family and 20th-century Italian copies', 2004.

Estimates: **\$150-220**  
Ending time: **4 Feb 2021 11:34 AM EST**

36

**VIOLIN RESTORATION: A MANUAL FOR VIOLIN MAKERS**

By Hans Weisshaar and Margaret Shipman, 1988.  
First edition limited to 2000 copies of which this is No. 618.

Estimates: **\$150-220**  
Ending time: **4 Feb 2021 11:35 AM EST**

37

**BOWMAKERS OF THE PECCATTE FAMILY**

By Paul Childs, 1996.

Estimates: **\$200-300**  
Ending time: **4 Feb 2021 11:36 AM EST**

38

**LA GRANDE LIUTERIA ITALIANA: GREAT ITALIAN VIOLINMAKING**

By Artemio Versari, 2009.

Estimates: **\$200-300**  
Ending time: **4 Feb 2021 11:37 AM EST**

39

**MARKNEUKIRCHEN VIOLINS AND BOWS**

By Bruce Babbitt, 2014.

A limited edition of 1000 copies of which this is number 760.

Estimates: **\$200-300**  
Ending time: **4 Feb 2021 11:38 AM EST**

40

**MEISTER ITALIENISCHER GEIGENBAUKUNST**

By Walter Hamma, 1964. Limited to 2400 copies of which this is No. 1879.

Estimates: **\$200-300**  
Ending time: **4 Feb 2021 11:39 AM EST**

41

**THE LATE CREMONESE VIOLIN MAKERS**

By Dmitry Gindin, 2002.

Estimates: **\$200-300**  
Ending time: **4 Feb 2021 11:40 AM EST**

42

**THREE MONOGRAPHS**

Die D'Egville - Del Gesù" by Fridolin Hamma, 1961. Limited to 500 copies of which this is #328;

'The Tuscan: A short account of a Stradivari violin' by W. E. Hill & Sons, 1891;

'The Salabue Stradivari: A history of the famous violin known as Le Messie' by W. E. Hill & Sons, 1891.

Estimates: **\$200-300**  
Ending time: **4 Feb 2021 11:41 AM EST**

43

**TWO BOOKS BY JOSEPH REGH**

'The Art of Bow Restoration' by Joseph Regh, 2010. First edition of which this is number 232 of 2000.

'Violin Bow Playability: A Player's View' by Joseph Regh, 2018. First edition of which this is number 66 of 500. Both signed by the author.

Estimates: **\$200-300**  
Ending time: **4 Feb 2021 11:42 AM EST**

44

**VIOLIN ICONOGRAPHY OF ANTONIO STRADIVARI**

By Herbert K. Goodkind, 1972.

Estimates: **\$200-300**  
Ending time: **4 Feb 2021 11:43 AM EST**

45

**THREE BOOKS ABOUT VIOLIN MAKERS**

Antonio Stradivari - The Cremona Exhibition of 1987' by Charles Beare, 1993.

'Antonio Stradivari - L'estetica Sublime' by Virginia Villa, 2011.

'Un corpo alla ricerca dell'anima...Andrea Amati e la nascita del violino: Andrea Amati and the birth of the violin' by Renato Meucci, 2005.

Estimates: **\$250-400**  
Ending time: **4 Feb 2021 11:44 AM EST**

46

**MEISTERWERKE ITALIENISCHER GEIGENBAUKUNST**

By Fridolin Hamma, 1964.  
Limited to 1200 copies of which this is No. 1110.

Estimates: **\$400-600**  
Ending time: **4 Feb 2021 11:45 AM EST**

47

**LES ARCHETS FRANÇAIS: Volumes 1&2**

By Etienne Vatelot, 1976.

Estimates: **\$600-900**  
Ending time: **4 Feb 2021 11:46 AM EST**

**Miscellaneous**

48

**A COLLECTION OF STRAD MAGAZINE POSTERS**

25 posters, folded and include:

Large size (approx. 33" x 26"):  
'Servais' Antonio Stradivari 1701, G.B. Guadagnini  
'Simpson' cello 1777, Antonio Stradivari 'Titan' violin 1715,  
Domenico Montagnana 'Sleeping Beauty' 1739, Gasparo da  
Salò viola c.1580, Pietro Giacomo Rogeri cello 1717, Jacob  
Stainer tenor viola c.1650, Antonio Stradivari 'Davidov' cello  
1712, Henry Jaye viol 1618, Antonio Stradivari 'De Munck'  
cello 1730, Matteo Gofriller 'Schneider' cello 1693.

Small size (approx. 16" x 24"):  
*[...] For complete description please see online catalog.*

Estimates: **\$150-220**  
Ending time: **4 Feb 2021 11:47 AM EST**

**Violin Necks**

49

**FOUR MAPLE VIOLIN NECK BLOCKS, c. 1980-2000**

Estimates: **\$40-60**  
Ending time: **4 Feb 2021 11:48 AM EST**

50

**FOUR MAPLE VIOLIN NECK BLOCKS, c. 1980-2000**

Estimates: **\$40-60**  
Ending time: **4 Feb 2021 11:49 AM EST**

51

**FOUR MAPLE VIOLIN NECK BLOCKS, c. 1980-2000**

Estimates: **\$40-60**  
Ending time: **4 Feb 2021 11:50 AM EST**

52

**TWO MAPLE VIOLIN NECK BLOCKS, c. 1990-2000**

Estimates: **\$60-90**  
Ending time: **4 Feb 2021 11:51 AM EST**

53

**TWO MAPLE VIOLIN NECK BLOCKS, c. 1990-2000**

Estimates: **\$60-90**  
Ending time: **4 Feb 2021 11:52 AM EST**

54

**TWO MAPLE VIOLIN NECK BLOCKS, c. 1990-2000**

Estimates: **\$60-90**  
Ending time: **4 Feb 2021 11:53 AM EST**

55

**TWO MAPLE VIOLIN NECK BLOCKS, c. 1990-2000**

Estimates: **\$60-90**  
Ending time: **4 Feb 2021 11:54 AM EST**

56

**TWO MAPLE VIOLIN NECK BLOCKS, c. 1990-2000**

Estimates: **\$60-90**  
Ending time: **4 Feb 2021 11:55 AM EST**

57

**TWO MAPLE VIOLIN NECK BLOCKS, c. 1990-2000**

Estimates: **\$60-90**  
Ending time: **4 Feb 2021 11:56 AM EST**

58

**TWO MAPLE VIOLIN NECK BLOCKS, c. 1990-2000**

Estimates: **\$60-90**  
Ending time: **4 Feb 2021 11:57 AM EST**

59

**TWO MAPLE VIOLIN NECK BLOCKS, c. 1990-2000**

Estimates: **\$60-90**  
Ending time: **4 Feb 2021 11:58 AM EST**

60

**TWO MAPLE VIOLIN NECK BLOCKS, c. 1990-2000**

Estimates: **\$60-90**  
Ending time: **4 Feb 2021 11:59 AM EST**

61

**THREE MAPLE VIOLIN NECK BLOCKS, c. 1990-2000**

Estimates: **\$70-100**  
Ending time: **4 Feb 2021 12:00 PM EST**

**Viola Tops**

62

**A SPRUCE VIOLA TOP, c. 1990-2000**

Estimates: **\$50-80**  
Ending time: **4 Feb 2021 12:01 PM EST**

63

**A SPRUCE VIOLA TOP, c. 1990-2000**

Estimates: \$50-80  
Ending time: 4 Feb 2021 12:02 PM EST

**Viola Backs**

64

**A MAPLE VIOLA BACK, c. 1990-2000**

Two-piece.

Estimates: \$40-60  
Ending time: 4 Feb 2021 12:03 PM EST

65

**A MAPLE VIOLA BACK, c. 1990-2000**

Two-piece billet.

Estimates: \$40-60  
Ending time: 4 Feb 2021 12:04 PM EST

**Violin Tops**

66

**A SPRUCE VIOLIN TOP, c. 1990-2000**

Estimates: \$40-60  
Ending time: 4 Feb 2021 12:05 PM EST

67

**A SPRUCE VIOLIN TOP, c. 1990-2000**

Estimates: \$40-60  
Ending time: 4 Feb 2021 12:06 PM EST

68

**A SPRUCE VIOLIN TOP, c. 1990-2000**

Estimates: \$40-60  
Ending time: 4 Feb 2021 12:07 PM EST

69

**A SPRUCE VIOLIN TOP, c. 1990-2000**

Estimates: \$40-60  
Ending time: 4 Feb 2021 12:08 PM EST

70

**A SPRUCE VIOLIN TOP, c. 1990-2000**

Estimates: \$40-60  
Ending time: 4 Feb 2021 12:09 PM EST

71

**A SPRUCE VIOLIN TOP, c. 1990-2000**

Estimates: \$40-60  
Ending time: 4 Feb 2021 12:10 PM EST

72

**A SPRUCE VIOLIN TOP, c. 1990-2000**

Estimates: \$40-60  
Ending time: 4 Feb 2021 12:11 PM EST

73

**THREE SPRUCE VIOLIN TOPS, c. 1990-2000**

Estimates: \$50-80  
Ending time: 4 Feb 2021 12:12 PM EST

74

**THREE SPRUCE VIOLIN TOPS, c. 1990-2000**

Estimates: \$50-80  
Ending time: 4 Feb 2021 12:13 PM EST

75

**THREE SPRUCE VIOLIN TOPS, c. 1990-2000**

Estimates: \$50-80  
Ending time: 4 Feb 2021 12:14 PM EST

76

**THREE SPRUCE VIOLIN TOPS, c. 1990-2000**

Estimates: \$50-80  
Ending time: 4 Feb 2021 12:15 PM EST

77

**A SPRUCE TOP, c. 1990-2000**

Suitable for violin or viola.

Estimates: \$60-90  
Ending time: 4 Feb 2021 12:16 PM EST

78

**A SPRUCE TOP, c. 1990-2000**

Suitable for violin or viola.

Estimates: \$60-90  
Ending time: 4 Feb 2021 12:17 PM EST

79

**A SPRUCE TOP, c. 1990-2000**

Suitable for violin or viola.

Estimates: \$60-90  
Ending time: 4 Feb 2021 12:18 PM EST

80

**A SPRUCE TOP, c. 1990-2000**

Suitable for violin or viola.

Estimates: \$60-90  
Ending time: 4 Feb 2021 12:19 PM EST

81

**A SPRUCE TOP, c. 1990-2000**

Suitable for violin or viola.

Estimates: **\$60-90**

Ending time: **4 Feb 2021 12:20 PM EST**

82

**A SPRUCE TOP, c. 1990-2000**

Suitable for violin or viola.

Estimates: **\$60-90**

Ending time: **4 Feb 2021 12:21 PM EST**

83

**A SPRUCE TOP, c. 1990-2000**

Suitable for violin or viola.

Estimates: **\$60-90**

Ending time: **4 Feb 2021 12:22 PM EST**

84

**A SPRUCE TOP, c. 1990-2000**

Suitable for violin or viola.

Estimates: **\$60-90**

Ending time: **4 Feb 2021 12:23 PM EST**

## Violin Backs

85

**A MAPLE VIOLIN BACK, c. 1990-2000**

Two-piece.

Estimates: **\$50-80**

Ending time: **4 Feb 2021 12:24 PM EST**

86

**A MAPLE VIOLIN BACK, c. 1990-2000**

One-piece.

Estimates: **\$50-80**

Ending time: **4 Feb 2021 12:25 PM EST**

87

**A MAPLE VIOLIN BACK, c. 1990-2000**

One-piece.

Estimates: **\$50-80**

Ending time: **4 Feb 2021 12:26 PM EST**

88

**A MAPLE VIOLIN BACK, c. 1990-2000**

One-piece.

Estimates: **\$50-80**

Ending time: **4 Feb 2021 12:27 PM EST**

89

**A MAPLE VIOLIN BACK, c. 1990-2000**

One-piece.

Estimates: **\$50-80**

Ending time: **4 Feb 2021 12:28 PM EST**

90

**A MAPLE VIOLIN BACK, c. 1990-2000**

One-piece.

Estimates: **\$50-80**

Ending time: **4 Feb 2021 12:29 PM EST**

91

**A MAPLE VIOLIN BACK, c. 1990-2000**

One-piece.

Estimates: **\$50-80**

Ending time: **4 Feb 2021 12:30 PM EST**

92

**A MAPLE BACK, c. 1990-2000**

Suitable for violin or viola.

Estimates: **\$80-120**

Ending time: **4 Feb 2021 12:31 PM EST**

93

**A MAPLE BACK, c. 1990-2000**

Suitable for violin or viola.

Estimates: **\$80-120**

Ending time: **4 Feb 2021 12:32 PM EST**

94

**A MAPLE BACK, c. 1990-2000**

Suitable for violin or viola.

Estimates: **\$80-120**

Ending time: **4 Feb 2021 12:33 PM EST**

95

**A MAPLE BACK, c. 1990-2000**

Suitable for violin or viola.

Estimates: **\$80-120**

Ending time: **4 Feb 2021 12:34 PM EST**

96

**A MAPLE BACK, c. 1990-2000**

Suitable for violin or viola.

Estimates: **\$80-120**

Ending time: **4 Feb 2021 12:35 PM EST**

97

**A MAPLE BACK, c. 1990-2000**

Suitable for violin or viola.

Estimates: **\$80-120**

Ending time: **4 Feb 2021 12:36 PM EST**

98

**A MAPLE BACK, c. 1990-2000**

Suitable for violin or viola.

Estimates: **\$80-120**

Ending time: **4 Feb 2021 12:37 PM EST**

99

**A MAPLE BACK, c. 1990-2000**

Suitable for violin or viola.

Estimates: **\$80-120**

Ending time: **4 Feb 2021 12:38 PM EST**

100

**A MAPLE BACK, c. 1990-2000**

Suitable for violin or viola.

Estimates: **\$80-120**

Ending time: **4 Feb 2021 12:39 PM EST**

101

**TWO MAPLE VIOLIN BACKS, c. 1990-2000**

Two-piece billet.

Estimates: **\$80-120**

Ending time: **4 Feb 2021 12:40 PM EST**

102

**TWO MAPLE VIOLIN BACKS, c. 1990-2000**

Two-piece billet.

Estimates: **\$80-120**

Ending time: **4 Feb 2021 12:41 PM EST**

103

**TWO MAPLE VIOLIN BACKS, c. 1990-2000**

Two-piece billet.

Estimates: **\$80-120**

Ending time: **4 Feb 2021 12:42 PM EST**

104

**TWO MAPLE VIOLIN BACKS, c. 1990-2000**

Two-piece billet.

Estimates: **\$80-120**

Ending time: **4 Feb 2021 12:43 PM EST**

105

**TWO MAPLE VIOLIN BACKS, c. 1990-2000**

Two-piece.

Estimates: **\$80-120**

Ending time: **4 Feb 2021 12:44 PM EST**

106

**TWO MAPLE VIOLIN BACKS, c. 1990-2000**

Two-piece.

Estimates: **\$80-120**

Ending time: **4 Feb 2021 12:45 PM EST**

107

**TWO MAPLE VIOLIN BACKS, c. 1990-2000**

Two-piece.

Estimates: **\$80-120**

Ending time: **4 Feb 2021 12:46 PM EST**

108

**TWO MAPLE VIOLIN BACKS, c. 1990-2000**

Two-piece.

Estimates: **\$80-120**

Ending time: **4 Feb 2021 12:47 PM EST**

109

**TWO MAPLE VIOLIN BACKS, c. 1990-2000**

Two-piece.

Estimates: **\$80-120**

Ending time: **4 Feb 2021 12:48 PM EST**

110

**TWO MAPLE VIOLIN BACKS, c. 1990-2000**

Two-piece.

Estimates: **\$80-120**

Ending time: **4 Feb 2021 12:49 PM EST**

**Tonewood**

111

**A COLLECTION OF SPRUCE AND MAPLE FOR REPAIR, c. 1900-2000**

9 pieces spruce, 1 piece maple. Various checks and cracks.

Estimates: **\$80-120**

Ending time: **4 Feb 2021 12:50 PM EST**

**Violinmaking Supplies**

112

**12 EBONY VIOLA TAILPIECES**

Estimates: **\$20-30**

Ending time: **4 Feb 2021 12:51 PM EST**



113

**12 EBONY VIOLIN TAILPIECES**

Estimates: \$20-30  
Ending time: 4 Feb 2021 12:52 PM EST

114

**CELLO BOW SCREWS**

36 screws with eyelets.  
Estimates: \$30-50  
Ending time: 4 Feb 2021 12:53 PM EST

115

**VIOLIN BOW SCREWS**

36 screws with eyelets.  
Estimates: \$30-50  
Ending time: 4 Feb 2021 12:54 PM EST

116

**A COLLECTION OF BOXWOOD VIOLIN END BUTTONS**

38 in total.  
Estimates: \$40-60  
Ending time: 4 Feb 2021 12:55 PM EST

117

**A COLLECTION OF VIOLIN BRIDGES**

31 bridges in total, sizes ranging from fractional to full-size.  
Estimates: \$50-80  
Ending time: 4 Feb 2021 12:56 PM EST

118

**BOXWOOD LORENZ CELLO PEGS**

1 set.  
Estimates: \$50-80  
Ending time: 4 Feb 2021 12:57 PM EST

119

**SEVEN CELLO BRIDGES**

6 x 88mm, 1 x 85mm.  
Estimates: \$50-80  
Ending time: 4 Feb 2021 12:58 PM EST

120

**A LARGE COLLECTION OF PEGS**

6 x ebony violin, 9 x ebony viola, 6 x boxwood violin, 6 x rosewood violin, 9 x sets of fractional pegs.  
Estimates: \$80-120  
Ending time: 4 Feb 2021 12:59 PM EST

121

**12 CELLO BRIDGES**

82mm.  
Estimates: \$100-150  
Ending time: 4 Feb 2021 1:00 PM EST

122

**14 VIOLA BRIDGES**

6 x 48mm, 8 x 50mm.  
Estimates: \$100-150  
Ending time: 4 Feb 2021 1:01 PM EST

123

**A LARGE COLLECTION OF CELLO PEGS**

24 sets total: 16 x ebony, 5 x boxwood, 3 x rosewood.  
Estimates: \$100-150  
Ending time: 4 Feb 2021 1:02 PM EST

124

**BOXWOOD LORENZ VIOLA PEGS**

4 sets.  
Estimates: \$150-220  
Ending time: 4 Feb 2021 1:03 PM EST

125

**EBONY LORENZ VIOLIN PEGS**

4 sets.  
Estimates: \$150-220  
Ending time: 4 Feb 2021 1:04 PM EST

126

**24 VIOLA BRIDGES**

50mm.  
Estimates: \$250-400  
Ending time: 4 Feb 2021 1:05 PM EST

127

**36 VIOLA BRIDGES**

12 x 46mm, 24 x 50mm.  
Estimates: \$250-400  
Ending time: 4 Feb 2021 1:06 PM EST

128

**36 CELLO BRIDGES**

90mm.  
Estimates: \$400-600  
Ending time: 4 Feb 2021 1:07 PM EST

129

**36 CELLO BRIDGES**

1 x 89mm, 14 x 88mm, 21 x 87mm.

Estimates: **\$400-600**

Ending time: **4 Feb 2021 1:08 PM EST**

**Parts & Pieces**

130

**A VIOLIN SCROLL**

Estimates: **\$100-150**

Ending time: **4 Feb 2021 1:09 PM EST**

131

**A VIOLIN SCROLL**

Estimates: **\$100-150**

Ending time: **4 Feb 2021 1:10 PM EST**

132

**A VIOLIN SCROLL**

Estimates: **\$100-150**

Ending time: **4 Feb 2021 1:11 PM EST**

133

**A VIOLIN SCROLL**

Estimates: **\$100-150**

Ending time: **4 Feb 2021 1:12 PM EST**

134

**A VIOLIN SCROLL**

Estimates: **\$100-150**

Ending time: **4 Feb 2021 1:13 PM EST**

135

**A VIOLIN SCROLL**

Estimates: **\$100-150**

Ending time: **4 Feb 2021 1:14 PM EST**

136

**A VIOLIN SCROLL**

Estimates: **\$100-150**

Ending time: **4 Feb 2021 1:15 PM EST**

137

**A VIOLIN SCROLL**

Estimates: **\$100-150**

Ending time: **4 Feb 2021 1:16 PM EST**

138

**A VIOLIN SCROLL**

Estimates: **\$100-150**

Ending time: **4 Feb 2021 1:17 PM EST**

**Cases**

139

**A VIOLIN CASE**

Labeled, "W. E. Hill & Sons. London. England.

Estimates: **\$200-300**

Ending time: **4 Feb 2021 1:18 PM EST**

140

**A VIOLIN CASE**

Estimates: **\$200-300**

Ending time: **4 Feb 2021 1:19 PM EST**

**Cello Bows**

141

**A CELLO BOW**

Stamped, "Dupuy à Paris."

Octagonal stick. Silver mounted. The head broken.

79.5 grams (without hair)

Estimates: **\$200-300**

Ending time: **4 Feb 2021 1:20 PM EST**

142

**A CELLO BOW**

Stamped, "Eugen Roth."

Round stick. Silver mounted. Bakelite frog.

80.0 grams

Estimates: **\$400-600**

Ending time: **4 Feb 2021 1:21 PM EST**

**Cellos**

143

**A 1/4 SIZE CELLO, EARLY 20th CENTURY**

Unlabeled. Branded internally, "Albert Claudot."

LOB: 57.7 cm

Estimates: **\$4,000-6,000**

Ending time: **4 Feb 2021 1:22 PM EST**

144

**A FRACTIONAL SIZE CELLO, c. 1825**

Unlabeled.

Bearing the Hill number to the fingerboard, "E 519"

corresponding to a school of Lockey Hill cello, c. 1825.

LOB: 67.2 cm

Estimates: **\$4,000-6,000**

Ending time: **4 Feb 2021 1:23 PM EST**

## Viola Bows

145

### A VIOLA BOW

Stamped, "Laberte."  
Round stick. Nickel mounted.  
70.5 grams

Estimates: **\$200-300**  
Ending time: **4 Feb 2021 1:24 PM EST**

146

### A VIOLA BOW

Unstamped.  
Round stick. Silver mounted.  
71.0 grams

Estimates: **\$300-500**  
Ending time: **4 Feb 2021 1:25 PM EST**

147

### A VIOLA BOW

Unstamped.  
Round stick. Open trench frog.  
61.0 grams

Estimates: **\$400-600**  
Ending time: **4 Feb 2021 1:26 PM EST**

148

### A VIOLA BOW

Unstamped.  
Octagonal stick. Open trench frog.  
65.0 grams

Estimates: **\$600-900**  
Ending time: **4 Feb 2021 1:27 PM EST**

## Violas

149

### A VIOLA, c. 1907

Labeled, "...Fr. Kolář, Brtvir v Běloh.. 1907."  
LOB: 38.4 cm

Estimates: **\$1,000-1,500**  
Ending time: **4 Feb 2021 1:28 PM EST**

150

### A VIOLA, LATE 19th CENTURY

Labeled, "Sacquin. Luthier, Rue Beauregard,14., à Paris  
1833."  
LOB: 40.9 cm

Estimates: **\$1,000-1,500**  
Ending time: **4 Feb 2021 1:29 PM EST**

151

### A VIOLA, c. 1955

Labeled, "Haim Rapoport fecit, Tel-Aviv Anno 1955."  
LOB: 41.8 cm

Estimates: **\$2,000-3,000**  
Ending time: **4 Feb 2021 1:30 PM EST**

## Violin Bows

152

### A VIOLIN BOW

Stamped, "Laberte."  
Round stick. Nickel mounted.  
60.5 grams

Estimates: **\$200-300**  
Ending time: **4 Feb 2021 1:31 PM EST**

153

### A VIOLIN BOW

Stamped, "M. Fischer."  
Round stick. Silver mounted.  
60.0 grams

Estimates: **\$300-500**  
Ending time: **4 Feb 2021 1:32 PM EST**

154

### A VIOLIN BOW

Unstamped.  
Round stick. Nickel mounted.  
53.5 grams

Estimates: **\$300-500**  
Ending time: **4 Feb 2021 1:33 PM EST**

155

### A VIOLIN BOW

Unstamped.  
Octagonal stick. Silver mounted. Nickel frog and button  
later.  
60.5 grams (without hair)

Estimates: **\$300-500**  
Ending time: **4 Feb 2021 1:34 PM EST**

156

### A VIOLIN BOW

Stamped, "Jackson Fornaciari."  
Round stick. Silver mounted.  
60.5 grams

Estimates: **\$300-500**  
Ending time: **4 Feb 2021 1:35 PM EST**

157

**A VIOLIN BOW**

Stamped, "Tourte."  
Round stick. Silver mounted.  
65.0 grams

Estimates: **\$300-500**  
Ending time: **4 Feb 2021 1:36 PM EST**

158

**A VIOLIN BOW**

Stamped, "Max K. Schuster" and to the lower facet,  
"Germany."  
Octagonal stick. Silver mounted.  
60.0 grams

Estimates: **\$300-500**  
Ending time: **4 Feb 2021 1:37 PM EST**

159

**A VIOLIN BOW**

Stamped, "Giuseppe Vitale."  
Octagonal sick. Silver mounted.  
56.0 grams (without hair)

Estimates: **\$400-600**  
Ending time: **4 Feb 2021 1:38 PM EST**

160

**A VIOLIN BOW**

Unstamped.  
Round stick. Silver mounted.  
53.5 grams

Estimates: **\$400-600**  
Ending time: **4 Feb 2021 1:39 PM EST**

161

**A VIOLIN BOW**

Unstamped.  
Round stick. Silver mounted.  
53.0 grams (without hair)

Estimates: **\$400-600**  
Ending time: **4 Feb 2021 1:40 PM EST**

162

**A VIOLIN BOW**

Samped, "Caressa & Francis."  
Round stick. Nickel mounted.  
57.5 grams

Estimates: **\$400-600**  
Ending time: **4 Feb 2021 1:41 PM EST**

163

**A VIOLIN BOW**

Stamped, "N. Audinot à Paris."  
Round stick. Nickel mounted.  
59.0 grams

Estimates: **\$500-800**  
Ending time: **4 Feb 2021 1:42 PM EST**

164

**A VIOLIN BOW**

Stamped, "Silvestre & Maucotel."  
Round stick. Silver mounted.  
65.5 grams

Estimates: **\$500-800**  
Ending time: **4 Feb 2021 1:43 PM EST**

165

**A VIOLIN BOW**

Unstamped.  
Round stick. Nickel mounted.  
60.0 grams

Estimates: **\$600-900**  
Ending time: **4 Feb 2021 1:44 PM EST**

166

**A VIOLIN BOW**

Stamped, "Charlotte-Millot."  
Round stick. Nickel mounted.  
60.5 grams

Estimates: **\$600-900**  
Ending time: **4 Feb 2021 1:45 PM EST**

167

**A VIOLIN BOW**

Stamped, "Tourte."  
Round stick. Silver mounted.  
60.5 grams

Estimates: **\$600-900**  
Ending time: **4 Feb 2021 1:46 PM EST**

168

**A VIOLIN BOW**

Stamped, "Poirson à Paris."  
Round stick. Silver mounted.  
62.0 grams

Estimates: **\$700-1,000**  
Ending time: **4 Feb 2021 1:47 PM EST**

169

**A VIOLIN BOW**

Stamped, "Albert Caressa à Paris."  
Round stick. Silver mounted.  
63.0 grams

Estimates: **\$700-1,000**  
Ending time: **4 Feb 2021 1:48 PM EST**

170

**A VIOLIN BOW**

Unstamped.  
Octagonal stick. Gold mounted.  
57.0 grams

Estimates: **\$800-1,200**  
Ending time: **4 Feb 2021 1:49 PM EST**

171

**A VIOLIN BOW**

Stamped, "J. Thibouville Lamy."  
Round stick. Silver mounted.  
53.5 grams

Estimates: **\$2,000-3,000**  
Ending time: **4 Feb 2021 1:50 PM EST**

172

**A VIOLIN BOW**

Unstamped.  
Round stick. Nickel mounted.  
58.5 grams

Estimates: **\$2,000-3,000**  
Ending time: **4 Feb 2021 1:51 PM EST**

**Violins**

173

**A VIOLIN, c. 1988**

Labeled, "Cecci Luigi IV, Ventimiglia 1988."  
LOB: 35.8 cm

Estimates: **\$300-500**  
Ending time: **4 Feb 2021 1:52 PM EST**

174

**A VIOLIN, MID 20th CENTURY**

Labeled, "Supplied by, Boosey & Hawkes LTD., 295 Regent  
Street, Foreign London, W.1."  
LOB: 35.7 cm

Estimates: **\$300-500**  
Ending time: **4 Feb 2021 1:53 PM EST**

175

**A VIOLIN, c. 1937**

Labeled, "Made by D. H. Young, Reynoldsville, Pa., No.  
20-A. 1937 U. S. A."  
LOB: 35.8 cm

Estimates: **\$500-800**  
Ending time: **4 Feb 2021 1:54 PM EST**

176

**A VIOLIN, c. 1950**

Labeled, "Giovan paolo Maggini, Brescia 1623."  
LOB: 36.4 cm

Estimates: **\$500-800**  
Ending time: **4 Feb 2021 1:55 PM EST**

177

**A VIOLIN, 18th CENTURY**

Labeled, "Egidius Kloz in Mittenwald, an der Ifer 17."  
LOB: 35.4 cm

Estimates: **\$600-900**  
Ending time: **4 Feb 2021 1:56 PM EST**

178

**A VIOLIN, 20th CENTURY**

Labeled, "Nicolas Lupot luthier rue de, Grammont à Paris  
l'an 1796."  
LOB: 35.7 cm

Estimates: **\$600-900**  
Ending time: **4 Feb 2021 1:57 PM EST**

179

**A VIOLIN, 20th CENTURY**

Labeled, "John Juzek, Violinmaker in Prague, Made in  
Czecholovakia." Signed to the label.  
LOB: 35.7 cm

Estimates: **\$700-1,000**  
Ending time: **4 Feb 2021 1:58 PM EST**

180

**A VIOLIN, c. 1906**

Labeled, "Heinrich Th. Heberlein jr., Markneukirchen 1906.,  
Copie of Joseph Guarnerius." and "Reconstructed &  
improved by Geo Gemünder, Astoria, N. Y 1908."  
Branded to the inside back.  
LOB: 35.9 cm

Estimates: **\$700-1,000**  
Ending time: **4 Feb 2021 1:59 PM EST**

181

**A VIOLIN, EARLY 20th CENTURY**

Unlabeled. Inscribed to the inside back, "No. 9 Deot, ...1912, ...Hawick."

LOB: 36.0 cm

Estimates: **\$700-1,000**

Ending time: **4 Feb 2021 2:00 PM EST**

182

**A VIOLIN, MID 19th CENTURY**

Labeled, "Herrmann Apfelstadt, Geigenmacher..."

LOB: 35.9 cm

Estimates: **\$700-1,000**

Ending time: **4 Feb 2021 2:01 PM EST**

183

**A VIOLIN, MID 20th CENTURY**

Labeled, "The Guldán, Made by, The Jackson-Guldán Violin Co., Columbus, Ohio."

LOB: 35.5 cm

Estimates: **\$700-1,000**

Ending time: **4 Feb 2021 2:02 PM EST**

184

**A VIOLIN, c. 1880**

Unlabeled. Branded to the button, "JD."

LOB: 36.1 cm

Estimates: **\$800-1,200**

Ending time: **4 Feb 2021 2:03 PM EST**

185

**A VIOLIN, c. 1890**

Labeled, "Luciano Venturini, Liutaio in Venezia 2001." Inscribed to the label, "Riparato dè me, Di Autore ..ugusto." Signed to the label.

LOB: 35.7 cm

Estimates: **\$800-1,200**

Ending time: **4 Feb 2021 2:04 PM EST**

186

**A VIOLIN, c. 1968**

Labeled, "Ernst Heinrich Roth, Bubenreuth, Erlagen 1968, Made in West - Germany, Reproduction of, Antonius Stradivarius, Cremona 1722."

Branded to the inside back, "Ernst Heinrich Roth, Bubenreuth, Erlagen" and "A7 1305."

LOB: 36.0 cm

Estimates: **\$800-1,200**

Ending time: **4 Feb 2021 2:05 PM EST**

187

**A VIOLIN, EARLY 20th CENTURY**

Labeled, "Emilio Steccanella, Liutaio."

LOB: 36.0 cm

Estimates: **\$800-1,200**

Ending time: **4 Feb 2021 2:06 PM EST**

188

**A VIOLIN, EARLY 20th CENTURY**

Labeled, "Pietro Messori, Modena, fatto l'anno 1901."

LOB: 35.9 cm

Estimates: **\$800-1,200**

Ending time: **4 Feb 2021 2:07 PM EST**

189

**A VIOLIN, MID 20th CENTURY**

Unlabeled.

LOB: 35.4 cm

Estimates: **\$800-1,200**

Ending time: **4 Feb 2021 2:08 PM EST**

190

**A VIOLIN, MID 20th CENTURY**

Labeled, "Copy of, Joseph Guarnerius, Made in Czechoslovakia."

LOB: 35.6 cm

Estimates: **\$800-1,200**

Ending time: **4 Feb 2021 2:09 PM EST**

191

**A VIOLIN, 19th CENTURY**

Labeled, "Carlo Antonio Testore figlio maggiore, del tu Carlo Giuseppe in Contrada, Larga al fegno dell' Aquila 1739."

LOB: 35.4 cm

Estimates: **\$1,000-1,500**

Ending time: **4 Feb 2021 2:10 PM EST**

192

**A VIOLIN, c. 1820**

Labeled, "Antonius Gagnani, Fecit Liburni 1783." Branded to the lower rib, "AG." Branded to the button, "AG" and below the button "FAG."

LOB: 35.7 cm

Estimates: **\$1,000-1,500**

Ending time: **4 Feb 2021 2:11 PM EST**

193

**A VIOLIN, c. 1927**

Labeled, "Eugen Meinel, Markneukirchen 1924, Germany, Reproduction of Antonius Stradivarius, Cremona 1725." Branded to the inside back, "Eugen Meinel, Markneukirchen."

LOB: 35.8 cm

Estimates: **\$1,000-1,500**

Ending time: **4 Feb 2021 2:12 PM EST**

194

WITHDRAWN

195

**A VIOLIN, c. 1897**

Labeled, "Copy of Ferdinand Gagliano by George E. Bryant, Lowell, Massachusetts. 1897."

LOB: 35.2 cm

Estimates: **\$1,200-1,800**

Ending time: **4 Feb 2021 2:14 PM EST**

196

**A VIOLIN, c. 1904**

Labeled, "Fait dans l'Atelier, De P. Blanchard Lyon 1904."

LOB: 36.0 cm

Estimates: **\$1,200-1,800**

Ending time: **4 Feb 2021 2:15 PM EST**

197

**A VIOLIN, c. 1997**

Labeled, "Cesare Toppetti, Todi 1997." Inscribed to the inside top, "Cesare Toppetti, Todi 15/05/1997, Via della ...34." Inscribed to the lower block.

LOB: 35.7 cm

Estimates: **\$1,200-1,800**

Ending time: **4 Feb 2021 2:16 PM EST**

198

**A VIOLIN, LATE 20th CENTURY**

Labeled, "Giacomo e Leandro Bisiach, Fecero in Milano l'A 1970..."

LOB: 35.7 cm

Estimates: **\$1,200-1,800**

Ending time: **4 Feb 2021 2:17 PM EST**

199

**A VIOLIN, MID 20th CENTURY**

Labeled, "Giovanni Della Monica, Fece in Padova 1936."

LOB: 35.3 cm

Estimates: **\$1,200-1,800**

Ending time: **4 Feb 2021 2:18 PM EST**

200

**A VIOLIN, c. 1926**

Labeled, "Mario Maccaferri Fece a Cento anno 1926."

Signed to the label.

Branded to the inside top, "MM."

LOB: 35.5 cm

Estimates: **\$1,500-2,200**

Ending time: **4 Feb 2021 2:19 PM EST**

201

**A VIOLIN, c. 1929**

Labeled, "Ch. J. B. Collin - Mézin, 1929 Luthier 24, Grand Prix - Exposition Universelle 1900, N° 931 Paris."

Inscribed to the inside back.

LOB: 36.1 cm

Estimates: **\$1,500-2,200**

Ending time: **4 Feb 2021 2:20 PM EST**

202

**A VIOLIN, c. 1947**

Labeled, "Ch. J. B. Colin - Mézin, 1947 Luthier, Grand Prix - Exposition Universelle 1900, Paris, Modèle Selection No 50" and "Artisans, Luthier Artistique, 182 Française."

LOB: 36.1 cm

Estimates: **\$1,500-2,200**

Ending time: **4 Feb 2021 2:21 PM EST**

203

**A VIOLIN, EARLY 19th CENTURY**

Labeled, "Made by Carl Friedrich Ficker, Markneukirchen, c. 1805., Dykes & Sons, Experts, 84, New Bond St London W., Ref.3262." Signed to the label, "Harry Dykes."

Faintly branded to the inside back, "C.F.F." The head later.

LOB: 35.7 cm

Estimates: **\$1,800-2,500**

Ending time: **4 Feb 2021 2:22 PM EST**

204

**A VIOLIN, 19th CENTURY**

Labeled, "H. C. Silvestre neveu. à Lyon en 1848 No. 69."

LOB: 36.5 cm

**Documents:**

\* Certificate: Peter Prier, Salt Lake Cty, UT, May 21 1993

Estimates: **\$2,000-3,000**

Ending time: **4 Feb 2021 2:23 PM EST**

205

**A VIOLIN, c. 1928**

Labeled, "n37, Eros Manfredini di Mantova, fece in Mantova l'anno 1928."

Inscribed to the inside back, "Eros Manfredini N37 1928."

LOB: 35.9 cm

Estimates: **\$2,000-3,000**

Ending time: **4 Feb 2021 2:24 PM EST**

206

**A VIOLIN, EARLY 20th CENTURY**

Labeled, "Antoniazzi Romeo Cremonese, fece a Milano l'anno 1819."

LOB: 35.6 cm

Estimates: **\$2,000-3,000**

Ending time: **4 Feb 2021 2:25 PM EST**

207

**A VIOLIN, LATE 19th CENTURY**

Labeled. "Vincentius Postiglione me fecit Neap 1895."

LOB: 35.8 cm

Estimates: **\$2,000-3,000**

Ending time: **4 Feb 2021 2:26 PM EST**

208

**A VIOLIN, 20th CENTURY**

Labeled, "Oreste Candi, Fece in Genova l'Anno 1912, Genova 18, Laglio 1912." Signed to the label.

Branded internally, "Candi Oreste, Genova." Inscribed to the inside back, "Candi Oreste, Nato a Ca De Fabbri, il 27 Novembre del 1865, in provincia di Bologna."

LOB: 35.6 cm

Estimates: **\$3,000-5,000**

Ending time: **4 Feb 2021 2:27 PM EST**

209

**A VIOLIN, c. 1900**

Labeled, "Paul Bailly, Luthier, No/ 721, Ancien Eleve de J. B. Vuillaume. de Paris, 197. rue de Grenelle Paris Annee 1998, 10 Medallies Or. Vermell. Argent et Bresse, À Paris, Sydney, Melbourne, ect."

LOB: 36.0 cm

Estimates: **\$3,000-5,000**

Ending time: **4 Feb 2021 2:28 PM EST**

210

**A VIOLIN, c. 1990**

Labeled, "Joannes Crucis Finnanzza, Fecit Anno 1990, São Paulo Brasil."

LOB: 35.5 cm

Estimates: **\$3,000-5,000**

Ending time: **4 Feb 2021 2:29 PM EST**

211

**A VIOLIN, 20th CENTURY**

Labeled, "Gaetano Pollastri, fece in Bologna, 1958" and

"Fatto con parti del mio Maestro G. Pollastri, Albanelli

Franco, allievo di Gaetano Pollastri, Fece in Bologna 1972."

Branded to the inside back and the lower rib.

LOB: 35.6 cm

Estimates: **\$5,000-8,000**

Ending time: **4 Feb 2021 2:30 PM EST**



## Catalog Guidelines

T2 AUCTIONS  
244 West 54th Street, 11th Floor  
New York NY 10019  
USA  
Tel: +1-212-307-7224  
t2-auctions.com

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