

## January 2019 PDF Catalog

*Bidders are required to read and agree to the Terms and Conditions of Sale at <https://t2-auctions.com/terms-of-use/>*

### Books

1

#### FOUR BOOKS ON VIOLIN PERFORMERS AND PERFORMANCE

"Heifetz" edited by Dr. Herbert R. Axelrod, 1976;  
"Rise to Follow - An Autobiography" by Albert Spalding, 1944;  
"The Way They Play" by Samuel Applebaum & Henry Roth, 1981;  
"Master Violinists in Performance" by Henry Roth, 1982.  
Sold with "The Art of Practising the Violin" by Robert Gerle, 1983; "Ton Albert qui t'adore" edited by Suzanne Spalding Winston, 1988; "Fiddlers in Fiction" by Murray J. Levith, 1979; "American Music Since 1910" by Virgil Thomson, 1972; "Facing the Music" by Henri Temianka, 1973; "A Thousand Mornings of Music - The Journal of an Obsession with the Violin" by Arnold Gingrich, 1970.

Estimate: **\$30-50 (€26-44)**  
Ending time: **31 Jan 2019 12:00 PM EST**

2

#### A COLLECTION OF AUCTION CATALOGS

26 catalogs in total from Sotheby's, Christie's and Skinner. Sotheby's issues April 5 1977, April 11 1978, June 26 1979, November 24 1979, June 27 1980, January 18 1984, December 18 1984, June 19 1985, November 14 1985, March 19 1986, May 22 1986, June 9 1987, March 31 1988, November 23 1988, March 30 1989, March 14 1991, June 11 1992 and November 5 & 26 1992. Christie's issues March 29 1980, February 3 1982, November 11 1986, May 5 2000 and May 4 2001. Skinner issues May 7 2000, May 6 2001 and November 4 2001.

Estimate: **\$50-80 (€44-70)**  
Ending time: **31 Jan 2019 12:01 PM EST**

3

#### A COLLECTION OF MAGAZINES

24 magazines in total. From "The Strad" and "Strings." The Strad issues Vol LXXX March 1970, Vol 89 No. 1065 January 1979, Vol 93 No. 1111 November 1982, February 1986, January 1987, December 1992, March 1993, April 1993, June 1993, July 1993, August 1993, September 1993 and November 2011. Strings issues Fall 1988, Winter 1988, Summer 1988, Winter 1989, November/December 1989, July/August 1990, January/February 1996, September/October 1997, July 1999, June/July 2007 and November 2011.

Estimate: **\$50-80 (€44-70)**  
Ending time: **31 Jan 2019 12:02 PM EST**

4

#### A COLLECTION OF VIOLIN CATALOGS

10 catalogs total. From Henley & Woodcock, Lyon & Healy, The Rudolph Wurlitzer Co., W. E. Hill & Sons and W. R. Ford Company.

Estimate: **\$50-80 (€44-70)**  
Ending time: **31 Jan 2019 12:03 PM EST**

5

#### FOUR BOOKS ON VIOLIN MAKERS

"Known Violin Makers" First edition by John H. Fairfield, 1942;  
"Dictionnaire Universel des Luthiers" by René Vannes, 1979;  
"La Lutherie et les Luthiers" by Antoine Vidal, 1889;  
"Dictionary of Twentieth Century Italian Violin Makers" by Marlin Brinser, 1978.

Estimate: **\$60-90 (€53-79)**  
Ending time: **31 Jan 2019 12:04 PM EST**

6

#### THREE BOOKS BY KAREL JALOVEC

"German & Austrian Violin Makers" by Karel Jalovec, 1967;  
"Encyclopedia of Violin Makers, Volumes 1 & 2" by Karel Jalovec, 1968.

Estimate: **\$60-90 (€53-79)**  
Ending time: **31 Jan 2019 12:05 PM EST**

7

### THREE BOOKS ON VIOLIN MAKERS

"The Guadagnini Family of Violin Makers" by Ernest N. Doring, 1949. First edition of which this is no. 715 of 1500 copies. "Antonio Stradivari" by W. Henley, revised and edited by C. Woodcock, first edition 1961. "Antonio Stradivari, His Life and Work" by W. Henry Hill, Arthur F. Hill and Alfred E. Hill, 1963. Also sold with a small selection of publications from 'Violins and Violinists' and 'William Lewis & Sons'."

Estimate: **\$60-90** (€53-79)

Ending time: **31 Jan 2019 12:06 PM EST**

8

### THREE BOOKS ON VIOLINS AND VIOLIN MAKERS

"Known Violin Makers: by John H. Fairfield, 1942;  
"The Henry Hottinger Collection" by Rembert Wurlitzer, 1967;  
"J. B. Vuillaume Sa Vie et son Oeuvre" by Roger Millant, 1972.

Estimate: **\$60-90** (€53-79)

Ending time: **31 Jan 2019 12:07 PM EST**

9

### FIVE BOOKS ON VIOLIN MAKERS

"German & Austrian Violin Makers" by Karel Jalovec, 1967;  
"Dictionary of Twentieth Century Italian Violin Makers" by Marlin Brinser, 1978;  
"Known Violin Makers" First edition by John H. Fairfield, 1942;  
"Meister Italienischer Geigenbaukunst" by Walter Hamma, 1965;  
"Italian Violin Makers" by Karel Jalovec.

Estimate: **\$70-100** (€61-88)

Ending time: **31 Jan 2019 12:08 PM EST**

10

### FOUR BOOKS ON VIOLIN MAKERS

"The Violin-Makers of the Low Countries" by Max Möller, 1955. Edition limited to 1500 copies of which this is 262;  
"The Violin Makers of Bohemia" by Karel Jalovec;  
"Italian Violin Makers" by Karel Jalovec;  
"German Violin Makers" by Fridolin Hamma, 1961.

Estimate: **\$70-100** (€61-88)

Ending time: **31 Jan 2019 12:09 PM EST**

11

### THE RETFORD CENTENARY EXHIBITION

By Ealing Strings, 1975.

Estimate: **\$70-100** (€61-88)

Ending time: **31 Jan 2019 12:10 PM EST**

12

### A COLLECTION OF HISTORICAL VIOLIN REFERENCE BOOKS

"Known Violin Makers" by John H. Fairfield, first edition 1942;  
"Violin-Making - as it was, and is" by Ed. Heron-Allen, 1885;  
"Old Violin Makers" by A. Mason Clarke;  
"The Violin - Famous Makers and their Imitators" by George Hart, 1884;  
"The Fiddle Fancier's Guide" by J.M. Fleming, 1892;  
"Old Violins and their Makers" by James M. Fleming, 1890;  
"History of the Violin" by William Sandys, F.S.A and Simon Andrew Forster, 1864;  
"The Romance of the Fiddle" by E. Van Der Straeten, 1911;  
"The Value of Old Violins" by E. Polonaski, 1912;  
"British Violin Makers" by Rev. WM. Meredith Morris, 1904;  
"Violin Mastery" by Frederick H. Martens, 1919;  
"Old Violins and Violin Lore" by Rev. H.R. Haweis;  
"The Violin" by George Dubourg, 1878.

Estimate: **\$80-120** (€70-105)

Ending time: **31 Jan 2019 12:11 PM EST**

13

### FOUR BOOKS BY KAREL JALOVEC

"German & Austrian Violin Makers" by Karel Jalovec, 1967;  
"Encyclopedia of Violin-Makers - Volumes 1 & 2" by Karel Jalovec, 1968;  
"Beautiful Italian Violins" by Karel Jalovec, 1963;  
"Italian Violin Makers" by Karel Jalovec, 1952.

Estimate: **\$80-120** (€70-105)

Ending time: **31 Jan 2019 12:12 PM EST**

14

### J.B. VUILLAUME SA VIE ET SON OEUVRE

By Roger Millant, 1972.

Estimate: **\$80-120** (€70-105)

Ending time: **31 Jan 2019 12:13 PM EST**

15

### LOAN EXHIBITION STRINGED INSTRUMENTS AND BOWS

Organized by Walter Hamma, Kenneth Warren, and Marianne Wurlitzer, 1966.

Estimate: **\$80-120** (€70-105)

Ending time: **31 Jan 2019 12:14 PM EST**

16

### THE HENRY HOTTINGER COLLECTION

By Rembert Wurlitzer, 1967.

Estimate: **\$80-120** (€70-105)

Ending time: **31 Jan 2019 12:15 PM EST**

17

### **FIVE BOOKS ON THE HISTORY OF THE VIOLIN AND VIOLIN MAKING**

"Il Liutaio" by Simone F. Sacconi, 1973;  
"The International School of Cremona Two Score Years of Violin - Making" by Gualtier Nicolini, 1978;  
"The Violin" by A. W. White, 1892;  
"The Violin" by Paolo Peterlongo, 1979;  
"The History of the Violin" by William Reeves, 1864.

Estimate: **\$100-150** (€88-132)  
Ending time: **31 Jan 2019 12:16 PM EST**

18

### **SEVEN BOOKS ON VIOLIN AND BOW MAKERS**

"Universal Dictionary of Violin and Bow Makers - Volume I" by William Henley. This copy is 197 of 250 de-luxe editons printed in 1959;  
"Universal Dictionary of Violin and Bow Makers - Volume II" by William Henley. This copy is 198 of 250 de-luxe editons printed in 1960;  
"Universal Dictionary of Violin and Bow Makers - Volume III" by William Henley. This copy is 196 of 250 de-luxe editons printed in 1960;  
"Universal Dictionary of Violin and Bow Makers - Volume IV" by William Henley. This copy is 194 of 250 de-luxe editons printed in 1960;  
"Universal Dictionary of Violin and Bow Makers - Volume V" by William Henley. This copy is 189 of 250 de-luxe editons printed in 1961;  
"Universal Dictionary of Violin & Bow Makers, Price Guide and Appendix - Volume VII" by Henley & Woodcock, first edition 1969;  
"Dictionary of Contemporary Violin and Bowmakers" by Cyril Woodcock, first edition 1965.

Estimate: **\$100-150** (€88-132)  
Ending time: **31 Jan 2019 12:17 PM EST**

19

### **SEVEN BOOKS ON VIOLINISTS**

"The Life of Ole Bull" by Mortimer Smith, 1947;  
"My Long Life in Music" by Leopold Auer, 1925;  
"Violin Playing As I Teach It" by Leopold Auer, 1921;  
"Letter to and from Joseph Joachim" selected and translated by Nora Bickley, 1914;  
"Paganini" by Renée De Saussine, 1954;  
"Kreisler" by Louis P. Lochner, 1981;  
"Yehudi Menuhin - Unfinished Journey" by Alfred A. Knopf, 1977;  
Also sold with 'Why the Violin' by Louis Persinger, 1965 and 'Elementary Theory and Harmony for the Violinist' by John M. Ray, 1949.

Estimate: **\$100-150** (€88-132)  
Ending time: **31 Jan 2019 12:18 PM EST**

20

### **SIX BOOKS**

"With The Artists" by Samuel & Sada Appelbaum, 1955;  
"Antonio Stradivari - His Life & Work" by W. Henry Hill, Arthur F. Hill & Alfred E. Hill, 1963;  
"The Countess of Stanlein Restored - A History of the Countess of Stanlein Ex-Paganini Stradivarius Cello of 1707" by Nicholas Delbanco, 2001;  
"Famous Violinists" by Henry C. Lahee, 1902;  
"Paganini - The Genoese - Volumes I & II" by G.I.C. De Courcy, 1957.

Estimate: **\$100-150** (€88-132)  
Ending time: **31 Jan 2019 12:19 PM EST**

21

### **THREE BOOKS ON VIOLIN MAKERS**

"Dictionnaire Universel des Luthiers" by René Vannes, 1931;  
"J. B. Vuillaume Sa Vie et son Oeuvre" by Roger Millant, 1972;  
"The Guadagnini Family of Violin Makers" A limited edition of 1500 copies of which this is number 1418, by Ernest N. Doring, 1949.

Estimate: **\$100-150** (€88-132)  
Ending time: **31 Jan 2019 12:20 PM EST**

22

### **EIGHT BOOKS ON VIOLINISTS**

"The Way They Play - Book 3" by Samuel & Sada Appelbaum, 1975;  
"Yehudi Menuhin - The Story of the Man and the Musician" by Robert Magidoff, first edition 1955;  
"The Memoirs of Carl Flesch" edited by Hans Keller in collaboration with C.F. Flesch, 1958;  
"Szigeti - A Violinist's Notebook" by Joseph Szigeti, 1964;  
"Szigeti on the Violin" by Joseph Szigeti, 1969;  
"With Strings Attached - Reminiscences and Reflections" by Joseph Szigeti, 1947;  
"Fritz Kreisler" by Louis P. Lochner, 1952;  
"Yehudi Menuhin - Unfinished Journey" by Alfred A. Knopf, 1977.

Estimate: **\$120-180** (€105-158)  
Ending time: **31 Jan 2019 12:21 PM EST**

23

### **DEUTSCHE BOGENMACHER - GERMAN BOW MAKERS (2)**

By Klaus Grünke, C. Hans - Karl Schmidt and Wolfgang Zunterer, 2000.

Estimate: **\$150-220** (€132-193)  
Ending time: **31 Jan 2019 12:22 PM EST**

24

### FOUR BOOKS ON BOWS

"The Essential Guide to Bows of the Violin Family" by Gabriel Schaff, signed by the author, 2009;  
"The Retford Centenary Exhibition" by Ealing Strings, 1975;  
"Bows for Musical Instruments" by Joseph Roda, 1959;  
"Bows and Bow Makers" by William C. Retford, 1964.

Estimate: **\$150-220** (€132-193)  
Ending time: **31 Jan 2019 12:23 PM EST**

25

### THE SECRETS OF STRADIVARI

By Simone F. Sacconi, 1979.

Estimate: **\$150-220** (€132-193)  
Ending time: **31 Jan 2019 12:24 PM EST**

26

### UNIVERSAL DICTIONARY OF VIOLIN & BOW MAKERS

By William Henley, 1973.

Estimate: **\$150-220** (€132-193)  
Ending time: **31 Jan 2019 12:25 PM EST**

27

### MARKNEUKIRCHEN VIOLINS AND BOWS

by Bruce Babbitt, 2014.

A limited edition of 1000 copies of which this is number 710.

Estimate: **\$200-300** (€176-263)  
Ending time: **31 Jan 2019 12:26 PM EST**

28

### VIOLIN ICONOGRAPHY OF ANTONIO STRADIVARI

by Herbert K. Goodkind, 1972.

Estimate: **\$200-300** (€176-263)  
Ending time: **31 Jan 2019 12:27 PM EST**

## Photographs

29

### A FRAMED AND SIGNED PHOTOGRAPH OF ISAAC STERN

Estimate: **\$200-300** (€176-263)  
Ending time: **31 Jan 2019 12:28 PM EST**

30

### A FRAMED PHOTOGRAPH OF MISHA ELMAN

Photographed by Philippe Halsman.

Estimate: **\$200-300** (€176-263)  
Ending time: **31 Jan 2019 12:29 PM EST**

31

### A FRAMED AND SIGNED PHOTOGRAPH OF JACQUES THIBAUD

Estimate: **\$200-300** (€176-263)  
Ending time: **31 Jan 2019 12:30 PM EST**

32

### FOUR FRAMED PHOTOGRAPHS

An autographed photograph of Mary and Beatrice Harrison.  
An autographed photograph of Edmund Kurtz.  
An autographed photograph of Jelly d'Arányi, Adila Fachiri and Ethel Hobday.  
A photograph of Herr Joachim.

Estimate: **\$200-300** (€176-263)  
Ending time: **31 Jan 2019 12:31 PM EST**

33

### A FRAMED AND SIGNED PHOTOGRAPH OF EUGÈNE YSAÏE

Taken during an evening at the Bohemian Club in honor of Eugène Ysaÿe, December 22nd 1912. Also signed by Leopold Godowsky, Nahan Franko, Mischa Elman, and Franz Kneisel.

Estimate: **\$500-800** (€439-702)  
Ending time: **31 Jan 2019 12:32 PM EST**

## Cases

34

### A WOODEN VIOLIN CASE

Stamped, "W.E. Hill & Sons, Violin Makers, London England."  
Oak exterior, blue green felt interior.

Estimate: **\$300-500** (€263-439)  
Ending time: **31 Jan 2019 12:33 PM EST**

35

### A VIOLIN CASE

Labeled, "Made in England by M. A. Gorge."  
Sold with its key and stringtube.

Estimate: **\$400-600** (€351-527)  
Ending time: **31 Jan 2019 12:34 PM EST**

## Mandolins

36

### A MANDOLIN, c. 1919

Labeled, "Napoli - Italia anno 1919."  
Also labeled, "Brevetto, Moderne Musik, I. deutschsprachige Monatsschrift mit Musikbeilagen für Mandoline, Gitarre, Laute ect., Offizielles organ de bezüglichlichen vereinigungen in Deutschland, Oesterreich und der Schweiz, Lehr - instrumente - (eigene Künstler - modelle), Saiten-, Noten - Verlag und - Versand, Redaktion und freie Beratungsstelle für alle Fach - Angelegenheiten:, Direktor jul. Huber, Lilienstrasse 4, Zürich 7."

Estimate: **\$300-500** (€263-439)  
Ending time: **31 Jan 2019 12:35 PM EST**

## Cello Bows

37

### A CELLO BOW

Stamped, "F. N. Voirin à Paris."  
Round stick. Silver mounted. The nickel button later.  
71.5 grams

Estimate: **\$100-150** (€88-132)  
Ending time: **31 Jan 2019 12:36 PM EST**

38

### A CELLO BOW

Stamped, "Prosper Colas à Paris."  
Round stick. Nickel mounted.  
62.0 grams

Estimate: **\$200-300** (€176-263)  
Ending time: **31 Jan 2019 12:37 PM EST**

39

### A CELLO BOW

Unstamped.  
Round stick. Nickel mounted.  
82.0 grams

Estimate: **\$300-500** (€263-439)  
Ending time: **31 Jan 2019 12:38 PM EST**

40

### A CELLO BOW

Unstamped.  
Round stick. Nickel mounted.  
78.5 grams

Estimate: **\$300-500** (€263-439)  
Ending time: **31 Jan 2019 12:39 PM EST**

41

### A CELLO BOW

Stamped, "Bausch" and to the lower facet, "Germany."  
Round stick. Silver mounted.  
67.5 grams without hair.

Estimate: **\$300-500** (€263-439)  
Ending time: **31 Jan 2019 12:40 PM EST**

42

### A 1/2 SIZE CELLO BOW

Unstamped.  
Round stick in beeswood. Nickel mounted.  
48.5 grams

#### Documents:

\* Certificate: Jean-François Raffin, Yannick Le Canu and Sylvain Bigot, Paris, May 24 2018

Estimate: **\$500-800** (€439-702)  
Ending time: **31 Jan 2019 12:41 PM EST**

43

### A CELLO BOW

Unstamped.  
Octagonal stick. The nickel mounted frog and button later.  
84.5 grams

Estimate: **\$600-900** (€527-790)  
Ending time: **31 Jan 2019 12:42 PM EST**

44

### A CELLO BOW

Stamped, "Heinz Dölling."  
Octagonal stick. Silver mounted.  
78.5 grams

Estimate: **\$1,000-1,500** (€878-1,316)  
Ending time: **31 Jan 2019 12:43 PM EST**

45

### A CELLO BOW

Stamped, "Paul Jombar Paris."  
Round stick. The silver mounted frog and button later.  
79.0 grams

Estimate: **\$1,500-2,200** (€1,316-1,931)  
Ending time: **31 Jan 2019 12:44 PM EST**

46

WITHDRAWN

47

### A CELLO BOW

Unstamped.  
Round stick. The silver mounted frog and button later. The handle grafted.  
72.0 grams

#### Documents:

\* Certificate: Isaac Salchow, New York, NY, Nov 30 2018

Estimate: **\$2,500-4,000** (€2,194-3,510)  
Ending time: **31 Jan 2019 12:46 PM EST**

## Cellos

48

### A POINTLESS CELLO, c. 1774

Labeled, "Mathæus Wenceslaus Stautinger, me fecit, Wirceburgi 1774."  
Rosewood fittings.  
LOB: 72.8 cm

Estimate: **\$600-900** (€527-790)  
Ending time: **31 Jan 2019 12:47 PM EST**

49

**A CELLO, LATE 19th CENTURY**

Labeled, "Luigi Fabris, fecite in Venezia anno 1834, Abita a San Giacomo d'all 'Orio."

Branded to the button, "L. Fabris."

LOB: 76.4 cm

Estimate: **\$5,000-8,000** (€4,388-7,020)

Ending time: **31 Jan 2019 12:48 PM EST**

50

**A CELLO, c. 1720**

Labeled, "Peter Rombouts, Amsterdam 1720."

The head later.

LOB: 74.3 cm

Estimate: **\$8,000-12,000** (€7,020-10,530)

Ending time: **31 Jan 2019 12:49 PM EST**

**Viola Bows**

51

**A VIOLA BOW**

Unstamped.

Round ironwood stick. Nickel mounted.

66.5 grams

Estimate: **\$300-500** (€263-439)

Ending time: **31 Jan 2019 12:50 PM EST**

52

**A VIOLA BOW**

Stamped, "A. Lamy à Paris."

Round stick. Silver mounted.

65.0 grams

Estimate: **\$500-800** (€439-702)

Ending time: **31 Jan 2019 12:51 PM EST**

**Violas**

53

**A VIOLA, c. 1880**

Labeled, "Antonius Stradiuarius Cremonensis, Faciebat anno 1713."

LOB: 39.2 cm

Estimate: **\$700-1,000** (€614-878)

Ending time: **31 Jan 2019 12:52 PM EST**

54

**A VIOLA, c. 1930**

Labeled, "John Juzek, Violinmaker in Prague..Made in Czechoslovakia."

LOB: 44.5 cm

Estimate: **\$1,500-2,200** (€1,316-1,931)

Ending time: **31 Jan 2019 12:53 PM EST**

55

**A VIOLA, c. 1940**

Labeled, "W. Wilkanowski, Violin maker, 1940."

LOB: 42.2 cm

Estimate: **\$1,500-2,200** (€1,316-1,931)

Ending time: **31 Jan 2019 12:54 PM EST**

56

WITHDRAWN

**Violin Bows**

57

**A VIOLIN BOW**

Unstamped.

Round beeswood stick. Nickel mounted. Ebony button.

50.0 grams (without hair)

Estimate: **\$100-150** (€88-132)

Ending time: **31 Jan 2019 12:56 PM EST**

58

**A VIOLIN BOW**

Stamped to the lower facet, "Germany."

Round stick. Silver mounted.

55.0 grams without hair

Estimate: **\$200-300** (€176-263)

Ending time: **31 Jan 2019 12:57 PM EST**

59

**A VIOLIN BOW**

Stamped illegibly.

Round stick. Silver mounted. Outer ring of button missing.

57.0 grams (without hair)

Estimate: **\$300-500** (€263-439)

Ending time: **31 Jan 2019 12:58 PM EST**

60

**A VIOLIN BOW**

Unstamped.

Octagonal stick. Silver mounted. The nickel button later.

59.5 grams

Estimate: **\$300-500** (€263-439)

Ending time: **31 Jan 2019 12:59 PM EST**

61

**A VIOLIN BOW**

Stamped, "Richard Geipel" and to the lower facet, "Germany."

Octagonal stick. Silver mounted.

63.0 grams

Estimate: **\$300-500** (€263-439)

Ending time: **31 Jan 2019 1:00 PM EST**

62

**A VIOLIN BOW**

Stamped, "W. R. Schuster."  
Octagonal stick. Silver mounted.  
59.5 grams

Estimate: **\$300-500** (€263-439)  
Ending time: **31 Jan 2019 1:01 PM EST**

63

**A VIOLIN BOW**

Stamped, "F. Winkler."  
Round stick. Silver mounted.  
57.5 grams

Estimate: **\$300-500** (€263-439)  
Ending time: **31 Jan 2019 1:02 PM EST**

64

**A VIOLIN BOW**

Faintly stamped, "Bernhard Voigt."  
Round stick. Silver mounted.  
63.0 grams

Estimate: **\$300-500** (€263-439)  
Ending time: **31 Jan 2019 1:03 PM EST**

65

**A VIOLIN BOW**

Stamped to the lower facet, "Germany."  
Octagonal stick. Silver mounted.  
58.0 grams

Estimate: **\$300-500** (€263-439)  
Ending time: **31 Jan 2019 1:04 PM EST**

66

**A VIOLIN BOW**

Stamped, "Albert Schuster" and to the lower facet,  
"Germany."  
Octagonal stick. Silver mounted.  
59.5 grams

Estimate: **\$300-500** (€263-439)  
Ending time: **31 Jan 2019 1:05 PM EST**

67

**A VIOLIN BOW**

Unstamped.  
Round stick. Silver mounted.  
52.0 grams without hair.

Estimate: **\$300-500** (€263-439)  
Ending time: **31 Jan 2019 1:06 PM EST**

68

**A VIOLIN BOW**

Stamped, "John Friedrich & Bro. N.Y."  
Round stick. Nickel mounted.  
60.0 grams

Estimate: **\$300-500** (€263-439)  
Ending time: **31 Jan 2019 1:07 PM EST**

69

**A VIOLIN BOW**

Stamped, "A. E. Prager."  
Round stick. Silver mounted.  
58.5 grams

Estimate: **\$400-600** (€351-527)  
Ending time: **31 Jan 2019 1:08 PM EST**

70

**A VIOLIN BOW**

Unstamped.  
Octagonal stick. Silver mounted.  
57.5 grams

Estimate: **\$400-600** (€351-527)  
Ending time: **31 Jan 2019 1:09 PM EST**

71

**A VIOLIN BOW**

Unstamped.  
Round stick. Silver mounted. The nickel button later.  
55.0 grams without hair

Estimate: **\$400-600** (€351-527)  
Ending time: **31 Jan 2019 1:10 PM EST**

72

**A VIOLIN BOW**

Stamped, "Heinrich Stadlmair" and to the lower facet,  
"Germany."  
Octagonal stick. Silver mounted.  
52.0 grams without hair.

Estimate: **\$400-600** (€351-527)  
Ending time: **31 Jan 2019 1:11 PM EST**

73

**A VIOLIN BOW**

Unstamped.  
Octagonal stick. Silver mounted. Outer ring of button  
missing.  
50.0 grams without hair.

Estimate: **\$400-600** (€351-527)  
Ending time: **31 Jan 2019 1:12 PM EST**

74

**A VIOLIN BOW**

Faintly stamped, "Tourte."  
Octagonal stick. Nickel mounted.  
58.5 grams

Estimate: **\$400-600** (€351-527)  
Ending time: **31 Jan 2019 1:13 PM EST**

75

**A VIOLIN BOW**

Stamped, "A. Lamy à Paris."  
Round stick. Nickel mounted.  
57.0 grams

Estimate: **\$400-600** (€351-527)  
Ending time: **31 Jan 2019 1:14 PM EST**

76

**A VIOLIN BOW**

Unstamped.  
Round stick. Nickel mounted.  
56.5 grams

**Documents:**

\* Certificate: Isaac Salchow, New York, NY, Apr 11 2013

Estimate: **\$400-600** (€351-527)  
Ending time: **31 Jan 2019 1:15 PM EST**

77

**A VIOLIN BOW**

Stamped, "Tourte."  
Round stick. Nickel mounted.  
58.0 grams

Estimate: **\$500-800** (€439-702)  
Ending time: **31 Jan 2019 1:16 PM EST**

78

**A VIOLIN BOW**

Bearing an illegible stamp.  
Octagonal stick. Silver mounted.  
58.0 grams

Estimate: **\$500-800** (€439-702)  
Ending time: **31 Jan 2019 1:17 PM EST**

79

**A VIOLIN BOW**

Stamped, "Dodd" and stamped to the frog, "Dodd."  
Octagonal stick. The nickel ferrule and button later.  
59.0 grams

Estimate: **\$500-800** (€439-702)  
Ending time: **31 Jan 2019 1:18 PM EST**

80

**A VIOLIN BOW**

Unstamped.  
Round stick. The silver mounted frog and button later.  
Grafted under the lapping.  
63.0 grams

Estimate: **\$500-800** (€439-702)  
Ending time: **31 Jan 2019 1:19 PM EST**

81

**A VIOLIN BOW**

Unstamped.  
Round stick. Nickel mounted.  
57.0 grams without hair

Estimate: **\$500-800** (€439-702)  
Ending time: **31 Jan 2019 1:20 PM EST**

82

**A VIOLIN BOW**

Stamped, "L. Bausch, Leipzig" and to the lower facet, "Czechoslovak."  
Round stick. Silver mounted.  
52.0 grams without hair.

Estimate: **\$500-800** (€439-702)  
Ending time: **31 Jan 2019 1:21 PM EST**

83

**A VIOLIN BOW**

Stamped, "Tubbs" and to the lower facet, "Germany."  
Round stick. Silver mounted.  
59.0 grams

Estimate: **\$500-800** (€439-702)  
Ending time: **31 Jan 2019 1:22 PM EST**

84

**A VIOLIN BOW**

Stamped, "Lefin" and "Swiss Made."  
Round stick. Silver mounted.  
60.5 grams

Estimate: **\$500-800** (€439-702)  
Ending time: **31 Jan 2019 1:23 PM EST**

85

**A VIOLIN BOW**

Stamped, "R. Coné fils à Lyon."  
Round stick. Silver mounted.  
56.0 grams (without hair)

Estimate: **\$600-900** (€527-790)  
Ending time: **31 Jan 2019 1:24 PM EST**



86

**A VIOLIN BOW**

Faintly stamped, "Vtor Fetique à Paris."  
The gold mounted frog and button not original to the octagonal stick.

58.0 grams

Estimate: **\$600-900** (€527-790)

Ending time: **31 Jan 2019 1:25 PM EST**

87

**A VIOLIN BOW**

Faintly stamped, "Silvestre & Maucotel."  
Octagonal stick. Silver mounted.

59.0 grams

Estimate: **\$600-900** (€527-790)

Ending time: **31 Jan 2019 1:26 PM EST**

88

**A VIOLIN BOW**

Faintly stamped, "Vuillaume à Paris."  
Round stick. Nickel mounted. Experimental frog design.

65.5 grams

Estimate: **\$600-900** (€527-790)

Ending time: **31 Jan 2019 1:27 PM EST**

89

**A VIOLIN BOW**

Stamped, "Kittel."  
Round stick. Silver mounted.

52.0 grams

Estimate: **\$600-900** (€527-790)

Ending time: **31 Jan 2019 1:28 PM EST**

90

**A VIOLIN BOW**

Unstamped.  
Round stick. Nickel mounted.

60.0 grams

Estimate: **\$600-900** (€527-790)

Ending time: **31 Jan 2019 1:29 PM EST**

91

**A VIOLIN BOW**

Stamped, "L. Morizot."  
Round stick. The silver mounted frog and button later.

60.0 grams

Estimate: **\$700-1,000** (€614-878)

Ending time: **31 Jan 2019 1:30 PM EST**

92

**A VIOLIN BOW**

Bearing an illegible brand.  
Round stick. Silver mounted.

57.5 grams

Estimate: **\$800-1,200** (€702-1,053)

Ending time: **31 Jan 2019 1:31 PM EST**

93

**A VIOLIN BOW**

Unstamped.  
Round stick. Silver mounted.

60.0 grams

Estimate: **\$800-1,200** (€702-1,053)

Ending time: **31 Jan 2019 1:32 PM EST**

94

**A VIOLIN BOW**

Stamped, "L. Morizot."  
Round stick. Silver mounted.

62.5 grams

Estimate: **\$800-1,200** (€702-1,053)

Ending time: **31 Jan 2019 1:33 PM EST**

95

**A VIOLIN BOW**

Stamped, "August Nürnberger Suess."  
Round stick. Silver mounted.

61.0 grams

Estimate: **\$1,000-1,500** (€878-1,316)

Ending time: **31 Jan 2019 1:34 PM EST**

96

**A VIOLIN BOW**

Unstamped.  
Round amourette stick. Nickel mounted.

57.5 grams without lapping and hair

Estimate: **\$1,000-1,500** (€878-1,316)

Ending time: **31 Jan 2019 1:35 PM EST**

97

**A VIOLIN BOW**

Stamped, "Prosper Colas Paris."  
Round stick. Nickel mounted.

54.0 grams

**Documents:**

\* Certificate: Jean-François Raffin, Yannick Le Canu and Sylvain Bigot, Paris, Dec 19 2013

Estimate: **\$1,000-1,500** (€878-1,316)

Ending time: **31 Jan 2019 1:36 PM EST**

98

**A VIOLIN BOW**

Stamped under the frog, "C. W. Knopf."  
Octagonal stick. Silver mounted. Frog and handle inlaid with mother of pearl.  
59.0 grams

Estimate: **\$1,000-1,500** (€878-1,316)  
Ending time: **31 Jan 2019 1:37 PM EST**

99

**A VIOLIN BOW**

Stamped, "A. Vigneron à Paris."  
Round stick. Silver mounted.  
60.0 grams

Estimate: **\$1,200-1,800** (€1,053-1,580)  
Ending time: **31 Jan 2019 1:38 PM EST**

100

**A VIOLIN BOW**

Stamped, "W. E. Hill & Sons."  
Octagonal stick. Gold mounting. The head grafted.  
53.0 grams

Estimate: **\$1,200-1,800** (€1,053-1,580)  
Ending time: **31 Jan 2019 1:39 PM EST**

101

**A VIOLIN BOW**

Stamped, "Tourte."  
Round stick. Nickel mounted.  
60.0 grams

**Documents:**

\* Certificate: Jean-Francois Raffin, Paris, Apr 1 2011

Estimate: **\$1,200-1,800** (€1,053-1,580)  
Ending time: **31 Jan 2019 1:40 PM EST**

102

**A VIOLIN BOW**

Stamped, "W. E. H. & S."  
Round stick. Silver mounted.  
56.0 grams without hair.

Estimate: **\$1,500-2,200** (€1,316-1,931)  
Ending time: **31 Jan 2019 1:41 PM EST**

103

**A VIOLIN BOW**

Stamped, "J. Martin."  
Round stick. Silver mounted.  
58.5 grams

Estimate: **\$2,000-3,000** (€1,755-2,633)  
Ending time: **31 Jan 2019 1:42 PM EST**

104

**A PICTURE VIOLIN BOW**

Stamped, "Vuillaume a Paris."  
Round stick. Silver mounted. The lens depicting J. B. Vuillaume.  
57.0 grams (without hair)

Estimate: **\$2,500-4,000** (€2,194-3,510)  
Ending time: **31 Jan 2019 1:43 PM EST**

105

**A VIOLIN BOW**

Stamped, "E. Sartory à Paris."  
Round stick. Silver mounted. The frog chevalled.  
59.0 grams

Estimate: **\$3,000-5,000** (€2,633-4,388)  
Ending time: **31 Jan 2019 1:44 PM EST**

**Violins**

106

**A VIOLIN, c. 1900**

Labeled, "Giov Battist Bodio fecit, 1840."  
LOB: 36.3 cm

Estimate: **\$300-500** (€263-439)  
Ending time: **31 Jan 2019 1:45 PM EST**

107

**A VIOLIN, c. 1920**

Labeled, Aurelio Gonzales, Premiato con medaglia d'Argento, a diploma d'onore al Concorso Nazionale Liutal, Fece in Roma l'anno 1943."  
Rosewood fittings.  
LOB: 35.5 cm

Estimate: **\$300-500** (€263-439)  
Ending time: **31 Jan 2019 1:46 PM EST**

108

WITHDRAWN

109

**A VIOLIN, EARLY 20th CENTURY**

Labeled, ".. Aug. Glier, Manufacturer of Musikalinstruments, at Neukirchen, in the Saxon Voigtland."  
LOB: 35.8 cm

Estimate: **\$300-500** (€263-439)  
Ending time: **31 Jan 2019 1:48 PM EST**

110

**A VIOLIN, 20th CENTURY**

Labeled, "Mistrovsky Nástroj Soustavy Schrötter, Z umeleckých dílen houslárských, A. Schröttra, V Gossengrünu u Kraslic v Cechách."  
Branded to the inside back.  
LOB: 35.9 cm

Estimate: **\$400-600** (€351-527)  
Ending time: **31 Jan 2019 1:49 PM EST**

**111**

**A VIOLIN, c. 1850**

Labeled, "Antonius Stradiuarius, Cremona facibat anno 1690."

LOB: 36.0 cm

Estimate: **\$400-600** (€351-527)

Ending time: **31 Jan 2019 1:50 PM EST**

**112**

**A VIOLIN, c. 1880**

Labeled, "Valentinius De Zorzi, Cenetensi Venetum fecit, Pistoia a 1880."

Stamped to the lower rib, "L. S."

LOB: 35.8 cm

Estimate: **\$400-600** (€351-527)

Ending time: **31 Jan 2019 1:51 PM EST**

**113**

**A VIOLIN, c. 1900**

Labeled, "France."

Rosewood pegs.

LOB: 35.8 cm

Estimate: **\$400-600** (€351-527)

Ending time: **31 Jan 2019 1:52 PM EST**

**114**

**A VIOLIN, EARLY 20th CENTURY**

Bearing an illegible label.

Branded to the inside back, "Ernst Heinrich Roth, Markneukirchen, E676."

LOB: 35.8 cm

Estimate: **\$400-600** (€351-527)

Ending time: **31 Jan 2019 1:53 PM EST**

**115**

**A VIOLIN, EARLY 20th CENTURY**

Labeled, "Jules Merciolle, Luthier a Paris, 5, rue des Petites-licuries, Année 1923."

Branded to the inside back, "J. Merciolle. Paris." Rosewood pegs.

LOB: 35.4 cm

Estimate: **\$400-600** (€351-527)

Ending time: **31 Jan 2019 1:54 PM EST**

**116**

**A VIOLIN, LATE 19th CENTURY**

Unlabeled.

LOB: 35.7 cm

Estimate: **\$400-600** (€351-527)

Ending time: **31 Jan 2019 1:55 PM EST**

**117**

**A VIOLIN, LATE 20th CENTURY**

Labeled, "Antonius Stradivari, Cremonensis Italian, Faciebat anno 1700" and "Stefan Lukacs, Violin repairs, 544 Florida Grove Rd, Perth Amboy, N. J. 1974."

Inscribed to the inside back, "39. #, 50." and "S. 1974."

LOB: 35.9 cm

Estimate: **\$400-600** (€351-527)

Ending time: **31 Jan 2019 1:56 PM EST**

**118**

**A VIOLIN, c. 1900**

Labeled, "Copy of, Antonius Stradiuarius, Fecit E. Reinhold Schmidt, Saxony."

LOB: 36.4 cm

Estimate: **\$500-800** (€439-702)

Ending time: **31 Jan 2019 1:57 PM EST**

**119**

**A VIOLIN, c. 1900**

Labeled, "Carlo Lorenzini, Fecit Venetia an 19."

LOB: 35.8 cm

Estimate: **\$500-800** (€439-702)

Ending time: **31 Jan 2019 1:58 PM EST**

**120**

**A VIOLIN, c. 1910**

Labeled, "Modèle d'apres:, Antonius Stradivarius Cremonensis, Faciebat anno 1721."

Branded to the inside back, "Giam."

Branded to the button, "Giam."

LOB: 35.9 cm

Estimate: **\$500-800** (€439-702)

Ending time: **31 Jan 2019 1:59 PM EST**

**121**

**A VIOLIN, c. 1920**

Labeled, "Made in Germany."

LOB: 36.0 cm

Estimate: **\$500-800** (€439-702)

Ending time: **31 Jan 2019 2:00 PM EST**

**122**

**A VIOLIN, c. 1962**

Labeled, "Ernst Heinrich Roth, Bubenreuth - Erlangen 1962, Made in West - Germany, Reproduction of, Antonius Stradivarius, Cremona 1700."

Branded to the inside back, "Ernst Heinrich Roth, Bubenreuth, Erlangen, M279." Rosewood pegs.

LOB: 35.6 cm

Estimate: **\$500-800** (€439-702)

Ending time: **31 Jan 2019 2:01 PM EST**

123

**A VIOLIN, EARLY 20th CENTURY**

Labeled, "Instruments de Solistes, Charles Bailly, Maitre Luthier Expert, Année 1924 No. 162."  
Branded to the lower rib, "Charles Bailly."  
LOB: 35.8 cm

Estimate: **\$500-800** (€439-702)  
Ending time: **31 Jan 2019 2:02 PM EST**

124

**A VIOLIN, EARLY 20th CENTURY**

Unlabeled.  
Rosewood pegs.  
LOB: 35.9 cm

Estimate: **\$500-800** (€439-702)  
Ending time: **31 Jan 2019 2:03 PM EST**

125

**A VIOLIN, LATE 18th CENTURY**

Labeled, "Fred Lipot, à Lion, 1785" and "M. G. S. Kellermann, Hofinstrumentenmacher, Zerst... 1920."  
LOB: 35.3 cm

Estimate: **\$500-800** (€439-702)  
Ending time: **31 Jan 2019 2:04 PM EST**

126

**A VIOLIN, c. 1880**

Labeled, "Antonius Stradiuarius Cremonensis, Faciebat anno 1734."  
Stamped to the upper block, "d."  
LOB: 35.8 cm

Estimate: **\$600-900** (€527-790)  
Ending time: **31 Jan 2019 2:05 PM EST**

127

**A VIOLIN, c. 1890**

Unlabeled.  
LOB: 35.0 cm

Estimate: **\$600-900** (€527-790)  
Ending time: **31 Jan 2019 2:06 PM EST**

128

**A VIOLIN, c. 1890**

Labeled, "Gustave Bernardel, Luthier du Conservatoire de Musique, No 190 Paris, 1894."  
LOB: 35.6 cm

Estimate: **\$600-900** (€527-790)  
Ending time: **31 Jan 2019 2:07 PM EST**

129

**A VIOLIN, MID 18th CENTURY**

Unlabeled.  
LOB: 35.6 cm

Estimate: **\$600-900** (€527-790)  
Ending time: **31 Jan 2019 2:08 PM EST**

130

**A VIOLIN, c. 1820**

Labeled, "Dominicus Montagnana, Sub Signo Cremonæ Venetiis 1729."  
LOB: 35.6 cm

Estimate: **\$700-1,000** (€614-878)  
Ending time: **31 Jan 2019 2:09 PM EST**

131

**A VIOLIN, c. 1930**

Branded, "Hans Schirmer, Adorfi. V."  
Revarnished.  
LOB: 35.8 cm

Estimate: **\$700-1,000** (€614-878)  
Ending time: **31 Jan 2019 2:10 PM EST**

132

**A VIOLIN, EARLY 20th CENTURY**

Labeled, "John Juzek, Violinmaker formerly in Prague, Made in Germany." Signed to the label.  
LOB: 36.0 cm

Estimate: **\$700-1,000** (€614-878)  
Ending time: **31 Jan 2019 2:11 PM EST**

133

**A VIOLIN, c. 1860**

Labeled, "B. Ruggerius Cremonensis, Anno 1645."  
LOB: 36.0 cm

Estimate: **\$800-1,200** (€702-1,053)  
Ending time: **31 Jan 2019 2:12 PM EST**

134

**A VIOLIN, c. 1860**

Unlabeled.  
Rosewood fittings  
LOB: 35.8 cm

Estimate: **\$800-1,200** (€702-1,053)  
Ending time: **31 Jan 2019 2:13 PM EST**

135

**A VIOLIN, c. 1862**

Labeled, "C. F. Hartmann., Manufacturer of violins, guitars, etc., 1862 No: 26. Nazareth Pa."  
Inscribed to the inside top.  
LOB: 36.1 cm

Estimate: **\$800-1,200** (€702-1,053)  
Ending time: **31 Jan 2019 2:14 PM EST**

136

**A VIOLIN, c. 1880**

Labeled, "Copy of Antonius Stradivarius, Made in Germany."  
LOB: 35.9 cm

Estimate: **\$800-1,200** (€702-1,053)  
Ending time: **31 Jan 2019 2:15 PM EST**

137

**A VIOLIN, c. 1890**

Labeled, "J. Didelo, Lutherie Lorraine."  
Rosewood pegs.  
LOB: 35.8 cm

Estimate: **\$800-1,200** (€702-1,053)  
Ending time: **31 Jan 2019 2:16 PM EST**

138

**A VIOLIN, c. 1893**

Labeled, "No. 79 1893, Kidder."  
LOB: 36.2 cm

Estimate: **\$800-1,200** (€702-1,053)  
Ending time: **31 Jan 2019 2:17 PM EST**

139

**A VIOLIN, c. 1895**

Labeled, "Made by L. G. Dan...son, Manufacturer and  
repairer of, Violins and guitars., Stillwater, Minn."  
Inscribed to the label, "1895, 416 Lausell str."  
LOB: 36.2 cm

Estimate: **\$800-1,200** (€702-1,053)  
Ending time: **31 Jan 2019 2:18 PM EST**

140

**A VIOLIN, c. 1900**

Labeled, "Repasse egalise et, Fini sous la direction de  
Gustave Bernardel, 4 Passage Saulnier, à Paris."  
LOB: 35.8 cm

Estimate: **\$800-1,200** (€702-1,053)  
Ending time: **31 Jan 2019 2:19 PM EST**

141

**A VIOLIN, c. 1900**

Unlabeled.  
LOB: 36.2 cm

Estimate: **\$800-1,200** (€702-1,053)  
Ending time: **31 Jan 2019 2:20 PM EST**

142

**A VIOLIN, c. 1921**

Labeled, "Carlo Micelli Anno 1921."  
LOB: 35.6 cm

Estimate: **\$800-1,200** (€702-1,053)  
Ending time: **31 Jan 2019 2:21 PM EST**

143

**A VIOLIN, c. 1927**

Labeled, "No 140, Florentina, Reproduction of, Antonius  
Stradivarius, A. D. 1927" and "Approved by, Leopold Cuer."  
Inscribed to the inside top, "Repaired Bill Dalbec, 2016  
Portland, ME."  
LOB: 36.0 cm

Estimate: **\$800-1,200** (€702-1,053)  
Ending time: **31 Jan 2019 2:22 PM EST**

144

**A VIOLIN, c. 1930**

Labeled, "Ottomar Hausmann, Geigen - und Cellobauer,  
Mittenwald / Karwendel, Made in Germany, - Handarbeit -,  
Joseph Guarnerius - Cremona 1741."  
Branded to the inside back and the button, "OH."  
LOB: 35.7 cm

Estimate: **\$800-1,200** (€702-1,053)  
Ending time: **31 Jan 2019 2:23 PM EST**

145

**A VIOLIN, LATE 19th CENTURY**

Unlabeled.  
LOB: 35.9 cm

Estimate: **\$800-1,200** (€702-1,053)  
Ending time: **31 Jan 2019 2:24 PM EST**

146

**A VIOLIN, c. 1800**

Unlabeled.  
Rosewood fittings. Some varnish new.  
LOB: 36.0 cm

Estimate: **\$1,000-1,500** (€878-1,316)  
Ending time: **31 Jan 2019 2:25 PM EST**

147

**A VIOLIN, c. 1820**

Branded, "Charles Claudot."  
Rosewood pegs.  
LOB: 36.0 cm

Estimate: **\$1,000-1,500** (€878-1,316)  
Ending time: **31 Jan 2019 2:26 PM EST**

148

**A VIOLIN, c. 1917**

Labeled, "Wagner and George, Fecit 1917 Chicago."  
LOB: 35.6 cm

Estimate: **\$1,000-1,500** (€878-1,316)  
Ending time: **31 Jan 2019 2:27 PM EST**

149

**A VIOLIN, c. 1920**

Labeled, "Copie de, Antonius Stradiarius Cremonenfis, Faciebat anno 1721."

Signed to the inside back. Rosewood pegs.

LOB: 36.0 cm

Estimate: **\$1,000-1,500** (€878-1,316)

Ending time: **31 Jan 2019 2:28 PM EST**

150

**A VIOLIN, c. 1930**

Labeled, "Léon Bernardel, Luthier, 40bis faub 9 Poissonnière, Année 1929 Paris."

Rosewood fittings.

LOB: 35.7 cm

Estimate: **\$1,000-1,500** (€878-1,316)

Ending time: **31 Jan 2019 2:29 PM EST**

151

**A VIOLIN, c. 1930**

Unlabeled.

Inscribed to the inside back, "Made by, Carl E. Fer..., 28 Marney St., Cambridge, Mass." and "1910." Branded to the inside top, "C. E. Swenson."

LOB: 35.9 cm

**Documents:**

\* Letter certificate: W. J. Fleischer, Boston, MA, Mar 13 1987

Estimate: **\$1,000-1,500** (€878-1,316)

Ending time: **31 Jan 2019 2:30 PM EST**

152

**A VIOLIN, c. 1938**

Unlabeled.

Branded to the inside back, "Authur Maglieri 1938."

Inscribed to the inside top, "Authur Maglieri, January 20 1938."

LOB: 35.4 cm

Estimate: **\$1,000-1,500** (€878-1,316)

Ending time: **31 Jan 2019 2:31 PM EST**

153

**A VIOLIN, EARLY 19th CENTURY**

Labeled, "Antonius Stradiarius..., Cremona fecit anno 1740."

Rosewood pegs.

LOB: 35.8 cm

Estimate: **\$1,000-1,500** (€878-1,316)

Ending time: **31 Jan 2019 2:32 PM EST**

154

**A VIOLIN, c. 1900**

Labeled, "Antonius Stradiarius Cremonensis, Faciebat anno 17."

Rosewood pegs.

LOB: 36.1 cm

Estimate: **\$1,200-1,800** (€1,053-1,580)

Ending time: **31 Jan 2019 2:33 PM EST**

155

**A VIOLIN, c. 1921**

Labeled, "R. B. Fachschule, Für Geigenbau, Mittenwald a.d. Isar, 1921."

Rosewood fingerboard.

LOB: 36.1 cm

Estimate: **\$1,200-1,800** (€1,053-1,580)

Ending time: **31 Jan 2019 2:34 PM EST**

156

**A VIOLIN, c. 1926**

Labeled, "John Juzek, Violin maker in Prague, No. 108, 1926, Master art copy of Antonius Stradiarius, Made in Czechoslovakia."

LOB: 35.7 cm

Estimate: **\$1,200-1,800** (€1,053-1,580)

Ending time: **31 Jan 2019 2:35 PM EST**

157

**A VIOLIN OR VIOLA, LATE 18th CENTURY**

Labeled, "Jacques \* Boquay, Rue d'argenteuil, À Paris, 1741."

Signed to the inside top. Rosewood fittings.

LOB: 37.0 cm

Estimate: **\$1,500-2,200** (€1,316-1,931)

Ending time: **31 Jan 2019 2:36 PM EST**

158

**A VIOLIN, 18th CENTURY**

Labeled, "Jacobus Stainer, in Abfam, prope Oenipontum, 16.."

The back replaced.

LOB: 35.1 cm

**Documents:**

\* Letter certificate: Max Schmelz, Mar 14 1946

Estimate: **\$1,500-2,200** (€1,316-1,931)

Ending time: **31 Jan 2019 2:37 PM EST**

159

**A VIOLIN, c. 1837**

Labeled, "Larsen Odense, No. 14, 1837."

LOB: 36.0 cm

Estimate: **\$1,500-2,200** (€1,316-1,931)

Ending time: **31 Jan 2019 2:38 PM EST**

160

**A VIOLIN, c. 1926**

Labeled, "Giovanni Longiaru, Venice New York, AD 1926 no 127." Signed to the label.

Faintly inscribed to the inside top, "G... No. 3..."

LOB: 35.8 cm

Estimate: **\$1,500-2,200** (€ 1,316-1,931)

Ending time: **31 Jan 2019 2:39 PM EST**

161

**A VIOLIN, LATE 19th CENTURY**

Labeled, "William E. Hill & Sons, Makers, Wardour Street, London. 1881."

LOB: 34.8 cm

Estimate: **\$1,500-2,200** (€ 1,316-1,931)

Ending time: **31 Jan 2019 2:40 PM EST**

162

**A VIOLIN c. 1903**

Labeled, "Gabriel Didion, Lutherie Lorraine 1903" and "Perfectionné Par La Barre D'Harmonie Rationnelle Brevetée De L. -H.F. No. 1680, 1908."

Branded to the inside back.

LOB: 36.0 cm

Estimate: **\$1,800-2,500** (€ 1,580-2,194)

Ending time: **31 Jan 2019 2:41 PM EST**

163

**A VIOLIN, c. 1890**

Labeled, "No. 556 The concert violin, Trademark, Tonal reconstruction by August Gemünder & Sons, August M. Gemünder, New York, U.S.A."

LOB: 35.9 cm

Estimate: **\$1,800-2,500** (€ 1,580-2,194)

Ending time: **31 Jan 2019 2:42 PM EST**

164

**A VIOLIN, c. 1880**

Unlabeled.

Inscribed to the inside top, "Jay, Bufflo NY, 1913."

LOB: 35.5 cm

Estimate: **\$2,000-3,000** (€ 1,755-2,633)

Ending time: **31 Jan 2019 2:43 PM EST**

165

**A VIOLIN, c. 1910**

Labeled, "Ch. J. B Collin - Mézin, Luthier à Paris, Rue du Faub Poissonnière, No. 29."

Signed to the inside back "Collin Mézin.". Rosewood fittings.

LOB: 35.6 cm

Estimate: **\$2,000-3,000** (€ 1,755-2,633)

Ending time: **31 Jan 2019 2:44 PM EST**

166

**A VIOLIN, c. 1957**

Labeled, "Made by, Luthier Rosenthal, Year 1957 No., New York."

Branded to the lower rib, "SNF." Rosewood fittings.

LOB: 35.6 cm

Estimate: **\$2,000-3,000** (€ 1,755-2,633)

Ending time: **31 Jan 2019 2:45 PM EST**

167

**A VIOLIN, LATE 19th CENTURY**

Unlabeled.

Rosewood endpin.

LOB: 36.3 cm

Estimate: **\$2,000-3,000** (€ 1,755-2,633)

Ending time: **31 Jan 2019 2:46 PM EST**

168

**A VIOLIN, c. 1904**

Labeled, "Heinrich Th. Heberlein jr. Markneukirchen 1904.

Imitation: Antonius Stradiuarius."

Branded to the inside back, "HT."

LOB: 35.8 cm

Estimate: **\$2,500-4,000** (€ 2,194-3,510)

Ending time: **31 Jan 2019 2:47 PM EST**

169

**A VIOLIN, EARLY 19th CENTURY**

Labeled, "Johann George Lippold, Musikalischer Instrumentenmacher in, Neukirchen bey Adorf, 1807" and "Ferroni & Kroepelin, Chicago U.S.A, Reg. No. 8946."

Rosewood pegs.

LOB: 36.0 cm

**Documents:**

\* Letter certificate: Lyon & Healy, Chicago, IL, Apr 4 1953

Estimate: **\$2,500-4,000** (€ 2,194-3,510)

Ending time: **31 Jan 2019 2:48 PM EST**

170

**A VIOLIN, c. 1860**

Labeled, "Joannes Baptifta Guadagnini, Cremonenfis fecit Taurini."

LOB: 35.5 cm

Estimate: **\$3,000-5,000** (€ 2,633-4,388)

Ending time: **31 Jan 2019 2:49 PM EST**

171

**A VIOLIN, EARLY 19th CENTURY**

Labeled, "Johannes Cuypers, Fecit I: hage 1718."

Rosewood pegs.

LOB: 35.8 cm

Estimate: **\$3,000-5,000** (€ 2,633-4,388)

Ending time: **31 Jan 2019 2:50 PM EST**

172

**A VIOLIN, EARLY 20th CENTURY**

Unlabeled.

LOB: 35.6 cm

Estimate: **\$3,000-5,000** (€2,633-4,388)

Ending time: **31 Jan 2019 2:51 PM EST**

173

**A VIOLIN, MID 20th CENTURY**

Labeled, "Carletti Carlo, Premiato più volte ai Concorsi, Di Roma, Fece in pieve di cento l'anno 1915, N 126."

LOB: 35.7 cm

Estimate: **\$3,000-5,000** (€2,633-4,388)

Ending time: **31 Jan 2019 2:52 PM EST**

174

**A VIOLIN, c. 1800**

Unlabeled.

Rosewood pegs

LOB: 35.4 cm

Estimate: **\$3,000-5,000** (€2,633-4,388)

Ending time: **31 Jan 2019 2:53 PM EST**

175

**A VIOLIN, 18th CENTURY**

Labeled, "Nicolaus Amati Cremonen. Andreae Fil, ac Antoni Nepos F. 16.."

Inscribed to the inside top, "Repaired by J O McCassley, June 1892."

LOB: 35.6 cm

Estimate: **\$3,000-5,000** (€2,633-4,388)

Ending time: **31 Jan 2019 2:54 PM EST**

176

**A VIOLIN, c. 1820**

Labeled, "Andreas Postacchini Firmanus fecit, Sub titulo S. Raphaelis Archang 18."

The top later.

LOB: 35.7 cm

Estimate: **\$4,000-6,000** (€3,510-5,265)

Ending time: **31 Jan 2019 2:55 PM EST**

177

**A VIOLIN, c. 1820**

Labeled, "Anno 1735 Carlo Bergonzi, Fece in Cremona."

Inscribed to the inside back, "1935 Repaired by, Joaych Shusky violin maker, Hartford Conn."

LOB: 35.5 cm

Estimate: **\$4,000-6,000** (€3,510-5,265)

Ending time: **31 Jan 2019 2:56 PM EST**

178

**A VIOLIN, MID 19th CENTURY**

Labeled, "Reuinto corietto da 1922, ... Francesco Pressenda, In Domino 1776."

Rosewood fittings.

LOB: 35.5 cm

Estimate: **\$4,000-6,000** (€3,510-5,265)

Ending time: **31 Jan 2019 2:57 PM EST**

179

**A VIOLIN, EARLY 20th CENTURY**

Labeled, "Januarius Gagliano filius, Alexandri fecit Neap 17..."

Branded to the lower rib, "V. P."

Branded to the button, "V. Postiglioni."

LOB: 35.4 cm

Estimate: **\$5,000-8,000** (€4,388-7,020)

Ending time: **31 Jan 2019 2:58 PM EST**

180

**A VIOLIN, MID 19th CENTURY**

Unlabeled.

LOB: 35.5 cm

Estimate: **\$5,000-8,000** (€4,388-7,020)

Ending time: **31 Jan 2019 2:59 PM EST**

181

**A VIOLIN, MID 18th CENTURY**

Labeled, "Alessandro Gagliano Alumnus, Stradiuarius fecit, Neapoli anno 1716."

The head later.

Rosewood pegs.

LOB: 35.4 cm

Estimate: **\$20,000-30,000** (€17,551-26,326)

Ending time: **31 Jan 2019 3:00 PM EST**



## Catalog Guidelines

T2 AUCTIONS  
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t2-auctions.com

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