

May 2019
PDF Catalog

*Bidders are required to read and agree to the
Terms and Conditions of Sale at <https://t2-auctions.com/terms-of-use/>*

Books

1

BOWS AND BOW MAKERS

By William C. Retford, 1964.

Estimate: **\$60-90** (€54-80)

Ending time: **13 Jun 2019 11:00 AM EDT**

2

THE RETFORD CENTENARY EXHIBITION

By Ealing Strings, 1975.

Estimate: **\$70-100** (€63-89)

Ending time: **13 Jun 2019 11:01 AM EDT**

3

LOAN EXHIBITION STRINGED INSTRUMENTS AND BOWS

By Walter Hamma, Kenneth Warren, and Marianne Wurlitzer.

Estimate: **\$80-120** (€71-107)

Ending time: **13 Jun 2019 11:02 AM EDT**

4

TOURTE LE JEUNE

by Paul Childs.

Estimate: **\$80-120** (€71-107)

Ending time: **13 Jun 2019 11:03 AM EDT**

5

THE CHI-MEI COLLECTION OF FINE VIOLINS

by Chi-Mei Culture Foundation.

Estimate: **\$100-150** (€89-134)

Ending time: **13 Jun 2019 11:34 AM EDT**

6

THREE BOOKS

"The Violin Makers of the Guarneri Family" by William Henry Hill, Arthur F. Hill, and Alfred Ebsworth Hill, 1965;
"Meister Italienischer Geigenbaukunst" by Walter Hamma, 1965;

"Antonio Stradivari, His Life and Work (1644 - 1737)" by H. Henry Hill, Arthur F. Hill and Alfred E. Hill, 1963.

Estimate: **\$100-150** (€89-134)

Ending time: **13 Jun 2019 11:05 AM EDT**

7

UNIVERSAL DICTIONARY OF VIOLIN & BOW MAKERS

By William Henley.

Estimate: **\$120-180** (€107-161)

Ending time: **13 Jun 2019 11:06 AM EDT**

8

DEUTSCHE BOGENMACHER / GERMAN BOW MAKERS

By Klaus Grünke, C. Hans-Karl Schmidt and Wolfgang Zunterer, 2000.
Volumes 1 & 2.

Estimate: **\$200-300** (€179-268)

Ending time: **13 Jun 2019 11:22 AM EDT**

9

FIVE BOOKS

Sold with two issues of The Strad magazine: December 1988 including color poster of Jascha Heifetz's 1742 Guarneri Del Gesù and March 1988.
"Dictionary of Twentieth Century Italian Violin Makers" by Marlin Brinser, 1978;
"Known Violin Makers" First edition by John H. Fairfield, 1942;
"Edward Withers Ltd. 230 Years of Violin Craft in Soho" by Adam Whone, 1996;
"From Violinmaking to Music: The Life and Works of Simone Fernando Sacconi" by A.C.L.A.P. 1986;
"The Dr. Herbert Axelrod Stradivari Quartet" by Jacques Francais,
[...] For complete description please see online catalog.
Estimate: **\$150-220** (€134-197)
Ending time: **13 Jun 2019 11:38 AM EDT**

10

THE VIOLIN MAKERS OF THE UNITED STATES

By Thomas James Wenberg, 1986.
Estimate: **\$150-220** (€134-197)
Ending time: **13 Jun 2019 11:39 AM EDT**

11

A GENEALOGY OF THE AMATI FAMILY OF VIOLIN MAKERS 1500-1740

by Daniel Draley, 1989.
No. 238.
Estimate: **\$200-300** (€179-268)
Ending time: **13 Jun 2019 11:25 AM EDT**

12

ANTONIO STRADIVARI THE CREMONA EXHIBITION OF 1987

by Charles Beare, 1993.
Sold with, "Antonio Stradivari, His Life and Work (1644 - 1737)" by H. Henry Hill, Arthur F. Hill and Alfred E. Hill, 1963.
Estimate: **\$200-300** (€179-268)
Ending time: **13 Jun 2019 11:11 AM EDT**

13

BOWS FOR MUSICAL INSTRUMENTS

by Joseph Roda, 1959.
Library edition of which this is 2988 of 3000.
Estimate: **\$200-300** (€179-268)
Ending time: **13 Jun 2019 11:12 AM EDT**

14

DEUTSCHE BOGENMACHER / GERMAN BOW MAKERS

By Klaus Grünke, C. Hans-Karl Schmidt and Wolfgang Zunterer, 2000.
Volumes 1 & 2.
Estimate: **\$200-300** (€179-268)
Ending time: **13 Jun 2019 11:43 AM EDT**

15

DICTIONNAIRE UNIVERSEL DES LUTHIERS

By Claude Lebet, 1985.
Estimate: **\$200-300** (€179-268)
Ending time: **13 Jun 2019 11:14 AM EDT**

16

HOW MANY STRADS?

by Ernest N. Doring, 1945. First printing of which this is 115 of 1400.
Sold with a program from the Stradivarius Memorial Concert, 1937; The Strad magazine: Stradivari commemorative issue, 1987 and "The Dr. Herbert Axelrod Stradivari Quartet" by Jacques Francais, 1985.
Estimate: **\$200-300** (€179-268)
Ending time: **14 Jun 2019 1:00 PM EDT**

17

LIUTERIA ITALIANA 1860 - 1960

by Eric Blot, 1995.
Volumes II & III.
Estimate: **\$300-450** (€268-402)
Ending time: **13 Jun 2019 11:16 AM EDT**

18

LES ARCHETS FRANÇAIS

Volumes 1&2 by Etienne Vatelot.
Estimate: **\$600-900** (€536-804)
Ending time: **13 Jun 2019 11:47 AM EDT**

19

L'ARCHET

By Bernard Millant and Jean Francois Raffin, 2000. Volumes I-III.
Estimate: **\$800-1,200** (€715-1,072)
Ending time: **13 Jun 2019 11:18 AM EDT**

Letters & Documents

20

A COLLECTION OF LETTERS FROM VARIOUS 20th CENTURY ITALIAN VIOLIN MAKERS

Two letters from Giulio Degani; a letter from Gaetano Sgarabotto; a letter from Lapo Casini; a letter from Andrea Bisiach; a letter from Lapo Casini; a newspaper clipping obituary of Gaetano Sgarabotto.

Estimate: **\$200-300** (€179-268)
Ending time: 14 Jun 2019 1:02 PM EDT

Photographs & Prints

21

A POSTCARD DEPICTING A SGARABOTTO VIOLIN, SIGNED BY GAETANO SGARABOTTO

Estimate: **\$70-100** (€63-89)
Ending time: 13 Jun 2019 11:20 AM EDT

22

A SIGNED PHOTOGRAPH OF GIUSEPPE CASTAGNINO

Estimate: **\$70-100** (€63-89)
Ending time: 13 Jun 2019 11:21 AM EDT

23

A SIGNED PRINT OF GREGOR PIATIGORSKY

Dated 1951.

Estimate: **\$100-150** (€89-134)
Ending time: 13 Jun 2019 11:22 AM EDT

24

A SIGNED PHOTOGRAPH OF YEHUDI MENUHIN

Dated 1953.

Estimate: **\$100-150** (€89-134)
Ending time: 13 Jun 2019 11:23 AM EDT

25

A SIGNED PHOTOGRAPH OF ZINO FRANCESCATTI

Dated 1959.

Estimate: **\$100-150** (€89-134)
Ending time: 13 Jun 2019 11:24 AM EDT

26

A FRAMED AND SIGNED PHOTOGRAPH OF FRITZ KREISLER

Dated 1927.

Estimate: **\$200-300** (€179-268)
Ending time: 13 Jun 2019 11:25 AM EDT

27

A FRAMED AND SIGNED PHOTOGRAPH OF NATHAN MILSTEIN

Dated 1943.

Estimate: **\$200-300** (€179-268)
Ending time: 13 Jun 2019 11:26 AM EDT

28

A SIGNED PHOTOGRAPH OF JASCHA HEIFETZ

Dated 1935.

Estimate: **\$250-350** (€223-313)
Ending time: 13 Jun 2019 12:12 PM EDT

Cases

29

A VIOLIN CASE, M. A. GORDGE

Labeled, "Made in England by, M. A. Gordge."

Estimate: **\$300-500** (€268-447)
Ending time: 13 Jun 2019 12:13 PM EDT

30

A VIOLIN CASE, W. E. HILL & SONS

Labeled, "W. E. Hill & Sons. London. England
Leather and canvas exterior.

Estimate: **\$600-900** (€536-804)
Ending time: 13 Jun 2019 11:29 AM EDT

31

A VIOLIN CASE, W. E. Hill & Sons

Labeled, "W. E. Hill & Sons, Violin Makers, 140 New Bond St., London."

Estimate: **\$800-1,200** (€715-1,072)
Ending time: 13 Jun 2019 11:30 AM EDT

Violinmaking Supplies

32

ex-W.E. Hill & Sons

A VIOLIN ENDPIN

Bearing the W.E. Hill & Sons harp & pipe insignia.

Estimate: **\$50-80** (€45-71)
Ending time: 13 Jun 2019 11:31 AM EDT

33

ex-W.E. Hill & Sons

FLEURS DE LYS

Original W.E. Hill & Sons stock for the making of silver fleur de lys inserts for frogs.

Estimate: **\$50-80** (€45-71)
Ending time: 13 Jun 2019 11:32 AM EDT

34

ex-W.E. Hill & Sons

A BASS VIOL TAILPIECE & 2 PERIOD BRIDGES

A bass viol tailpiece, 2 period bridges. W. E. Hill & Sons stock.

Estimate: **\$100-150** (€89-134)

Ending time: **13 Jun 2019 11:33 AM EDT**

35

ex-Hans Weisshaar

VIOLIN BRIDGES

12 bridges x 40mm.

Estimate: **\$120-180** (€107-161)

Ending time: **13 Jun 2019 11:34 AM EDT**

36

ex-Hans Weisshaar

CELLO BRIDGES

24 bridges x 82mm.

Estimate: **\$180-250** (€161-223)

Ending time: **13 Jun 2019 11:50 AM EDT**

37

ex - W.E. Hill & Sons

BRIDGE AND FINGERBOARD TEMPLATES

3 brass templates, 2 ebony templates, brass string height guides and a sound post position guide.

Estimate: **\$200-300** (€179-268)

Ending time: **13 Jun 2019 11:36 AM EDT**

38

ex-Hans Weisshaar

CELLO BRIDGES

12 bridges x 82mm.

12 bridges x 90mm.

Estimate: **\$200-300** (€179-268)

Ending time: **13 Jun 2019 11:37 AM EDT**

39

ex-Hans Weisshaar

CELLO BRIDGES

24 bridges x 88mm.

Estimate: **\$250-400** (€223-357)

Ending time: **13 Jun 2019 11:53 AM EDT**

40

ex-Hans Weisshaar

CELLO BRIDGES

24 bridges x 88mm

Estimate: **\$250-400** (€223-357)

Ending time: **13 Jun 2019 11:39 AM EDT**

41

ex-Hans Weisshaar

CELLO BRIDGES

24 bridges x 90mm.

Estimate: **\$250-400** (€223-357)

Ending time: **13 Jun 2019 11:55 AM EDT**

42

ex-Hans Weisshaar

VIOLA BRIDGES

12 bridges x 46mm.

12 bridges x 50mm.

Estimate: **\$250-400** (€223-357)

Ending time: **13 Jun 2019 11:41 AM EDT**

43

ex-W.E. Hill & Sons

VARIOUS KNIVES, CHISELS AND GOUGES FROM THE W.E. HILL & SONS WORKSHOP

Some branded "W.E. Hill & Sons" and with various maker initials.

15 tools in total.

Estimate: **\$300-500** (€268-447)

Ending time: **13 Jun 2019 11:42 AM EDT**

44

ex-Hans Weisshaar

VIOLIN TAILPIECES

48 ebony tailpieces.

Estimate: **\$300-500** (€268-447)

Ending time: **13 Jun 2019 11:43 AM EDT**

45

ex - W.E. Hill & Sons

FOUR BRASS FINGER PLANES

One plane flat-bottomed, three planes convex.

Estimate: **\$400-600** (€357-536)

Ending time: **13 Jun 2019 11:59 AM EDT**

46

ex - W.E. Hill & Sons

TWO BRASS FINGER PLANES

Engraved, "W.E. Hill & Sons, England, 1762." Bearing the harp and pipe insignia.

One plane flat-bottomed, one plane convex.

Estimate: **\$500-800** (€447-715)

Ending time: **13 Jun 2019 12:00 PM EDT**

Parts & Pieces

47

A CELLO BOW FROG

16.35 grams

Estimate: **\$200-300** (€179-268)

Ending time: **14 Jun 2019 1:04 PM EDT**

48

A CELLO BOW FROG

14.5 grams

Estimate: **\$1,200-1,800** (€1,072-1,608)

Ending time: **13 Jun 2019 11:47 AM EDT**

Cello Bows

49

A CELLO BOW

Stamped, "Vi... à Paris."

Octagonal stick. Silver mounted.

67.0 grams (without hair)

Estimate: **\$300-500** (€268-447)

Ending time: **13 Jun 2019 12:03 PM EDT**

50

A CELLO BOW

Stamped, "J. Martin."

Octagonal stick. Silver mounted.

81.0 grams

Estimate: **\$300-500** (€268-447)

Ending time: **13 Jun 2019 12:19 PM EDT**

51

A CELLO BOW

Stamped, "J. Martin."

Round stick. Silver mounted.

79.0 grams

Estimate: **\$300-500** (€268-447)

Ending time: **13 Jun 2019 12:05 PM EDT**

52

A CELLO BOW

Stamped, "J. Martin."

Octagonal stick. Silver mounted.

81.0 grams

Estimate: **\$300-500** (€268-447)

Ending time: **13 Jun 2019 12:51 PM EDT**

53

A CELLO BOW

Stamped, "J. Martin."

Octagonal stick. Silver mounted.

80.0 grams

Estimate: **\$300-500** (€268-447)

Ending time: **13 Jun 2019 1:22 PM EDT**

54

A CELLO BOW

Stamped, "G. De Vecchi."

Round stick. Silver mounted.

77.0 grams

Estimate: **\$300-500** (€268-447)

Ending time: **13 Jun 2019 12:53 PM EDT**

55

A CELLO BOW STICK

Stamped illegibly.

41.0 grams (stick only)

Estimate: **\$300-500** (€268-447)

Ending time: **13 Jun 2019 11:54 AM EDT**

56

A CELLO BOW

Unstamped.

Round stick. Nickel mounted.

80.0 grams

Documents:

* Certificate: Hans Karl Schmidt, Dresden, May 10 2018

Estimate: **\$400-600** (€357-536)

Ending time: **13 Jun 2019 12:10 PM EDT**

57

A CELLO BOW

Stamped, "A. Vigneron à Paris."

Round stick. Gold mounted. The head broken and unrepared.

74.0 grams

Estimate: **\$600-900** (€536-804)

Ending time: **13 Jun 2019 11:56 AM EDT**

58

A CELLO BOW

Unstamped.

Round stick. Silver mounted. The head wrapped.

80.0 grams

Estimate: **\$800-1,200** (€715-1,072)

Ending time: **13 Jun 2019 12:12 PM EDT**

Cellos

59

A CELLO, c. 1880

Branded to the inside back, "H. Derazey" and "J. M...genot." Labeled, "Repaired by, Rev. P. J. Bame, Mt. Sidney, VA., Feb. 8, 1952."

Rosewood pegs.

LOB: 74.8 cm

Estimate: **\$2,500-4,000** (€2,234-3,574)

Ending time: **13 Jun 2019 1:43 PM EDT**

60

A CELLO, EARLY 20th CENTURY

Unlabeled.
LOB: 74.3 cm

Estimate: **\$3,000-5,000** (€2,680-4,467)
Ending time: **14 Jun 2019 1:06 PM EDT**

61

A CELLO, LATE 20th CENTURY

Labeled, "Trimboli Pietro, 516 fece in 1963, Bologna."
Signed to the label.
LOB: 73.4 cm

Estimate: **\$3,000-5,000** (€2,680-4,467)
Ending time: **13 Jun 2019 12:00 PM EDT**

62

A CELLO, c. 1700

Labeled, "Francesco Ruggieri delto,
Il per Cremona io."
Illustrated in "Seven Rare and Valuable String Instruments"
from 1932 as the authentic work of Francesco Rugeri,
indicating that the cello was formerly in the possession of
cellist Anton Hekking.
LOB: 72.3 cm

Documents:

* Certificate: Richard Oppelt, Dec 16 1994
* Letter certificate: Joseph Settin, New York, NY, Dec 14
1938

Estimate: **\$8,000-12,000** (€7,148-10,722)
Ending time: **13 Jun 2019 12:16 PM EDT**

Viola Bows

63

WITHDRAWN

64

A VIOLA BOW

Stamped, "PW Bryant."
Octagonal stick. Silver mounted.
66.5 grams

Estimate: **\$300-500** (€268-447)
Ending time: **14 Jun 2019 1:08 PM EDT**

65

A VIOLA BOW STICK

Unstamped.
45.0 grams (stick only)

Estimate: **\$300-500** (€268-447)
Ending time: **13 Jun 2019 12:04 PM EDT**

66

A VIOLA BOW

Stamped, "Gustav Prager."
Octagonal stick. Silver mounted. The nickel button not
original.
65.0 grams

Estimate: **\$400-600** (€357-536)
Ending time: **13 Jun 2019 12:20 PM EDT**

67

A VIOLA BOW

Stamped, "H. R. Pfretzschner" and to the bottom facet,
"Made in GDR."
Octagonal stick. Silver mounted. The nickel button later.
60.5 grams

Estimate: **\$400-600** (€357-536)
Ending time: **13 Jun 2019 12:06 PM EDT**

68

A VIOLA BOW

Stamped, "William Moennig & Son."
Octagonal stick. Silver mounted.
68.0 grams

Estimate: **\$500-800** (€447-715)
Ending time: **13 Jun 2019 12:07 PM EDT**

69

A VIOLA BOW

Stamped, "Adolf C. Schuster***."
Octagonal stick. Silver mounted.
72.5 grams

Estimate: **\$500-800** (€447-715)
Ending time: **13 Jun 2019 12:08 PM EDT**

70

A VIOLA BOW

Stamped, "G.A. Pfretzschner."
Round stick. Imitation tortoiseshell and silver mounted.
68.5 grams

Estimate: **\$600-900** (€536-804)
Ending time: **13 Jun 2019 12:09 PM EDT**

71

A VIOLA BOW

Unstamped.
Octagonal stick. Silver mounted. The frog and button later.
76.0 grams

Estimate: **\$700-1,000** (€625-893)
Ending time: **14 Jun 2019 1:10 PM EDT**

72

A VIOLA BOW

Stamped, "P. Serdet A Paris."
Round stick. Silver mounted.
70.0 grams

Estimate: **\$2,000-3,000** (€1,787-2,680)
Ending time: **13 Jun 2019 12:11 PM EDT**

Violas

73

A VIOLA, c. 1910

Unlabeled.
Branded to the inside back, "10 3."
LOB: 40.3 cm

Estimate: **\$500-800** (€447-715)
Ending time: **14 Jun 2019 1:12 PM EDT**

74

A VIOLA, EARLY 20th CENTURY

Labeled, "J. Bailly, no 18, `à Paris 1933." Signed to the label.
Rosewood pegs.
LOB: 40.0 cm

Estimate: **\$500-800** (€447-715)
Ending time: **13 Jun 2019 12:13 PM EDT**

75

A VIOLA, MID 20th CENTURY

Labeled, "John Juzek, Violinmaker in Prague." Signed to the label.
LOB: 39.1 cm

Estimate: **\$800-1,200** (€715-1,072)
Ending time: **13 Jun 2019 12:14 PM EDT**

76

A GUITAR-SHAPED VIOLA, EARLY 19th CENTURY

Unlabeled.
Rosewood pegs.
LOB: 39.4 cm

Estimate: **\$1,000-1,500** (€893-1,340)
Ending time: **13 Jun 2019 12:15 PM EDT**

77

A VIOLA, c. 1980

Labeled, "Eugene Knapik, Maker."
LOB: 41.1 cm

Estimate: **\$1,000-1,500** (€893-1,340)
Ending time: **13 Jun 2019 12:46 PM EDT**

78

A VIOLA, c. 1983

Labeled, "Made by Julian Emery in the year 1983, Corsley, England, 180." Signed to the label, "J. Emery."
Rosewood fittings.
LOB: 41.5 cm

Estimate: **\$1,500-2,200** (€1,340-1,966)
Ending time: **14 Jun 2019 1:14 PM EDT**

79

A VIOLA, c. 1780

Labeled, "Joseph Hill, maker at the Harp and Flute in the Hay Market, London, 1773."
Rosewood pegs.
LOB: 40.2 cm

Estimate: **\$3,000-5,000** (€2,680-4,467)
Ending time: **13 Jun 2019 12:33 PM EDT**

80

A VIOLA, c. 1939

Labeled, "Paul Knorr, Markneukirchen, anno 1939."
Branded to the inside back and inside top, "P. K." The top detached. Rosewood pegs.
LOB: 41.3 cm

Estimate: **\$3,000-5,000** (€2,680-4,467)
Ending time: **13 Jun 2019 12:19 PM EDT**

81

A VIOLA, c. 2019

Labeled, "Lawrence Furse, Salt Lake City, anno 2019."
LOB: 41.0 cm

Estimate: **\$3,000-5,000** (€2,680-4,467)
Ending time: **13 Jun 2019 12:20 PM EDT**

Violin Bows

82

A VIOLIN BOW

Unstamped.
Octagonal stick. Silver mounted. The nickel button later.
59.5 grams

Estimate: **\$120-180** (€107-161)
Ending time: **14 Jun 2019 1:16 PM EDT**

83

A VIOLIN BOW

Unstamped.
Round stick. Silver mounted. The nickel button later.
54.5 grams (without hair)

Estimate: **\$180-250** (€161-223)
Ending time: **14 Jun 2019 1:18 PM EDT**

84

A VIOLIN BOW

Unstamped.
Round stick. Silver mounted.
54.5 grams (without hair)
Estimate: **\$200-300** (€179-268)
Ending time: **13 Jun 2019 12:23 PM EDT**

85

A VIOLIN BOW

Stamped, "Johs Monnig."
Octagonal stick. Silver mounted.
56.0 grams
Estimate: **\$200-300** (€179-268)
Ending time: **13 Jun 2019 12:24 PM EDT**

86

A VIOLIN BOW

Unstamped.
Round stick. Bone button.
43.0 grams (without hair and lapping)
Estimate: **\$200-300** (€179-268)
Ending time: **13 Jun 2019 12:40 PM EDT**

87

A 3/4 SIZE VIOLIN BOW

Stamped illegibly.
Round stick. Nickel mounted.
50.5 grams
Estimate: **\$300-500** (€268-447)
Ending time: **13 Jun 2019 12:26 PM EDT**

88

A VIOLIN BOW

Stamped, "Vuillaume à Paris."
Round stick. Silver mounted. The head splined.
59.5 grams
Estimate: **\$300-500** (€268-447)
Ending time: **13 Jun 2019 12:27 PM EDT**

89

A VIOLIN BOW

Stamped, "Hammig Leipzig."
Octagonal stick. Silver mounted.
56.5 grams
Estimate: **\$300-500** (€268-447)
Ending time: **13 Jun 2019 12:28 PM EDT**

90

A VIOLIN BOW

Stamped, "E. A. Ouchard Paris."
Round stick. Nickel mounted.
60.0 grams
Estimate: **\$300-500** (€268-447)
Ending time: **13 Jun 2019 12:44 PM EDT**

91

A VIOLIN BOW

Unstamped.
Octagonal stick. The nickel mounted frog and button later.
53.0 grams (without hair)
Estimate: **\$300-500** (€268-447)
Ending time: **13 Jun 2019 12:30 PM EDT**

92

A VIOLIN BOW

Unstamped.
Round stick. Gold mounted.
60.0 grams
Estimate: **\$300-500** (€268-447)
Ending time: **13 Jun 2019 12:31 PM EDT**

93

A VIOLIN BOW

Stamped, "Alexander Langolf ***" and to the lower facet, "Germany."
Round stick. Silver mounted.
60.5 grams
Estimate: **\$300-500** (€268-447)
Ending time: **13 Jun 2019 1:02 PM EDT**

94

A VIOLIN BOW

Stamped "H. R. Pfretzschner" and to the lower facet, "Made in GDR."
Round stick. Silver mounted.
60.5 grams
Estimate: **\$300-500** (€268-447)
Ending time: **13 Jun 2019 12:33 PM EDT**

95

A VIOLIN BOW

Stamped, "Hans Keller ***" and to the lower facet, "Germany."
Octagonal stick. Silver mounted.
64.0 grams
Estimate: **\$300-500** (€268-447)
Ending time: **13 Jun 2019 12:34 PM EDT**

96

A VIOLIN BOW

Stamped, "Finn Meyer."
Octagonal stick. Silver mounted.
57.0 grams
Estimate: **\$300-500** (€268-447)
Ending time: **13 Jun 2019 12:35 PM EDT**

97

A VIOLIN BOW

Unstamped.
Octagonal stick. Silver mounted.
55.0 grams
Estimate: **\$300-500** (€268-447)
Ending time: **13 Jun 2019 12:51 PM EDT**

98

A VIOLIN BOW

Unstamped
Round stick. Nickel mounted.
58.0 grams
Estimate: **\$300-500** (€268-447)
Ending time: **13 Jun 2019 12:37 PM EDT**

99

A VIOLIN BOW

Unstamped.
Round stick. Nickel mounted.
60.5 grams (without lapping)
Estimate: **\$300-500** (€268-447)
Ending time: **14 Jun 2019 1:20 PM EDT**

100

A VIOLIN BOW

Stamped, "Hill."
Round stick. Silver mounted.
59.5 grams
Estimate: **\$300-500** (€268-447)
Ending time: **13 Jun 2019 12:39 PM EDT**

101

A VIOLIN BOW

Unstamped.
Round stick. Silver mounted.
63.0 grams
Estimate: **\$300-500** (€268-447)
Ending time: **13 Jun 2019 12:55 PM EDT**

102

A VIOLIN BOW

Stamped, "Lupot."
Round stick. Silver mounted.
57.5 grams
Estimate: **\$300-500** (€268-447)
Ending time: **13 Jun 2019 12:41 PM EDT**

103

A VIOLIN BOW STICK

Unstamped.
41.5 grams (stick only)
Estimate: **\$300-500** (€268-447)
Ending time: **14 Jun 2019 1:22 PM EDT**

104

A VIOLIN BOW STICK

Unstamped.
Round stick.
35.0 grams (without frog or button)
Estimate: **\$300-500** (€268-447)
Ending time: **13 Jun 2019 1:28 PM EDT**

105

A VIOLIN BOW

Stamped, "H. R. Pfretzschner."
Octagonal stick. The silver mounted frog and button later.
56.5 grams
Estimate: **\$400-600** (€357-536)
Ending time: **13 Jun 2019 12:59 PM EDT**

106

A VIOLIN BOW

Stamped, "Albert Nurnberger."
Round stick. Silver mounted.
57.0 grams
Estimate: **\$400-600** (€357-536)
Ending time: **13 Jun 2019 1:15 PM EDT**

107

A VIOLIN BOW

Stamped, "Eduard Reichert Dresden."
Round stick. Silver mounted. The button later.
54.0 grams (without hair or lapping)
Estimate: **\$400-600** (€357-536)
Ending time: **14 Jun 2019 1:24 PM EDT**

108

A VIOLIN BOW

Stamped to the lower facet, "Made in Germany."
Round stick. Silver mounted.
56.5 grams
Estimate: **\$400-600** (€357-536)
Ending time: **13 Jun 2019 12:47 PM EDT**

109

A VIOLIN BOW

Unstamped.
Round stick. Nickel mounted.
50.0 grams (without hair)

Estimate: **\$400-600** (€357-536)
Ending time: **14 Jun 2019 1:26 PM EDT**

110

A VIOLIN BOW

Stamped, "Pecatte".
Round stick. Silver mounted.
49.0 grams (without hair or lapping)

Estimate: **\$400-600** (€357-536)
Ending time: **13 Jun 2019 1:04 PM EDT**

111

A VIOLIN BOW

Unstamped.
Round stick. Nickel mounted.
55.0 grams

Estimate: **\$400-600** (€357-536)
Ending time: **13 Jun 2019 12:50 PM EDT**

112

A VIOLIN BOW

Unstamped.
Round stick. Nickel mounted.
57.0 grams

Estimate: **\$400-600** (€357-536)
Ending time: **13 Jun 2019 12:51 PM EDT**

113

A VIOLIN BOW

Stamped "Albert..."
Octagonal stick. Silver mounted.
63.5 grams

Estimate: **\$400-600** (€357-536)
Ending time: **13 Jun 2019 1:07 PM EDT**

114

A VIOLIN BOW

Stamped to the frog, "Made in Germany."
Round stick. Silver mounted.
62.5 grams

Estimate: **\$400-600** (€357-536)
Ending time: **13 Jun 2019 1:23 PM EDT**

115

A VIOLIN BOW

Stamped "G/A Pfretzschner."
Round stick. Silver mounted.
62.5 grams

Estimate: **\$400-600** (€357-536)
Ending time: **13 Jun 2019 12:54 PM EDT**

116

A VIOLIN BOW

Unstamped.
Octagonal stick. Gold mounted.
51.5 grams

Estimate: **\$400-600** (€357-536)
Ending time: **13 Jun 2019 12:55 PM EDT**

117

A VIOLIN BOW

Stamped, "Arnold Voigt."
Octagonal stick. Silver mounted.
63.0 grams

Estimate: **\$400-600** (€357-536)
Ending time: **13 Jun 2019 12:56 PM EDT**

118

A VIOLIN BOW

Stamped, "Heinz Dolling" and to the lower facet "Germany."
Round stick. Silver mounted.
63.5 grams

Estimate: **\$400-600** (€357-536)
Ending time: **13 Jun 2019 1:27 PM EDT**

119

A VIOLIN BOW

Unstamped.
Round stick. Silver mounted.
65.0 grams

Estimate: **\$400-600** (€357-536)
Ending time: **13 Jun 2019 12:58 PM EDT**

120

A VIOLIN BOW

Stamped, "Albert Nürnberger" and to the lower facet,
"Saxony."
Round stick. Silver mounted.
54.0 grams

Estimate: **\$400-600** (€357-536)
Ending time: **13 Jun 2019 12:59 PM EDT**

121

A VIOLIN BOW

Stamped, "Le Maire."
Octagonal stick. Nickel mounted.
58.0 grams

Estimate: **\$400-600** (€357-536)
Ending time: **13 Jun 2019 1:00 PM EDT**

122

A VIOLIN BOW

Unstamped.
Round stick. Silver mounted.
61.5 grams

Estimate: **\$500-800** (€447-715)
Ending time: **14 Jun 2019 1:28 PM EDT**

123

A VIOLIN BOW

Unstamped.
Octagonal stick. The nickel mounted frog and button later.
49.0 grams (without hair)

Estimate: **\$500-800** (€447-715)
Ending time: **14 Jun 2019 1:30 PM EDT**

124

A VIOLIN BOW

Stamped, "H. Fleisher. N. Y."
Octagonal stick. Silver mounted.
61.0 grams

Estimate: **\$500-800** (€447-715)
Ending time: **13 Jun 2019 1:18 PM EDT**

125

A VIOLIN BOW

Unstamped.
Octagonal stick. Gold mounted.
59.5 grams

Estimate: **\$500-800** (€447-715)
Ending time: **13 Jun 2019 1:19 PM EDT**

126

A VIOLIN BOW

Stamped, "Aug Gemunder & Sons."
Round stick. Silver mounted.
61.5 grams

Estimate: **\$500-800** (€447-715)
Ending time: **13 Jun 2019 1:05 PM EDT**

127

A VIOLIN BOW

Stamped, "P. Hel a Lille."
Octagonal stick. Nickel mounted.
56.5 grams

Estimate: **\$500-800** (€447-715)
Ending time: **13 Jun 2019 1:06 PM EDT**

128

A VIOLIN BOW

Stamped, "Jean Bouvin."
Octagonal stick. Silver mounted.
61.5 grams

Estimate: **\$500-800** (€447-715)
Ending time: **13 Jun 2019 1:37 PM EDT**

129

A VIOLIN BOW

Stamped, "Cha...que" and to the lower facet, "Germany."
Octagonal stick. Silver mounted.
61.0 grams

Estimate: **\$500-800** (€447-715)
Ending time: **13 Jun 2019 1:23 PM EDT**

130

A VIOLIN BOW

Stamped, " W. E. Hill & Sons."
Round stick. Silver mounted, with repairs to the stick.
58.5 grams (with tinsel lapping)

Estimate: **\$600-900** (€536-804)
Ending time: **14 Jun 2019 1:32 PM EDT**

131

A VIOLIN BOW

Stamped, "Heinz Dolling."
Octagonal stick. Silver mounted.
62.0 grams

Estimate: **\$600-900** (€536-804)
Ending time: **13 Jun 2019 1:25 PM EDT**

132

A VIOLIN BOW

Faintly stamped, "Hawkes & Son."
Round stick. Silver mounted. Ferrule engraved, "W. D. from
J. W., Aug 23 1900." The button later.
56.5 grams

Estimate: **\$600-900** (€536-804)
Ending time: **13 Jun 2019 1:11 PM EDT**

133

A VIOLIN BOW

Stamped illegibly.
Round stick. Silver mounted.
58.0 grams

Estimate: **\$600-900** (€536-804)
Ending time: **13 Jun 2019 1:12 PM EDT**

134

A VIOLIN BOW

Stamped under the frog, "L. Bausch."
Round stick. Silver mounted.
53.5 grams

Documents:

* Certificate: Hans Karl Schmidt, Dresden, Jun 13 2007

Estimate: **\$600-900** (€536-804)
Ending time: **13 Jun 2019 1:13 PM EDT**

135

A VIOLIN BOW

Stamped, "H. R. Pfretzschner" and to the bottom facet,
"Made in GDR."
Octagonal stick. Silver mounted.
60.5 grams

Estimate: **\$600-900** (€536-804)
Ending time: **13 Jun 2019 1:14 PM EDT**

136

A VIOLIN BOW

Unstamped.
Octagonal stick. Silver mounted.
59.0 grams

Estimate: **\$600-900** (€536-804)
Ending time: **13 Jun 2019 1:15 PM EDT**

137

A VIOLIN BOW

Stamped, "Otto A. Hoyer."
Round stick. Silver mounted.
56.0 grams

Estimate: **\$600-900** (€536-804)
Ending time: **13 Jun 2019 1:31 PM EDT**

138

A VIOLIN BOW

Stamped, "Collin Mezin."
Octagonal stick. The frog and button not original to the
stick.
56.0 grams (without hair)

Estimate: **\$600-900** (€536-804)
Ending time: **13 Jun 2019 1:17 PM EDT**

139

A VIOLIN BOW

Stamped, "Poirson à Paris."
Round stick. Nickel mounted. Large lift at head.
56.5 grams

Estimate: **\$600-900** (€536-804)
Ending time: **14 Jun 2019 1:34 PM EDT**

140

A VIOLIN BOW

Stamped, "O. Marissal Lille."
Round stick. Nickel mounted.
60.0 grams

Estimate: **\$600-900** (€536-804)
Ending time: **13 Jun 2019 1:19 PM EDT**

141

A VIOLIN BOW

Stamped, "H. R. Pfretzschner."
Round stick. Silver mounted.
58.0 grams

Estimate: **\$700-1,000** (€625-893)
Ending time: **13 Jun 2019 1:20 PM EDT**

142

A VIOLIN BOW

Stamped, "Prosper Colas Paris."
Round stick. Nickel mounted.
55.0 grams

Estimate: **\$700-1,000** (€625-893)
Ending time: **13 Jun 2019 1:21 PM EDT**

143

A VIOLIN BOW

Stamped, "M.J. Wörz."
Round stick. Silver mounted.
59.0 grams

Estimate: **\$700-1,000** (€625-893)
Ending time: **13 Jun 2019 1:22 PM EDT**

144

A VIOLIN BOW

Stamped, "Louis Bazin."
Round stick. Nickel mounted.
61.0 grams

Estimate: **\$800-1,200** (€715-1,072)
Ending time: **13 Jun 2019 1:23 PM EDT**

145

A VIOLIN BOW

Stamped, "Albert Nurnberger."
Octagonal stick. Silver mounted. The nickel button later.
64.0 grams

Documents:

* Certificate: Hans Karl Schmidt, Dresden, Jun 12 2007

Estimate: **\$800-1,200** (€715-1,072)

Ending time: **13 Jun 2019 1:39 PM EDT**

146

A VIOLIN BOW

Unstamped.
Round stick. Gold and imitation tortoiseshell mounted.
61.5 grams

Estimate: **\$800-1,200** (€715-1,072)

Ending time: **13 Jun 2019 1:40 PM EDT**

147

A VIOLIN BOW

Unstamped.
Round stick. Silver mounted.
56.5 grams

Estimate: **\$800-1,200** (€715-1,072)

Ending time: **14 Jun 2019 1:36 PM EDT**

148

A VIOLIN BOW

Unstamped.
Round stick. Silver mounted.
59.0 grams

Estimate: **\$800-1,200** (€715-1,072)

Ending time: **14 Jun 2019 1:38 PM EDT**

149

A VIOLIN BOW

Stamped, "Ch Buthod à Paris."
Silver mounted. Round stick.
60.5 grams

Estimate: **\$1,000-1,500** (€893-1,340)

Ending time: **13 Jun 2019 1:43 PM EDT**

150

A VIOLIN BOW

Stamped, "W. E. Hill & Sons" and to the lower facet,
"England."
Round stick. Silver mounted.
58.5 grams

Estimate: **\$1,000-1,500** (€893-1,340)

Ending time: **13 Jun 2019 1:44 PM EDT**

151

A VIOLIN BOW

Stamped, "H. R. Pfretzschner."
Octagonal stick. Silver mounted.
63.5 grams

Estimate: **\$1,000-1,500** (€893-1,340)

Ending time: **13 Jun 2019 1:30 PM EDT**

152

A VIOLIN BOW

Stamped, "Emile Ouchard."
Silver mounted. Octagonal stick.
57.0 grams

Estimate: **\$1,000-1,500** (€893-1,340)

Ending time: **13 Jun 2019 1:31 PM EDT**

153

A VIOLIN BOW

Stamped, "Vuillaume à Paris."
Silver mounted. Round stick.
65.0 grams

Estimate: **\$1,000-1,500** (€893-1,340)

Ending time: **13 Jun 2019 1:32 PM EDT**

154

WITHDRAWN

155

A VIOLIN BOW

Stamped, "J. F. Daber Lyon."
Octagonal stick. Silver mounted.
60.5 grams

Estimate: **\$1,200-1,800** (€1,072-1,608)

Ending time: **13 Jun 2019 1:34 PM EDT**

156

A VIOLIN BOW

Stamped, "Albert Nürnburger."
Round stick. Silver mounted.
57.5 grams

Estimate: **\$1,500-2,200** (€1,340-1,966)

Ending time: **13 Jun 2019 1:35 PM EDT**

157

A VIOLIN BOW

Unstamped.
Octagonal stick. Silver mounted.
53.0 grams (without hair)

Estimate: **\$1,500-2,200** (€1,340-1,966)

Ending time: **13 Jun 2019 2:06 PM EDT**

158

A VIOLIN BOW

Stamped, "E. Sartory a Paris."
Silver mounted. Octagonal stick. Splined to head.
56.5 grams

Estimate: **\$2,000-3,000** (€1,787-2,680)
Ending time: 13 Jun 2019 1:37 PM EDT

159

A VIOLIN BOW

Faintly stamped, "A. Lamy à Paris."
Octagonal stick. Gold mounted. The frog and button later.
58.0 grams

Estimate: **\$2,500-4,000** (€2,234-3,574)
Ending time: 13 Jun 2019 1:38 PM EDT

160

A VIOLIN BOW

Unstamped.
Octagonal stick. Silver mounted.
59.5 grams

Estimate: **\$3,000-5,000** (€2,680-4,467)
Ending time: 13 Jun 2019 1:39 PM EDT

Violins

161

A 3/4 SIZE VIOLIN, 20th CENTURY

Labeled, "John Juzek, Violinmaker formerly in Prague, Made in Germany." Signed to the label.
LOB: 33.6 cm

Estimate: **\$200-300** (€179-268)
Ending time: 13 Jun 2019 1:40 PM EDT

162

A VIOLIN, c. 1900

Labeled, "France."
Rosewood pegs.
LOB: 35.8 cm

Estimate: **\$200-300** (€179-268)
Ending time: 13 Jun 2019 1:41 PM EDT

163

A 7/8 SIZE VIOLIN, c. 1890

Labeled, "Copy of, Nikolaus Amati, made in Germany."
Branded to the back of the scroll.
LOB: 34.6 cm

Estimate: **\$400-600** (€357-536)
Ending time: 13 Jun 2019 1:42 PM EDT

164

A VIOLIN c. 1880

Labeled, "2911."
Branded to the inside bass bar. Rosewood pegs.
LOB: 35.7 cm

Estimate: **\$400-600** (€357-536)
Ending time: 13 Jun 2019 1:43 PM EDT

165

A VIOLIN, c. 1860

Labeled, "Antonius Stadiuarius Cremonenfis, Faciebat anno 1712."

Branded to the button, "Fr. Schneider, 5 I 9." The head possibly not original.

LOB: 35.6 cm

Estimate: **\$400-600** (€357-536)
Ending time: 13 Jun 2019 1:44 PM EDT

166

A VIOLIN, c. 1900

Labeled, "Antonius Stradivarius Cremonensis, Faciebat anno 1772."

Rosewood pegs.

LOB: 35.6 cm

Estimate: **\$400-600** (€357-536)
Ending time: 13 Jun 2019 1:45 PM EDT

167

A VIOLIN, c. 1930

Labeled, "Copy of Antonius Stradivarius."
Inscribed to the inside back, "Adolph Ganz..., Roma 1899."
Rosewood fittings.

LOB: 35.7 cm

Estimate: **\$400-600** (€357-536)
Ending time: 13 Jun 2019 2:01 PM EDT

168

A VIOLIN, EARLY 20th CENTURY

Labeled, "Bapt. Grancino, Fecit Milano an 19"
LOB: 36.1 cm

Estimate: **\$400-600** (€357-536)
Ending time: 13 Jun 2019 1:47 PM EDT

169

A VIOLIN, EARLY 20th CENTURY

Labeled: "Pietro Perni, Fabbriante d' Istrumenti Armonici, Fece in Roma anno 1917."

Rosewood pegs.

LOB: 35.8 cm

Estimate: **\$400-600** (€357-536)
Ending time: 13 Jun 2019 1:48 PM EDT

170

A VIOLIN, MID 19th CENTURY

Labeled, "Antonius, et Hieroninus Fr. Amati, Cremonen. Andre fil. F. 1678."

Rosewood tailpiece.

LOB: 35.6 cm

Estimate: **\$400-600** (€357-536)

Ending time: **13 Jun 2019 2:34 PM EDT**

171

A VIOLIN, MID 20th CENTURY

Labeled, "Königlich Bayer. Hof-Instrumentenmacher, J. A. Baader, In Mittenwald a/Isar, Bayern, Gegründet 1790" and Joseph H. Stamps, Violinmaker in Fort Worth, U. S. A., No. 3012 rebuilt, March 2, 1950 J H Stamps."

Inscribed to the inside back, "No. 3012, Carllysic Cummings."

LOB: 35.9 cm

Estimate: **\$500-800** (€447-715)

Ending time: **13 Jun 2019 1:50 PM EDT**

172

A VIOLIN, c. 1800

Labeled, "Johann Michael Gotz. Lauten and Violinmacher in Neukirchen im, Voigtlande."

Rosewood pegs. New wood to a large section of the top lower bass bouts.

LOB: 36.3 cm

Estimate: **\$500-800** (€447-715)

Ending time: **13 Jun 2019 2:21 PM EDT**

173

A VIOLIN, c. 1893

Labeled, "No. 79 1893, Kidder."

LOB: 36.2 cm

Estimate: **\$500-800** (€447-715)

Ending time: **13 Jun 2019 1:52 PM EDT**

174

A VIOLIN, c. 1895

Labeled, "Made by L. G. Dan..son, Manufacturer and repairer of Violins and guitars, Stillwater, Minn."

Inscribed to the label, "1895, 416 Lausell str."

LOB: 36.2 cm

Estimate: **\$500-800** (€447-715)

Ending time: **14 Jun 2019 1:40 PM EDT**

175

A VIOLIN, c. 1930

Branded to the inside back, "Hans Schirmer, Adorfi. V." Revarnished.

LOB: 35.8 cm

Estimate: **\$500-800** (€447-715)

Ending time: **13 Jun 2019 1:54 PM EDT**

176

A VIOLIN, MID 20th CENTURY

Labeled, "Januarius Gagliano Filus, Alexandri fecit Neap 17."

LOB: 35.6 cm

Estimate: **\$500-800** (€447-715)

Ending time: **13 Jun 2019 2:10 PM EDT**

177

A VIOLIN, c. 1790

Labeled, "Leopold Widhalm Lauten-und, Geigenmacher in Nürnberg fecit A 1790."

LOB: 35.8 cm

Estimate: **\$600-900** (€536-804)

Ending time: **13 Jun 2019 1:56 PM EDT**

178

A VIOLIN, c. 1853

Inscribed to the inside back, "Made by, Joseph Neff, No. 44. no. fourth 1st. 1853., Philadelphia."

Inscribed to the inside upper back.

LOB: 35.9 cm

Estimate: **\$600-900** (€536-804)

Ending time: **13 Jun 2019 1:57 PM EDT**

179

A VIOLIN, c. 1930

Unlabeled.

LOB: 35.4 cm

Estimate: **\$600-900** (€536-804)

Ending time: **13 Jun 2019 1:58 PM EDT**

180

A VIOLIN, c. 1952

Labeled, "Hans Schuster, Geigenmacher, Mittenwald, Germany, no. 117 1952."

LOB: 35.8 cm

Estimate: **\$600-900** (€536-804)

Ending time: **13 Jun 2019 1:59 PM EDT**

181

A VIOLIN, c. 2005

Labeled, "2005 no. 7, Helene Chenier Reid, Los Angeles, California."

Signed to the label, "Helene Chenier Reid." and inscribed to the inside top.

LOB: 35.8 cm

Documents:

* Certificate: Helene Chenier Reid, Jan 10 2006

Estimate: **\$600-900** (€536-804)

Ending time: **14 Jun 2019 1:42 PM EDT**

182

A VIOLIN, LATE 19th CENTURY

Labeled, "Fried. Aug. Glass verfertigt nach, Antonius Stradiuarius, Cremonenfis, facibate, anno 1734."

LOB: 35.6 cm

Estimate: **\$600-900** (€536-804)

Ending time: **13 Jun 2019 2:16 PM EDT**

183

A VIOLIN, c. 1870

Labeled, "No. 898, The "Excelsior" violin., Trademark, Made in Germany., Inside construction, By August Gemunder & Sons, New York."

Rosewood fittings.

LOB: 35.9 cm

Estimate: **\$700-1,000** (€625-893)

Ending time: **13 Jun 2019 2:17 PM EDT**

184

A VIOLIN, c. 1890

Unlabeled.

LOB: 36.0 cm

Estimate: **\$700-1,000** (€625-893)

Ending time: **14 Jun 2019 1:44 PM EDT**

185

A VIOLIN, c. 1820

Branded to the inside back, "A La Ville De Cremona, D. Nicolas ainé." Labeled, "6914."

Rosewood fittings.

LOB: 36.3 cm

Estimate: **\$800-1,200** (€715-1,072)

Ending time: **13 Jun 2019 3:04 PM EDT**

186

A VIOLIN, c. 1850

Labeled, "Laurentius Storioni fecit, Cremona 1770."

Inscribed to the inside back, "3849." Rosewood fittings.

LOB: 35.7 cm

Estimate: **\$800-1,200** (€715-1,072)

Ending time: **13 Jun 2019 2:20 PM EDT**

187

A VIOLIN, c. 1926

Labeled, "John Cray., Violin maker and repairer, Sunderland fecit anno 1926, No 15. "

Inscribed to the inside upper rib, "1926."

LOB: 35.7 cm

Estimate: **\$800-1,200** (€715-1,072)

Ending time: **13 Jun 2019 2:06 PM EDT**

188

A VIOLIN, c. 1926

Labeled, "Made by, No. 101., Arthur Richardson, Crediton Devon. 1926."

LOB: 35.7 cm

Estimate: **\$800-1,200** (€715-1,072)

Ending time: **13 Jun 2019 2:07 PM EDT**

189

A VIOLIN, c. 1930

Labeled, "Fecit F. Brunó Braun, Temesuar anno 1927."

LOB: 35.8 cm

Estimate: **\$800-1,200** (€715-1,072)

Ending time: **13 Jun 2019 2:08 PM EDT**

190

A VIOLIN, LATE 19th CENTURY

Labeled, "Copy of Antonius Stradivarius, Made in Czechoslovakia."

LOB: 35.6 cm

Estimate: **\$800-1,200** (€715-1,072)

Ending time: **13 Jun 2019 2:24 PM EDT**

191

A 3/4 SIZE VIOLIN, c. 1890

Labeled, "Neuer & Hornsteiner, Mittenwald Baiern 1890." Rosewood pegs.

LOB: 33.8 cm

Estimate: **\$1,000-1,500** (€893-1,340)

Ending time: **14 Jun 2019 1:46 PM EDT**

192

A GUITAR-SHAPED VIOLIN, c. 1818

Labeled, "Chanot p. B. d'inst 21 Janvier 1818, .. C.I.D. no 158."

LOB: 37.0 cm

Estimate: **\$1,000-1,500** (€893-1,340)

Ending time: **13 Jun 2019 2:11 PM EDT**

193

A VIOLIN, 1992

Labeled, "George Kudriaszow, No. 7 Venice, FL AD 1992." Rosewood pegs.

LOB: 35.5 cm

Estimate: **\$1,000-1,500** (€893-1,340)

Ending time: **14 Jun 2019 1:48 PM EDT**

194

A VIOLIN, c. 1890

Labeled, "No. 556 The concert violin, Trademark, Tonal reconstruction by August Gemünder & Sons, August M. Gemünder, New York, U.S.A."

LOB: 35.9 cm

Estimate: **\$1,000-1,500** (€893-1,340)

Ending time: **14 Jun 2019 1:50 PM EDT**

195

A VIOLIN, c. 1930

Unlabeled.

Rosewood pegs.

LOB: 35.7 cm

Estimate: **\$1,000-1,500** (€893-1,340)

Ending time: **13 Jun 2019 2:14 PM EDT**

196

A VIOLIN, c. 1950

Labeled, "Ernst Heinrich Roth, Bubenreuth - Erlangen 1956, Reproduction of, Antonius Stradivarius, Cremona 1700."

Branded to the inside back, "Ernst Heinrich Roth, Bubenreuth, Erlangen, 7680."

LOB: 35.9 cm

Estimate: **\$1,000-1,500** (€893-1,340)

Ending time: **13 Jun 2019 2:15 PM EDT**

197

A VIOLIN, c. 1950

Unlabeled.

Rosewood pegs.

LOB: 35.9 cm

Estimate: **\$1,000-1,500** (€893-1,340)

Ending time: **13 Jun 2019 2:31 PM EDT**

198

A VIOLIN, c. 1980

Labeled, "Eugene Knapik, Maker."

LOB: 35.5 cm

Estimate: **\$1,000-1,500** (€893-1,340)

Ending time: **13 Jun 2019 2:17 PM EDT**

199

A VIOLIN, c. 1980

Labeled, "Eugene Knapik, Maker."

LOB: 35.4 cm

Estimate: **\$1,000-1,500** (€893-1,340)

Ending time: **13 Jun 2019 2:18 PM EDT**

200

A VIOLIN, c. 1926

Labeled, "Vainqueur du Concours International de Violon - Paris 1912, (1st sur 42 concurrents. tant anciens que moderne), Auguste Falisse, Luthier à Bruxelles, No 80 anno 1926."

Rosewood pegs.

LOB: 35.7 cm

Estimate: **\$1,000-1,500** (€893-1,340)

Ending time: **13 Jun 2019 2:34 PM EDT**

201

A VIOLIN, MID 20th CENTURY

Unlabeled. Branded to the inside back, "Jos. Guarnerius, Adolf Seidel."

LOB: 35.6 cm

Estimate: **\$1,000-1,500** (€893-1,340)

Ending time: **14 Jun 2019 1:52 PM EDT**

202

A VIOLIN, MID 20th CENTURY

Labeled, "Ornati, Milano 1934."

LOB: 35.6 cm

Estimate: **\$1,000-1,500** (€893-1,340)

Ending time: **13 Jun 2019 2:21 PM EDT**

203

A VIOLIN, c. 1850

Labeled, "Charles Baserga, A Besancon."

LOB: 36.0 cm

Estimate: **\$1,200-1,800** (€1,072-1,608)

Ending time: **13 Jun 2019 2:22 PM EDT**

204

A VIOLIN, c. 1973

Labeled, "Violino costruito dal, Liutaio Nupieri Giuseppe, Roma via delle Cave, 8 12/7/73 Roma."

Bearing a label to the inside back.

LOB: 35.3 cm

Estimate: **\$1,200-1,800** (€1,072-1,608)

Ending time: **14 Jun 2019 1:54 PM EDT**

205

A VIOLIN, EARLY 20th CENTURY

Labeled, "Antonius Stradivarius, Cremonensis, Faciebat Anno 1724, Made in Germany."

Inscribed to the inside back, "E. B."

LOB: 35.8 cm

Estimate: **\$1,200-1,800** (€1,072-1,608)

Ending time: **13 Jun 2019 2:24 PM EDT**

206

A VIOLIN, c. 1760

Labeled, "Paulus Castello fecit, Genuæ anno 1774."
LOB: 35.8 cm

Documents:

* Letter certificate: Joseph Settin, New York, NY, Dec 9 1969 (Photocopy)

Estimate: **\$1,500-2,200** (€ 1,340-1,966)

Ending time: **13 Jun 2019 3:25 PM EDT**

207

A VIOLIN, c. 1983

Labeled, "Made by Julian Emery in the year 1983, Corsley, England, 178, 75-105/155-155/300-348." Signed to the label, "J. Emery."

Rosewood tailpiece.

LOB: 35.8 cm

Estimate: **\$1,500-2,200** (€ 1,340-1,966)

Ending time: **13 Jun 2019 2:26 PM EDT**

208

A VIOLIN, MID 19th CENTURY

Labeled, "Charlotte Millot, élève d'Aldric de Paris, fabricant d'instruments, à Mirecourt Vosges."

LOB: 35.7 cm

Estimate: **\$1,500-2,200** (€ 1,340-1,966)

Ending time: **13 Jun 2019 2:27 PM EDT**

209

A VIOLIN, MID 19th CENTURY

Unlabeled. Branded to the inside back, "La Ville de Cremonne, D'Nicolas Aine."

LOB: 36.4 cm

Estimate: **\$1,500-2,000** (€ 1,340-1,787)

Ending time: **13 Jun 2019 2:28 PM EDT**

210

A VIOLIN, MID 19th CENTURY

Labeled, "Fait sous la Direction, de Thibout, Luthier l'Opéra, que Rameau no. 8, a Paris."

Illegibly branded to the button. The top later.

LOB: 35.8 cm

Estimate: **\$1,500-2,200** (€ 1,340-1,966)

Ending time: **13 Jun 2019 2:29 PM EDT**

211

A VIOLIN, c. 1936

Labeled, "Le Victorieux type grand Soliste, par Ch. J.-B. Collin-Mézin, 1936 Maître-Luthier Nos H15, Grand prix Exposition Universelle 1900, Paris, Made in France."

LOB: 36.0 cm

Estimate: **\$2,000-3,000** (€ 1,787-2,680)

Ending time: **13 Jun 2019 2:45 PM EDT**

212

A VIOLIN, c. 1955

Labeled, "Nicholas Vasich, Violin maker, Baltimore, MD, anno 1955."

Branded to the button, "Vasich."

LOB: 35.4 cm

Estimate: **\$2,000-3,000** (€ 1,787-2,680)

Ending time: **13 Jun 2019 2:31 PM EDT**

213

A VIOLIN, LATE 18th CENTURY

Unlabeled.

LOB: 35.3 cm

Estimate: **\$2,000-3,000** (€ 1,787-2,680)

Ending time: **13 Jun 2019 2:32 PM EDT**

214

A VIOLIN, c. 1907

Labeled, "A. Delivet, luthier, Ex-Ouvrier de H. C. Silvestre, Paris année 1907 no. 147."

LOB: 35.9 cm

Estimate: **\$2,500-4,000** (€ 2,234-3,574)

Ending time: **13 Jun 2019 2:33 PM EDT**

215

A VIOLIN, c. 1950

Labeled, "Hannibal Fagnola fecit, Taurini anno Domini 1931, Franciscus Chalò alumnes Joannes Pressenda, fecit Taurini anno Domini 1852."

Inscribed to the upper rib, "Annibale Fagnola, Fecit Taurini 1931."

LOB: 35.9 cm

Estimate: **\$2,500-4,000** (€ 2,234-3,574)

Ending time: **13 Jun 2019 2:34 PM EDT**

216

A COMPOSITE VIOLIN, MID 19th CENTURY

Labeled, "Joannes Antonius Marchi, Fecit Bononiæ anno 1760" and "Antonius Gagnani restauravit, Liburni Anno 1781."

The front later.

LOB: 35.2 cm

Estimate: **\$3,000-5,000** (€ 2,680-4,467)

Ending time: **13 Jun 2019 2:50 PM EDT**

217

A VIOLIN, 18th CENTURY

Labeled, "Luigi Amici, Fabbricatore d'armonici, Roma, Via del Pellegrino No 44."

Inscribed partially under the label, "...hidler, ...nold."

Rosewood fittings.

LOB: 35.3 cm

Estimate: **\$3,000-5,000** (€ 2,680-4,467)

Ending time: **13 Jun 2019 2:36 PM EDT**

218

A VIOLIN, c. 1900

Labeled, "Charles Brugère, Rue du Faub Poissonnière, No. 135 Paris 1904."

Inscribed to the inside back, "135" and branded to the lower rib, "Brugère a Paris." Rosewood fittings.
LOB: 35.7 cm

Estimate: **\$3,000-5,000** (€2,680-4,467)

Ending time: **13 Jun 2019 2:52 PM EDT**

219

A VIOLIN, c. 1930

Unlabeled.

Branded to the internally, "M.D." and inscribed to the inside top, "Berlin 1927, "Dötsch, Michael."

LOB: 35.9 cm

Estimate: **\$3,000-5,000** (€2,680-4,467)

Ending time: **14 Jun 2019 1:56 PM EDT**

220

A VIOLIN, LATE 20th CENTURY

Labeled, "Cesare Candi Bononiæ, Fecit anno 1939."

Rosewood pegs.

LOB: 35.6 cm

Estimate: **\$3,000-5,000** (€2,680-4,467)

Ending time: **14 Jun 2019 1:58 PM EDT**

221

A VIOLIN, 19th CENTURY

Labeled, "Laurentius Storioni, Fecit Cremonæ 1778."

Rosewood pegs.

LOB: 35.3 cm

Estimate: **\$4,000-6,000** (€3,574-5,361)

Ending time: **13 Jun 2019 3:10 PM EDT**

222

A VIOLIN, c. 1800

Labeled, "Vincent., rue de l'Arbre Sec, à Paris 17.."

LOB: 36.0 cm

Estimate: **\$5,000-8,000** (€4,467-7,148)

Ending time: **14 Jun 2019 2:00 PM EDT**

223

A VIOLIN, EARLY 20th CENTURY

Labeled, "Camillo Mandelli, "Fidibus. fide. fidis", Camillo da Calco, #347, fece anno 1919."

Faintly branded to the lower rib.

LOB: 35.6 cm

Estimate: **\$5,000-8,000** (€4,467-7,148)

Ending time: **14 Jun 2019 2:02 PM EDT**

224

A VIOLIN, c. 1900

Labeled, "Gaida Giovanni, Fabbricatore d'istrumenti ad arco, Ivrea, 1900." Signed to the label, "Giovanni Gaida."

LOB: 35.4 cm

Estimate: **\$8,000-12,000** (€7,148-10,722)

Ending time: **13 Jun 2019 2:43 PM EDT**

225

A VIOLIN, MID 19th CENTURY

Labeled, "Jean Baptiste Vuillaume á Paris, Rue Croix des Petits Champs. BV."

LOB: 36.3 cm

Documents:

* Certificate: Daniel Brückner, Heidelberg, Jan 24 2007 (Photocopy)

Estimate: **\$8,000-12,000** (€7,148-10,722)

Ending time: **13 Jun 2019 3:14 PM EDT**

Catalog Guidelines

T2 AUCTIONS
244 West 54th Street, 11th Floor
New York NY 10019
USA
Tel: +1-212-307-7224
t2-auctions.com

Some Facts about Buying with T2

- Some lots at T2 are sold subject to a reserve. The reserve is a confidential minimum price agreed by T2 and the consignor, below which the lot will not be sold. The reserve will never be higher than the opening bid amount.
- Buyers are responsible for the costs of shipping and shipping insurance.
- Buyers are reminded that a premium will be added to the final bid price for each lot. This premium is equal to twenty per cent (20%) of the hammer price. If the buyer placed both the first and last bids on the Lot (or the only bid, if only one bid was placed), then the premium shall be reduced to eighteen percent (18%) of the hammer price.
- Purchases made in T2's New York sales by residents of New York State or purchases collected in person at T2's New York offices will be assessed a state sales tax of 8.875% unless the purchaser presents a valid resale certificate at the time of purchase.
- Purchases made in T2's New York sales by residents of Massachusetts will be assessed a state sales tax of 6.25% unless the purchaser presents a valid resale certificate at the time of purchase.
- Condition reports are available upon request from the T2 website.
- If there is active bidding within the last 10 minutes of a particular lot's published ending time, the ending time will automatically extend for 15 minutes. This is done as a courtesy to the recently out-bid bidder. The ending time for this lot will continue to extend indefinitely for as long as there is active bidding.
- Payment must be made within seven (7) days of receiving T2's invoice. Payment is accepted in any of the following: cash, check, cashier's check, wire transfer, and credit card. Personal checks must clear before purchased lots will be released. A service fee of 3% will apply to all credit card transactions.
- Instruments and bows incorporating CITES restricted plant or animal material such as ivory and tortoiseshell may require a license or certificate prior to exportation from the US/UK or importation to another country. It is the buyer's responsibility to obtain any such export or import licenses and/or certificates although T2 will assist administratively in their procurement.
- T2 operates as a wholesale marketplace and as such T2 makes no warranties or representations regarding provenance, authenticity, title, attribution, condition, value, composition or marketability of any lot. If T2 indicates that a Lot is "labeled" or "stamped" an author, this is not a guarantee or representation of authorship.
- For complete Terms and Conditions of Sale please refer to t2-auctions.com/terms-of-use/