

November 2018 PDF Catalog

*Bidders are required to read and agree to the
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Books

1

THREE BOOKS ON VIOLIN MAKING AND COLLECTING

"Arte Luitaria – Analysis of Antique Instruments and Restoration Techniques" by Carlo Vettori, 1996; "Violinari e Violini" by Elia Santoro, 1989; "Count Cozio of Salabue: Violin Making and Collecting in Piedmont" by Giovanni Accornero, Ivan Epicoco and Eraldo Guerci, 2005.

Estimate: **\$50-80** (€44-71)

Ending time: **29 Nov 2018 12:00 PM EST**

2

THREE BOOKS BY KAREL JALOVEC

"Italian Violin Makers" by Karel Jalovec, 1958;
"German & Austrian" by Karel Jalovec, 1967;
"Violin Makers of Bohemia" by Karel Jalovec.

Estimate: **\$60-90** (€53-80)

Ending time: **29 Nov 2018 12:31 PM EST**

3

THREE BOOKS BY KAREL JALOVEC

"German & Austrian Violin Makers" by Karel Jalovec, 1967;
"Encyclopedia of Violin Makers, Volumes 1 & 2" by Karel Jalovec, 1968.

Estimate: **\$60-90** (€53-80)

Ending time: **29 Nov 2018 12:02 PM EST**

4

MARKNEUKIRCHEN VIOLINS AND BOWS

by Bruce Babbitt, 2014.
A limited edition of 1000 copies of which this is number 709.

Estimate: **\$200-300** (€178-266)

Ending time: **29 Nov 2018 12:03 PM EST**

5

THREE BOOKS

"Two Famous Stradivarius - Violins, King Maximilian and Prince Khevenhüller" by Emil Herrmann, Signed by author and previous owners, including Margaret Shipment. Edition number 195

"Since the Days of Paganini"

"How to tell the Nationality of Old Violins" by balfour & Co.

Estimate: **\$200-300** (€178-266)

Ending time: **29 Nov 2018 12:19 PM EST**

6

THE BOWMAKERS OF THE PECCATTE FAMILY

by Paul Childs

Edition number 432

Estimate: **\$300-500** (€266-444)

Ending time: **29 Nov 2018 12:05 PM EST**

7

VIOLIN ICONOGRAPHY OF ANTONIO STRADIVARI

by Herbert K. Goodkind

Estimate: **\$300-500** (€266-444)

Ending time: **29 Nov 2018 12:06 PM EST**

8

LES ARCHETS FRANÇAIS VOL 1 & 2

by Etienne Vatelot

Estimate: **\$600-900** (€533-799)

Ending time: **29 Nov 2018 12:22 PM EST**

Photographs & Prints

9

ex-W. E. Hill & Sons

A PRINT OF NICOLO PAGANINI

Based on the painting by George Patten. Signed by the engraver, "Malcolm Osborne."

Estimate: **\$200-300** (€178-266)

Ending time: **29 Nov 2018 12:08 PM EST**

10

ex-W. E. Hill & Sons

A PRINT OF THE "LE DIABLE" GUARNERI DEL GESU

Number 1 in a limited edition of 500 prints published by W. E. Hill & Sons in 1975.

Estimate: **\$200-300** (€178-266)

Ending time: **29 Nov 2018 12:09 PM EST**

Luthier Supplies

11

ex-W. E. Hill & Sons

A BESPOKE PURFLING CUTTER

The thumbscrews engraved, "W. E. Hill & Sons."
Made in the W. E. Hill & Sons workshop and used in their production of new instruments. Pernambuco with brass fittings.

Estimate: **\$300-500** (€266-444)

Ending time: **29 Nov 2018 12:10 PM EST**

Parts & Pieces

12

ex-W. E. Hill & Sons

AN EBONY CELLO TAILPIECE

Estimate: **\$100-150** (€89-133)

Ending time: **30 Nov 2018 1:00 PM EST**

13

ex-W. E. Hill & Sons

AN EBONY CELLO TAILPIECE

Estimate: **\$100-150** (€89-133)

Ending time: **30 Nov 2018 1:02 PM EST**

14

ex-W. E. Hill & Sons

15 SETS OF ROSEWOOD VIOLIN PEGS

Rosewood.

Estimate: **\$500-800** (€444-710)

Ending time: **29 Nov 2018 12:13 PM EST**

Violinmaking Supplies

15

ex-W. E. Hill & Sons

61 BRIDGES AND 14 SOUNDPOST BLANKS

New-old stock from the inventory of W. E. Hill & Sons.

3 x 39mm bridges

17 x 40mm bridges

36 x 41mm bridges

5 x 42mm bridges

14 postlengths

Estimate: **\$500-800** (€444-710)

Ending time: **29 Nov 2018 12:14 PM EST**

Cases

16

A VIOLIN CASE

Labeled, "Original Jaeger Etui."

Estimate: **\$100-150** (€89-133)

Ending time: **29 Nov 2018 12:15 PM EST**

17

AN ENGLISH DOUBLE VIOLIN CASE BY W. E. HILL & SONS

Labeled, "W. E. Hill & Sons, Violin makers." and "140, New Bond St., London, W."

Oak veneer and green velour interior.

Estimate: **\$800-1,200** (€710-1,065)

Ending time: **29 Nov 2018 12:16 PM EST**

Miscellaneous

18

A WALKING STICK VIOLIN

Handle and bow absent.

Estimate: **\$800-1,200** (€710-1,065)

Ending time: **30 Nov 2018 1:04 PM EST**

Cello Bows

19

A CELLO BOW

Unstamped.

Round stick. Silver mounted. Splined to the head.
79.5 grams

Estimate: **\$800-1,200** (€710-1,065)

Ending time: **30 Nov 2018 1:06 PM EST**

20

A CELLO BOW

Unstamped.

Round stick. Nickel mounted.
72.0 grams (with tinsel lapping)

Estimate: **\$800-1,200** (€710-1,065)

Ending time: **29 Nov 2018 12:19 PM EST**

21

A CELLO BOW

Unstamped.

Round stick. Silver mounted. Wrapping to the head.
78.0 grams

Estimate: **\$2,000-3,000** (€1,775-2,663)

Ending time: **30 Nov 2018 1:08 PM EST**

22

A CELLO BOW

Unstamped.
Round stick. Silver mounted.
73.0 grams (without hair)

Estimate: **\$8,000-12,000** (€7,102-10,653)
Ending time: **30 Nov 2018 1:10 PM EST**

Cellos

23

A CELLO, c. 1870

Labeled, "Georges Mougenot, luthier du, Conservatoire Royal, Bruxelles 1899."

Rosewood endpin.
LOB: 75.5 cm

Estimate: **\$3,000-5,000** (€2,663-4,439)
Ending time: **29 Nov 2018 12:22 PM EST**

24

A CELLO, c. 1925

Labeled, "Highest Award World's Columbian Exposition Chicago 1893, Copy of Stradivarius, Makers John Friedrich and Bro. Importer New York, N. Y. Grade no. 8 (4757) anno 1925, Grand prize and gold medal St. Louis World's exposition 1904."

Rosewood tailpiece.
LOB: 75.3 cm

Estimate: **\$9,000-12,000** (€7,990-10,653)
Ending time: **29 Nov 2018 12:53 PM EST**

25

A CELLO, c. 1820

Stamped, "Thouvenel Henry, TH, A. Mirecourt."

Rosewood endpin.

LOB: 75.2 cm

Estimate: **\$10,000-15,000** (€8,877-13,316)

Ending time: **29 Nov 2018 12:24 PM EST**

26

A CELLO, LATE 19th CENTURY

Unlabeled.

Branded to the inside back, "...urbe Cremona Remy"

Rosewood pegs.

LOB: 76.1 cm

Estimate: **\$10,000-15,000** (€8,877-13,316)

Ending time: **29 Nov 2018 12:25 PM EST**

27

A CELLO, LATE 19th CENTURY

Labeled, "Lorenzo Ventapane, Fabbricante di Strumenti armonici, Abita Strada Donnaregina num. 2, Napoli 1853."

Rosewood endpin.

LOB: 74.3 cm

Estimate: **\$12,000-18,000** (€10,653-15,979)

Ending time: **30 Nov 2018 1:12 PM EST**

Viola Bows

28

A VIOLA BOW

Stamped, "L. Morizot."

Silver mounted. Octagonal stick. The stick broken and unrepared.

66.5 grams (without hair)

Estimate: **\$300-500** (€266-444)

Ending time: **30 Nov 2018 1:14 PM EST**

29

A VIOLA BOW

Stamped, "F. C. Pfretzschner."

Octagonal stick. Silver mounted.

71.5 grams

Estimate: **\$300-500** (€266-444)

Ending time: **29 Nov 2018 12:28 PM EST**

30

A VIOLA BOW

Stamped, "Adolph C. Schuster."

Round stick. The silver mounted frog and button later.

69.0 grams

Estimate: **\$300-500** (€266-444)

Ending time: **29 Nov 2018 12:29 PM EST**

31

A VIOLA BOW

Stamped, "Ernst Heinrich Roth" and to the lower facet, "Germany."

Round stick. Silver mounted.

68.0 grams

Estimate: **\$400-600** (€355-533)

Ending time: **29 Nov 2018 12:30 PM EST**

32

A VIOLA BOW

Unstamped.

Octagonal stick. The nickel mounted frog and button later.

71.5 grams

Estimate: **\$500-800** (€444-710)

Ending time: **29 Nov 2018 12:31 PM EST**

Violin Bows

33

WITHDRAWN

Viola Bows

34

A VIOLA BOW

Stamped, "H. R. Pfretzschner" and to the lower facet, "Made in Germany."

Octagonal stick. Silver mounted.

75.5 grams (with heavy silver lapping)

Estimate: **\$1,000-1,500** (€888-1,332)

Ending time: **29 Nov 2018 12:33 PM EST**

35

A VIOLA BOW

Stamped, "Charles Bazin - France."
Round stick. Silver mounted.
66.0 grams

Estimate: **\$1,500-2,200** (€1,332-1,953)
Ending time: **29 Nov 2018 12:34 PM EST**

Violas

36

A VIOLA, LATE 19th CENTURY

Labeled, "Carlo Montanari fece, In Torino anno 1875."
LOB: 39.4 cm

Estimate: **\$300-500** (€266-444)
Ending time: **29 Nov 2018 12:50 PM EST**

37

A VIOLA, EARLY 20th CENTURY

Labeled, "Carlo Morano, Hand made anno 1889."
LOB: 40.8 cm

Estimate: **\$400-600** (€355-533)
Ending time: **29 Nov 2018 12:51 PM EST**

38

A VIOLA, LATE 19th CENTURY

Labeled, "Repaired by, M. Nebel & Bro, 1612 3d Av., bet 90
& 91 S, New York City, 1905 71."
LOB: 39.2 cm

Estimate: **\$500-800** (€444-710)
Ending time: **29 Nov 2018 1:07 PM EST**

39

A VIOLA, c. 1880

Unlabeled.
LOB: 39.4 cm

Estimate: **\$600-900** (€533-799)
Ending time: **29 Nov 2018 12:38 PM EST**

40

A VIOLA, EARLY 20th CENTURY

Labeled, "John Juzek, Violinmaker in Prague, John Juzek."
LOB: 38.9 cm

Estimate: **\$1,200-1,800** (€1,065-1,598)
Ending time: **29 Nov 2018 12:39 PM EST**

41

A VIOLA, c. 1980

Labeled, "Made by Martin Godliman, London 1980. No 551"
and "Cranston workshop."
Rosewood fittings.
LOB: 41.5 cm

Estimate: **\$1,500-2,000** (€1,332-1,775)
Ending time: **29 Nov 2018 12:40 PM EST**

42

A VIOLA, c. 1966

Labeled, "Ernst Heinrich Roth, Bubenreuth - Erlangen 1966,
Made in West-Germany, Reproduction of Antonius
Stradivarius, Cremona 1700."

Branded to the inside back, "Ernst Heinrich Roth,
Bubenreuth, Erlangen, A6 1427."

Rosewood pegs.
LOB: 43.2 cm

Estimate: **\$1,800-2,200** (€1,598-1,953)
Ending time: **29 Nov 2018 12:41 PM EST**

43

A VIOLA, c. 1820

Unlabeled.
Branded to the inside back, "C. F. F."
LOB: 38.1 cm

Estimate: **\$2,000-3,000** (€1,775-2,663)
Ending time: **29 Nov 2018 12:57 PM EST**

44

A VIOLA, c. 1820

Labeled, "Grand Gerard, À Paris L'an 1791."
Branded to the button, "Grand Gerard."
LOB: 38.6 cm

Documents:

* Certificate: Rudolph Wurlitzer Co., New York, NY, May 28
1947

Estimate: **\$2,000-3,000** (€1,775-2,663)
Ending time: **29 Nov 2018 12:43 PM EST**

45

A VIOLA, c. 1963

Labeled, "Clyde E. Edwards, 2527 Hollensshade, Cinainnati
Ohio, Anno. 1963 #7."

Inscribed to the inside top, "Clyde Edwards, 2-5 27/
Hollensshade, Cin. Ohio, #7."

Rosewood endpin.
LOB: 40.9 cm

Estimate: **\$2,000-3,000** (€1,775-2,663)
Ending time: **30 Nov 2018 1:16 PM EST**

46

A VIOLA, c. 2018

Labeled, "Lawrence Furse, Salt Lake City, Anno 2018."
LOB: 40.9 cm

Estimate: **\$2,000-3,000** (€1,775-2,663)
Ending time: **29 Nov 2018 12:45 PM EST**

47

A VIOLA, c. 1985

Labeled, "Ottomar Hausmann, Mittenwald 1985."
Branded to the button and lower rib.
LOB: 41.8 cm

Estimate: **\$2,500-4,000** (€2,219-3,551)
Ending time: **29 Nov 2018 12:46 PM EST**

48

A VIOLA, c. 1989

Labeled, "William Harris Lee, Chicago 1989 No. 250."
LOB: 41.2 cm

Documents:

* Letter certificate: Bein & Fushi, Inc, Chicago, IL

Estimate: **\$2,500-4,000** (€2,219-3,551)

Ending time: **30 Nov 2018 1:18 PM EST**

49

A VIOLA, EARLY 20th CENTURY

Unlabeled.
LOB: 39.4 cm

Estimate: **\$2,500-4,000** (€2,219-3,551)

Ending time: **30 Nov 2018 1:20 PM EST**

50

A VIOLA, c. 1986

Labeled, "Carleen Hutchins, Sus C. M. H. No. 237,
Montclair, N. J. 1981, 86."
Branded internally, "C. M. H."
Inscribed to the inside top,
Inscribed to the lower block, "236."
LOB: 43.6 cm

Documents:

* Certificate: Carleen M. Hutchins, Mar 1 1998

Estimate: **\$3,000-5,000** (€2,663-4,439)

Ending time: **29 Nov 2018 12:49 PM EST**

51

A VIOLA, c. 1940

Labeled, "Amersfoort, Anno 1940 no 74."
LOB: 41.2 cm

Estimate: **\$5,000-8,000** (€4,439-7,102)

Ending time: **30 Nov 2018 1:22 PM EST**

Violin Bows

52

A VIOLIN BOW

Bearing an illegible stamp.
Round stick. Nickel mounted.
65.0 grams (with heavy silver lapping)

Estimate: **\$200-300** (€178-266)

Ending time: **29 Nov 2018 12:51 PM EST**

53

A VIOLIN BOW

Stamped, "F. N. Voirin à Paris" and to the lower facet, "92,
Germany."
Round stick. Silver mounted.
50.5 grams (without hair)

Estimate: **\$200-300** (€178-266)

Ending time: **29 Nov 2018 12:52 PM EST**

54

A VIOLIN BOW

Stamped, "E. Martin Sachsen" and to the lower facet,
"Germany."

Round stick. Silver mounted.
55.0 grams

Estimate: **\$200-300** (€178-266)

Ending time: **29 Nov 2018 1:08 PM EST**

55

A VIOLIN BOW

Unstamped.
Octagonal stick. Silver mounted.
52.5 grams

Estimate: **\$200-300** (€178-266)

Ending time: **29 Nov 2018 12:54 PM EST**

56

A VIOLIN BOW

Stamped, "H. R. Pfretzschner."
Octagonal stick. Nickel mounted. Engraved to the frog.
57.5 grams (without hair)

Estimate: **\$300-500** (€266-444)

Ending time: **29 Nov 2018 12:55 PM EST**

57

A VIOLIN BOW

Stamped, "Adolf C. Schuster" and to the lower facet,
"Germany."

Octagonal stick. Silver mounted.
63.0 grams

Estimate: **\$300-500** (€266-444)

Ending time: **29 Nov 2018 12:56 PM EST**

58

A VIOLIN BOW

Stamped, "Daniel Moinel à Paris."
Nickel mounted. The round stick broken and unrepared.
55.0 grams (without hair)

Documents:

* Certificate: Jean-François Raffin, Yannick Le Canu and
Sylvain Bigot, Paris, Aug 26 2016

Estimate: **\$300-500** (€266-444)

Ending time: **29 Nov 2018 12:57 PM EST**

59

A VIOLIN BOW

Stamped, "Emile Ouchard."
Nickel mounted. Round stick. The stick broken and
unrepared.
54.0 grams (without hair)

Documents:

* Certificate: Jean-François Raffin, Yannick Le Canu and
Sylvain Bigot, Paris, Sep 6 2017

Estimate: **\$300-500** (€266-444)

Ending time: **29 Nov 2018 1:13 PM EST**

60

A VIOLIN BOW

Unstamped.
Round stick. Nickel mounted. The head broken and unrepaired.
57.0 grams (without hair)
Estimate: **\$300-500** (€266-444)
Ending time: **29 Nov 2018 12:59 PM EST**

61

A VIOLIN BOW

Unstamped.
Round stick. Nickel mounted.
60.5 grams
Estimate: **\$300-500** (€266-444)
Ending time: **29 Nov 2018 1:15 PM EST**

62

A VIOLIN BOW

Stamped, "William Moennig & son."
Round stick. Silver mounted.
60.5 grams
Estimate: **\$300-500** (€266-444)
Ending time: **29 Nov 2018 1:16 PM EST**

63

A VIOLIN BOW

Unstamped.
Round stick. Silver mounted.
56.0 grams (with light lapping)
Estimate: **\$300-500** (€266-444)
Ending time: **29 Nov 2018 1:02 PM EST**

64

A VIOLIN BOW

Stamped, "* H. Walter Zapf *" and to the lower facet "Germany."
Round stick. Silver mounted.
60.0 grams
Estimate: **\$300-500** (€266-444)
Ending time: **29 Nov 2018 1:03 PM EST**

65

A VIOLIN BOW

Stamped, "H. R. Pfretzschner."
Octagonal stick. Silver mounted.
59.5 grams
Estimate: **\$300-500** (€266-444)
Ending time: **29 Nov 2018 1:04 PM EST**

66

A VIOLIN BOW

Stamped, "L. Bausch."
Round stick. Silver mounted.
58.0 grams
Estimate: **\$300-500** (€266-444)
Ending time: **29 Nov 2018 1:05 PM EST**

67

A VIOLIN BOW

Unstamped.
Octagonal stick. Silver mounted. The second ring of the button missing.
52.0 grams (with a light lapping)
Estimate: **\$300-500** (€266-444)
Ending time: **29 Nov 2018 1:06 PM EST**

68

A VIOLIN BOW

Stamped, "*Egidius Dörfler***."
Octagonal stick. Silver mounted.
61.5 grams
Estimate: **\$300-500** (€266-444)
Ending time: **29 Nov 2018 1:07 PM EST**

69

A VIOLIN BOW

Stamped, "Tourte."
Octagonal stick. Silver mounted.
58.5 grams
Estimate: **\$300-500** (€266-444)
Ending time: **29 Nov 2018 1:08 PM EST**

70

A VIOLIN BOW

Stamped, "Otto Dürschmidt."
Octagonal stick. Silver mounted.
58.5 grams
Estimate: **\$300-500** (€266-444)
Ending time: **29 Nov 2018 1:09 PM EST**

71

A VIOLIN BOW

Illegibly stamped.
Round stick. Gold mounted.
53.0 grams
Estimate: **\$400-600** (€355-533)
Ending time: **29 Nov 2018 1:10 PM EST**

72

A VIOLIN BOW

Stamped, "Tourte L."
Round stick. Silver mounted.
62.0 grams

Estimate: **\$400-600** (€355-533)
Ending time: **29 Nov 2018 1:11 PM EST**

73

A VIOLIN BOW

Unstamped.
Round stick. Nickel mounted.
54.5 grams

Estimate: **\$400-600** (€355-533)
Ending time: **30 Nov 2018 1:24 PM EST**

74

A VIOLIN BOW

Stamped, "August Nürnberger Suess."
Round stick. Silver mounted.
53.0 grams (without hair)

Estimate: **\$400-600** (€355-533)
Ending time: **29 Nov 2018 1:28 PM EST**

75

A VIOLIN BOW

Stamped, "Paul Weidhaas."
Octagonal stick. Silver mounted.
57.5 grams

Estimate: **\$400-600** (€355-533)
Ending time: **29 Nov 2018 1:14 PM EST**

76

A VIOLIN BOW

Stamped, "L. Bausch."
Round stick. Nickel mounted. The silver button later.
58.0 grams

Estimate: **\$400-600** (€355-533)
Ending time: **29 Nov 2018 1:45 PM EST**

77

A VIOLIN BOW

Stamped, "S. Karcher."
Round stick. Silver mounted.
65.0 grams

Estimate: **\$400-600** (€355-533)
Ending time: **30 Nov 2018 1:26 PM EST**

78

A VIOLIN BOW

Stamped, "Otto Dürrschmidt" and to the lower facet,
"Germany."
Silver mounted.
61.0 grams

Estimate: **\$400-600** (€355-533)
Ending time: **29 Nov 2018 1:17 PM EST**

79

A VIOLIN BOW

Stamped, "Tourte."
Round stick. Nickel mounted.
58.5 grams

Estimate: **\$400-600** (€355-533)
Ending time: **30 Nov 2018 1:28 PM EST**

80

A VIOLIN BOW

Stamped, "Voinin."
Round stick. Silver mounted.
62.0 grams

Estimate: **\$400-600** (€355-533)
Ending time: **29 Nov 2018 1:19 PM EST**

81

A VIOLIN BOW

Stamped, "Emile Ouchard."
Round stick. Silver mounted.
61.5 grams

Estimate: **\$500-800** (€444-710)
Ending time: **29 Nov 2018 1:20 PM EST**

82

A VIOLIN BOW

Stamped, "Vorin à Paris."
Round stick. Nickel mounted.
57.0 grams

Estimate: **\$500-800** (€444-710)
Ending time: **30 Nov 2018 1:30 PM EST**

83

A VIOLIN BOW

Stamped, "Alfred Lamy à Paris."
Round stick. Silver mounted.
61.0 grams

Estimate: **\$500-800** (€444-710)
Ending time: **29 Nov 2018 1:52 PM EST**

84

A VIOLIN BOW

Stamped, "H. Fleisher. N.Y."
Octagonal stick. Silver mounted.
59.5 grams

Estimate: **\$500-800** (€444-710)
Ending time: **30 Nov 2018 1:32 PM EST**

85

A VIOLIN BOW

Stamped, "Albert Nürnberger".
Round stick. Silver mounted.
63.5 grams

Estimate: **\$500-800** (€444-710)
Ending time: **29 Nov 2018 1:24 PM EST**

86

A VIOLIN BOW

Faintly stamped, "Paul.."
Octagonal stick. Silver mounted.
61.0 grams

Estimate: **\$600-900** (€533-799)
Ending time: **29 Nov 2018 1:25 PM EST**

87

A VIOLIN BOW

Stamped, "F. Chalupetzky."
Round stick. Silver mounted.
60.5 grams

Estimate: **\$600-900** (€533-799)
Ending time: **29 Nov 2018 1:26 PM EST**

88

A VIOLIN BOW

Stamped under the frog "Bausch Leipzig."
Round stick. Silver mounted.
63.5 grams

Estimate: **\$600-900** (€533-799)
Ending time: **29 Nov 2018 1:57 PM EST**

89

A VIOLIN BOW

Stamped, "E. Sartory à Paris."
Round stick. Silver mounted.
52.5 grams (without lapping)

Estimate: **\$600-900** (€533-799)
Ending time: **29 Nov 2018 1:43 PM EST**

Viola Bows

90

A VIOLA BOW

Stamped, "L. Thomassin a Paris."
Round stick. Silver mounted.
68.0 grams (without hair)

Estimate: **\$600-900** (€533-799)
Ending time: **29 Nov 2018 1:44 PM EST**

Violin Bows

91

A VIOLIN BOW

Stamped, "A. Deblaye."
Round stick. Nickel mounted. Ferrule missing.
49.0 grams (without hair)

Estimate: **\$600-900** (€533-799)
Ending time: **29 Nov 2018 1:30 PM EST**

92

A VIOLIN BOW

Unstamped.
Round stick. Nickel mounted.
53.0 grams (without hair)

Estimate: **\$600-900** (€533-799)
Ending time: **29 Nov 2018 1:31 PM EST**

93

A VIOLIN BOW

Unstamped.
Round stick. The silver mounted frog and button later. The handle grafted.
61.0 grams

Documents:

* Certificate: Jean-François Raffin, Yannick Le Canu and Sylvain Bigot, Paris, Dec 9 2014

Estimate: **\$600-900** (€533-799)
Ending time: **29 Nov 2018 1:47 PM EST**

94

A VIOLIN BOW

Stamped, "Jul. Geutter Phila."
Octagonal stick. Silver mounted.
58.0 grams

Estimate: **\$700-1,000** (€621-888)
Ending time: **29 Nov 2018 1:33 PM EST**

95

A VIOLIN BOW

Stamped, "Vanelli."
Round stick. Nickel mounted.
62.0 grams

Estimate: **\$700-1,000** (€621-888)
Ending time: **29 Nov 2018 1:34 PM EST**

96

A VIOLIN BOW

Stamped, "J. Pikadoulak" and "France."
Round stick. Silver mounted.
61.5 grams

Estimate: **\$700-1,000** (€621-888)
Ending time: **29 Nov 2018 1:35 PM EST**

97

A VIOLIN BOW

Stamped, "Ch. Enel - Paris."
Round stick. Silver ferule and button. Nickel heel plate.
56.0 grams

Estimate: **\$800-1,200** (€710-1,065)
Ending time: **29 Nov 2018 1:51 PM EST**

98

A VIOLIN BOW

Unstamped.
Round stick. Nickel mounted.
57.5 grams (without hair)

Estimate: **\$800-1,200** (€710-1,065)
Ending time: **30 Nov 2018 1:34 PM EST**

99

A VIOLIN BOW

Stamped, "Laberte" and to the lower facet, "France."
Round stick. Silver mounted.
56.5 grams

Estimate: **\$1,000-1,500** (€888-1,332)
Ending time: **30 Nov 2018 1:36 PM EST**

100

A VIOLIN BOW

Stamped, "John Norwood Lee."
Octagonal stick. Silver mounted.
63.5 grams

Estimate: **\$1,000-1,500** (€888-1,332)
Ending time: **29 Nov 2018 1:39 PM EST**

101

A VIOLIN BOW

Unstamped.
Round stick. The silver mounted frog and button not original to the stick.
56.0 grams (without hair)

Estimate: **\$1,000-1,500** (€888-1,332)
Ending time: **29 Nov 2018 1:40 PM EST**

102

A VIOLIN BOW

Faintly stamped, "Georges Apparut."
Round stick. Silver mounted. Nickel button not original.
55.5 grams

Estimate: **\$1,000-1,500** (€888-1,332)
Ending time: **30 Nov 2018 1:38 PM EST**

103

A VIOLIN BOW

Stamped, "Vigneron à Paris".
Round stick. Silver mounted.
53.5 grams (with a light lapping)

Estimate: **\$1,000-1,500** (€888-1,332)
Ending time: **30 Nov 2018 1:40 PM EST**

104

A VIOLIN BOW

Stamped, "H. R. Pfretzschner."
Octagonal stick. Silver mounted.
60.5 grams

Estimate: **\$1,200-1,800** (€1,065-1,598)
Ending time: **29 Nov 2018 1:43 PM EST**

105

A VIOLIN BOW

Unstamped.
Round stick. Nickel mounted.
54.5 grams (with a light lapping)

Estimate: **\$1,500-2,200** (€1,332-1,953)
Ending time: **29 Nov 2018 1:44 PM EST**

106

A VIOLIN BOW

Stamped, "Peccatte."
Round stick. Silver mounted.
56.5 grams (without hair)

Estimate: **\$2,000-3,000** (€1,775-2,663)
Ending time: **29 Nov 2018 1:45 PM EST**

107

A VIOLIN BOW

Stamped, Thomassin à Paris."
Octagonal stick. Nickel mounted.
58.0 grams

Estimate: **\$2,000-3,000** (€1,775-2,663)
Ending time: **29 Nov 2018 3:01 PM EST**

Violins

108

A 3/4 SIZE VIOLIN, LATE 19th CENTURY

Unlabeled.
LOB: 33.4 cm

Estimate: **\$200-300** (€178-266)
Ending time: **30 Nov 2018 1:42 PM EST**

109

A 3/4 SIZE VIOLIN, c. 1900

Bearing an illegible label.
Branded to the upper block, "JTL."
LOB: 33.0 cm

Estimate: **\$300-500** (€266-444)
Ending time: **30 Nov 2018 1:44 PM EST**

110

A 3/4 SIZE VIOLIN, EARLY 20th CENTURY

Labeled, "Highest Award, World's Columbian Exposition, Chiago 1893, Copy of Stradivarius, Maker John Friedrich & Bro., Importers, Grade No. 20 (4495) anno 1927, Highest Award, World's Columbian Exposition, Chiago 1893."
Inscribed to the inside back, "4493."
Rosewood pegs.
LOB: 34.0 cm

Estimate: **\$300-500** (€266-444)
Ending time: **29 Nov 2018 1:49 PM EST**

111

A VIOLIN, EARLY 20th CENTURY

Unlabeled.
LOB: 36.5 cm

Estimate: **\$300-500** (€266-444)
Ending time: **29 Nov 2018 1:50 PM EST**

112

A 3/4 SIZE VIOLIN, c. 1910

Labeled, "Modèle dapres, Antonius Stradivarius Cremonensis, Faciebat anno 1721."
Rosewood pegs.
LOB: 33.8 cm

Estimate: **\$400-600** (€355-533)
Ending time: **30 Nov 2018 1:46 PM EST**

113

A 3/4 SIZE VIOLIN, EARLY 20th CENTURY

Labeled, "D'après, Antonius Stradiarius Cremonenfis, Faciebat anno 1721" and "Fabrication Garantie, De Jérôme Thibouville - Lamy & Cie, Luthiers à Paris."
Branded internally, "J. T. L."
Rosewood fittings.
LOB: 32.8 cm

Estimate: **\$400-600** (€355-533)
Ending time: **29 Nov 2018 1:52 PM EST**

114

A VIOLIN, 18th CENTURY

Labeled, "Hyronimus Amati, fecit Cremona, 1656."
Signed to the inside top.
LOB: 35.8 cm

Estimate: **\$400-600** (€355-533)
Ending time: **29 Nov 2018 3:38 PM EST**

115

A VIOLIN, c. 1860

Labeled, "Stefan Lukacs, Violin repairs, 544 Florida Grove Rd., Perth Amboy, N: J: 1966."
LOB: 36.2 cm

Estimate: **\$400-600** (€355-533)
Ending time: **29 Nov 2018 1:54 PM EST**

116

A VIOLIN, c. 1890

Labeled, "Fabrication Garantie, de Jérôme Thibouville - Lamy & Cie, Luthiers à Paris."
Branded to the button, "Le Marquis de L'air, D'oiseaux anno."
LOB: 35.8 cm

Estimate: **\$400-600** (€355-533)
Ending time: **29 Nov 2018 1:55 PM EST**

117

A VIOLIN, c. 1890

Unlabeled.
LOB: 35.8 cm

Estimate: **\$400-600** (€355-533)
Ending time: **29 Nov 2018 1:56 PM EST**

118

A VIOLIN, c. 1890

Labeled, "Musik - Instrumenten - Pabrik, Alois Schramm Graslitz, Böhmen, Vis - à - vis der k. . musik - Fachschule."
Inscribed to the inside top.
Rosewood pegs.
LOB: 35.7 cm

Estimate: **\$400-600** (€355-533)
Ending time: **29 Nov 2018 1:57 PM EST**

119

A VIOLIN, c. 1910

Labeled, "Joannes Baptina Guadagnini Pla, Centinus fecit Mediolani 1703" and "Stefan Lukacs, Violin repairs, 544 Florida Grove Rd., Perth Amboy, N. J. 1974."
Inscribed to the inside back, "35. #100." and "S. 1974."
LOB: 36.0 cm

Estimate: **\$400-600** (€355-533)
Ending time: **29 Nov 2018 1:58 PM EST**

120

A VIOLIN, c. 1912

Labeled, "Eduard Reichert, Dresden, fecit anno 1912."
LOB: 36.0 cm

Estimate: **\$400-600** (€355-533)
Ending time: **30 Nov 2018 1:48 PM EST**

121

A VIOLIN, c. 1915

Labeled, "Fratelli Zari, Liuteria Cremonese Pedrazzini, Milano."

Rosewood pegs. The neck detached.

LOB: 35.9 cm

Estimate: **\$400-600** (€355-533)

Ending time: **29 Nov 2018 2:00 PM EST**

122

A VIOLIN, c. 1918

Labeled, "R. C. Hall, Portland, ME. 1918."

Rosewood end button.

LOB: 35.9 cm

Estimate: **\$400-600** (€355-533)

Ending time: **29 Nov 2018 2:01 PM EST**

123

A VIOLIN, c. 1920

Labeled, "Gittelson & Howard, 33 West Eighth Street, New York."

Inscribed to the bass bar, "Made by M. S. 8.25..."

LOB: 35.6 cm

Estimate: **\$400-600** (€355-533)

Ending time: **29 Nov 2018 2:02 PM EST**

124

A VIOLIN, c. 1920

Labeled, "Edward Hoffmann, Phila, fecit anno 1920."

Inscribed to the inside top, "Edward Hoffmann, Phila anno 1920" and the rib, "Edward Hoffmann, anno 19."

LOB: 35.6 cm

Estimate: **\$400-600** (€355-533)

Ending time: **29 Nov 2018 2:03 PM EST**

125

A VIOLIN, c. 1920

Labeled, "Cremona, Rudolph Wurlitzer 1917, Cincinnati" and "Made in France."

LOB: 35.7 cm

Estimate: **\$400-600** (€355-533)

Ending time: **30 Nov 2018 1:50 PM EST**

126

A VIOLIN, EARLY 19th CENTURY

Labeled, "Frans Placht Geigen Instrument, Macher in Echonbach uo 17."

LOB: 36.0 cm

Estimate: **\$400-600** (€355-533)

Ending time: **29 Nov 2018 2:05 PM EST**

127

A VIOLIN, EARLY 20th CENTURY

Labeled, "Franz Wilhelm Otto, Anno 19" and "Germany."

LOB: 35.9 cm

Estimate: **\$400-600** (€355-533)

Ending time: **30 Nov 2018 1:52 PM EST**

128

A VIOLIN, EARLY 20th CENTURY

Labeled, M. Castillo Savaedra, Luthier, Autor - Restauradormde Instrumentos de Arco, 6 - 1805 Rep. 1949 la Plata."

Inscribed to the inside top, "Repario y barnizo, M. Castillo Savaedra, La Plata 1949."

LOB: 35.9 cm

Estimate: **\$400-600** (€355-533)

Ending time: **29 Nov 2018 2:07 PM EST**

129

A VIOLIN, EARLY 20th CENTURY

Unlabeled.

Rosewood pegs.

LOB: 36.2 cm

Estimate: **\$400-600** (€355-533)

Ending time: **30 Nov 2018 1:54 PM EST**

130

A VIOLIN, EARLY 20th CENTURY

Unlabeled.

Inscribed to the inside back, "Martin Kvetro, M... 1935."

LOB: 36.4 cm

Estimate: **\$400-600** (€355-533)

Ending time: **30 Nov 2018 1:56 PM EST**

131

A VIOLIN, LATE 19th CENTURY

Bearing an illegible label.

LOB: 35.9 cm

Estimate: **\$400-600** (€355-533)

Ending time: **30 Nov 2018 1:58 PM EST**

132

A VIOLIN, LATE 19th CENTURY

Unlabeled.

Inscribed to the inside back, "Reparé par ch le Eyomais, Namtes 1923."

Rosewood pegs.

LOB: 36.0 cm

Estimate: **\$400-600** (€355-533)

Ending time: **30 Nov 2018 2:00 PM EST**

133

A VIOLIN, LATE 19th CENTURY

Labeled, "10 Medallies Or, Vermell, argent et bronze, A Paris, Sydney, Melbourne, ect., No//284 Paul Bailly, Luthier, Ancien Eleve de J 8 Vuillaume de Paris, 197. rue de Grenelle Paris annee 19..."

Rosewood fittings.

LOB: 36.0 cm

Estimate: **\$400-600 (€355-533)**

Ending time: **29 Nov 2018 2:12 PM EST**

134

A VIOLIN, MID 19th CENTURY

Unlabeled.

Inscribed to the inside back, "#1085."

Rosewood pegs.

LOB: 36.0 cm

Estimate: **\$400-600 (€355-533)**

Ending time: **29 Nov 2018 2:13 PM EST**

135

A VIOLIN, MID 19th CENTURY

Labeled, "Jo: Bap: Guadagnini Cremonen: fecit Taurini directione D.I.A. Cotii Typis Antonii Stradiuari 1772."

Rosewood endpin.

LOB: 35.8 cm

Estimate: **\$400-600 (€355-533)**

Ending time: **29 Nov 2018 2:14 PM EST**

136

A VIOLIN, c. 1800

Labeled, "Louis Guerson. Pres la commedie Francoife, À Paris 17."

LOB: 35.9 cm

Estimate: **\$500-800 (€444-710)**

Ending time: **29 Nov 2018 2:30 PM EST**

137

A VIOLIN, c. 1870

Labeled, "Opravil, Ladislav Herclik, Kolín housiar 19 29/X1 22" and "Mathias Alvani, Geigenbauer i. Bozano 1850."

LOB: 35.7 cm

Estimate: **\$500-800 (€444-710)**

Ending time: **29 Nov 2018 2:16 PM EST**

138

A VIOLIN, c. 1900

Labeled, "John Juzek, Violinmaker in Prague, Made in Czechoslovakia."

LOB: 35.5 cm

Estimate: **\$500-800 (€444-710)**

Ending time: **29 Nov 2018 2:32 PM EST**

139

A VIOLIN, c. 1910

Labeled, "John Juzek, Violinmaker in Prague."

LOB: 35.9 cm

Estimate: **\$500-800 (€444-710)**

Ending time: **29 Nov 2018 3:33 PM EST**

140

A VIOLIN, c. 1920

Labeled, "Max Millant, Luthiers d'Art, 51 rue de Rome, Paris, No 263 Année 1957" and "Made in France."

Branded to the button, "Sarasate Artiste."

Rosewood fittings.

LOB: 36.2 cm

Estimate: **\$500-800 (€444-710)**

Ending time: **29 Nov 2018 2:19 PM EST**

141

A VIOLIN, c. 1922

Labeled, "Heinrich Th. Heberlein jr., Markneukirchen 1922, Made in Germany" and "Steffan Lukacs, Violin repairs, 544 Florida Grove Rd., Perth Amboy, N: J: 1971."

Branded to the inside top, "Albert Knorr."

LOB: 35.8 cm

Estimate: **\$500-800 (€444-710)**

Ending time: **29 Nov 2018 2:35 PM EST**

142

A VIOLIN, c. 1923

Labeled, "The concert violin, II 1923, Hawkes & Son, Denman St. Piccadilly circus, London W. 1."

Branded to the button, "8."

Rosewood pegs.

LOB: 36.1 cm

Estimate: **\$500-800 (€444-710)**

Ending time: **30 Nov 2018 2:02 PM EST**

143

A VIOLIN, LATE 19th CENTURY

Unlabeled.

LOB: 35.8 cm

Estimate: **\$500-800 (€444-710)**

Ending time: **29 Nov 2018 2:22 PM EST**

144

A VIOLIN, LATE 19th CENTURY

Labeled, "Gaspar da Salo in Brescia, 1596."

Rosewood fittings.

LOB: 35.7 cm

Estimate: **\$500-800 (€444-710)**

Ending time: **29 Nov 2018 2:23 PM EST**

145

A VIOLIN, LATE 19th CENTURY

Labeled, "Antonius Stradiuarius Cremonensis, Faciebat Anno 1796."

Branded to the back of the head, "Conservatory Violin."
LOB: 35.7 cm

Estimate: **\$500-800** (€444-710)
Ending time: **30 Nov 2018 2:04 PM EST**

146

A VIOLIN, c. 1916

Labeled, "Otto Jäger, Frankfurt a. O., Gefertigt 1916" and "Antonius Stradiuarius Cremonensis, Faciebat anno 17."
LOB: 35.8 cm

Estimate: **\$600-900** (€533-799)
Ending time: **29 Nov 2018 2:25 PM EST**

147

A VIOLIN, c. 1800

Faintly labeled, "Made by Thi Levy..."
Branded to the button, "Ferry Dublin." The neck detached.
LOB: 35.3 cm

Estimate: **\$600-900** (€533-799)
Ending time: **29 Nov 2018 2:26 PM EST**

148

A VIOLIN, c. 1850

Labeled, "F. Brenton, breveté de S. M. G, Me la Duchesse d'Angoulême, A Mirecourt, 1830."

Branded to the button, "Breton."
LOB: 36.3 cm

Estimate: **\$600-900** (€533-799)
Ending time: **30 Nov 2018 2:06 PM EST**

149

A VIOLIN, c. 1880

Bearing a label in Cyrillic, which translates as, "Repaired by Konstantin Krushevsky 1873."

The head probably later.
LOB: 35.9 cm

Estimate: **\$600-900** (€533-799)
Ending time: **30 Nov 2018 2:08 PM EST**

150

A VIOLIN, c. 1890

Labeled, "Andreas Amati fecit, Cremonæ anno 1686."
Branded to the lower rib, "Germany."

LOB: 35.8 cm

Estimate: **\$600-900** (€533-799)
Ending time: **29 Nov 2018 2:29 PM EST**

151

A VIOLIN, c. 1950

Labeled, "Handarbeif, W. K. Fuchs, geigenbaumeister, Eltersdorf = Erlangen, Made in Germany."

Branded to the lower rib, "APS 294."
LOB: 35.7 cm

Estimate: **\$600-900** (€533-799)
Ending time: **30 Nov 2018 2:10 PM EST**

152

A VIOLIN, c. 1925

Labeled, "John Juzek, Violinmaker in Prague, 10 Juli 1925, Made in Czechoslovakia.

LOB: 35.9 cm

Estimate: **\$600-900** (€533-799)
Ending time: **29 Nov 2018 2:31 PM EST**

153

A VIOLIN, c. 1925

Labeled, "Copy of, Antonius Stradivarius, Facibat Cremona 1713, Made in West Germany" and "Salvadore Durro, B & J New York, Sole Importers."

LOB: 36.0 cm

Estimate: **\$600-900** (€533-799)
Ending time: **30 Nov 2018 2:12 PM EST**

154

A VIOLIN, c. 1967

Labeled, "Conrad A. Götz, Made in Weft Germany 1964 nr. 130."

LOB: 35.9 cm

Estimate: **\$600-900** (€533-799)
Ending time: **29 Nov 2018 2:33 PM EST**

155

A VIOLIN, EARLY 20th CENTURY

Labeled, "Attributed to: Fred Nebel, Brooklyn, N. Y., Anno 1925."

Inscribed to the inside top, Made by, H. L. Harris, Portland MA."

LOB: 35.2 cm

Estimate: **\$600-900** (€533-799)
Ending time: **29 Nov 2018 2:34 PM EST**

156

A VIOLIN, EARLY 20th CENTURY

Labeled, "Diego Loveri, Fabbicante di strumenti, Da corda, Fece in Napoli 1923."

LOB: 35.8 cm

Estimate: **\$600-900** (€533-799)
Ending time: **29 Nov 2018 2:35 PM EST**

157

A VIOLIN, LATE 19th CENTURY

Labeled, "Antonius Stradivarius Cremonensis Faciebat Anno 1721."

LOB: 35.9 cm

Estimate: **\$600-900** (€533-799)

Ending time: **29 Nov 2018 2:36 PM EST**

158

A VIOLIN, MID 19th CENTURY

Labeled, "Heinr. Eichheimer, Berlin 1849" and "Reconstructed on the inside an repaired by, V. C. Squire, Battle Creek, Mich., A. D. 1909."

LOB: 35.7 cm

Estimate: **\$600-900** (€533-799)

Ending time: **29 Nov 2018 2:37 PM EST**

159

A VIOLIN, MID 20th CENTURY

Labeled, "Weihnachtsgeschenk, Von Has First, Geigenbauer, Mittenwald Obb., Schiebstattweg8."

LOB: 36.1 cm

Estimate: **\$600-900** (€533-799)

Ending time: **29 Nov 2018 2:38 PM EST**

160

A VIOLIN, MID 20th CENTURY

Labeled, "Készitette: Racsinczy János, Budapest, 1941, Op. 78."

Branded to the inside back and the lower rib, "Racsinczy, Budapest."

LOB: 35.9 cm

Estimate: **\$600-900** (€533-799)

Ending time: **29 Nov 2018 3:24 PM EST**

161

A VIOLIN, c. 1800

Labeled, "Joann Paul Schorn, H. F. Musicus auch Lauten, Und Geigenmacher in Salz, Burs a.C7i6."

LOB: 36.4 cm

Estimate: **\$700-1,000** (€621-888)

Ending time: **29 Nov 2018 3:10 PM EST**

162

A VIOLIN, EARLY 20th CENTURY

Labeled, "Andreas Schrotter, Markneukirchen, Sochsen" and "Repaired by Jos. F. Ricker & Son, Violin Makers & Repairers, Columbus, O. 1948."

LOB: 35.8 cm

Estimate: **\$700-1,000** (€621-888)

Ending time: **30 Nov 2018 2:14 PM EST**

163

A VIOLIN, EARLY 20th CENTURY

Labeled, "Antonius Stradiarius Cremona faciebat Anno 1726 A.S."

Branded to the button, "A. S." Inscribed to the inside top. Rosewood fittings.

LOB: 36.1 cm

Estimate: **\$700-1,000** (€621-888)

Ending time: **29 Nov 2018 2:42 PM EST**

164

A VIOLIN, c. 1900

Labeled, "Giuseppe Guarnerius, Fecit Cremona 17.. JHS." Rosewood fittings.

LOB: 35.4 cm

Estimate: **\$800-1,200** (€710-1,065)

Ending time: **30 Nov 2018 2:16 PM EST**

165

A VIOLIN, c, 1900

Unlabeled.

Branded to the inside back, "Milh - Dürrfchmidt, Geigenbauer, Marfneufirche.. G."

Branded to the lower rib, "Germany."

LOB: 36.2 cm

Estimate: **\$800-1,200** (€710-1,065)

Ending time: **29 Nov 2018 2:59 PM EST**

166

A VIOLIN, c. 1830

Unlabeled.

Branded to the inside back, "A. La Ville De Cremonne, D. Nicolas Ainé."

Branded to the inside top, "D. N."

Stamped to the lower rib, "3119."

LOB: 36.3 cm

Estimate: **\$800-1,200** (€710-1,065)

Ending time: **29 Nov 2018 2:45 PM EST**

167

A VIOLIN, c. 1910

Labeled, "Antonius Stradiarius Cremonensis, Faciebat anno 1724."

Branded to the button, "Lyon & Healy Chicago."

LOB: 36.1 cm

Estimate: **\$800-1,200** (€710-1,065)

Ending time: **30 Nov 2018 2:18 PM EST**

168

A VIOLIN, c. 1920

Labeled, "Angefertigt nach dem Modell, Antonius Stradivarius Cremonensis, Faciebat anno 1715."

Rosewood pegs.

LOB: 35.7 cm

Estimate: **\$800-1,200** (€710-1,065)

Ending time: **30 Nov 2018 2:20 PM EST**

169

A VIOLIN, c. 1940

Labeled, "Fait à Mirecourt, Par le Maitre - luthier, Amédée Dieudonne, En 1938."

Rosewood pegs.

LOB: 35.8 cm

Estimate: **\$800-1,200** (€710-1,065)

Ending time: **29 Nov 2018 2:48 PM EST**

170

A VIOLIN, c. 1965

Labeled, "Ernst Heinrich Roth, Bubenreuth - Erlangen 1965, Made in West - Germany, Reproduction of, Antonius Stradivarius, Cremona 1700."

Branded to the inside back, "Ernst Heinrich Roth, Bubenreuth, Erlangen" and "W1292."

Rosewood pegs.

LOB: 35.6 cm

Estimate: **\$800-1,200** (€710-1,065)

Ending time: **29 Nov 2018 3:04 PM EST**

171

A VIOLIN, c. 1966

Labeled, "Ant. Galla, Brno 1966 op 1305" and "Made in Czechoslovakia."

Branded to the inside back, "Galla Brno Galla Brno." Signed to the inside top.

LOB: 35.5 cm

Estimate: **\$800-1,200** (€710-1,065)

Ending time: **29 Nov 2018 2:50 PM EST**

172

A VIOLIN, EARLY 19th CENTURY

Labeled, "David Christian Hopf, Music, Innstrumentalis in Schoenbach 1760."

LOB: 35.5 cm

Estimate: **\$800-1,200** (€710-1,065)

Ending time: **29 Nov 2018 2:51 PM EST**

173

A VIOLIN, EARLY 20th CENTURY

Labeled, "Hamma & Co., Saiteninstrumentfabrik, Stuttgart."

Rosewood fittings.

LOB: 35.9 cm

Estimate: **\$800-1,200** (€710-1,065)

Ending time: **29 Nov 2018 2:52 PM EST**

174

A VIOLIN, EARLY 20th CENTURY

Labeled, "Ch. J. B. Collin Mézin, Liuthier. Grand Prix - Exposition Universelle 1900, Paris, Made in France" and "Approved by, Leopold Cues."

LOB: 35.3 cm

Estimate: **\$800-1,200** (€710-1,065)

Ending time: **29 Nov 2018 2:53 PM EST**

175

A VIOLIN, LATE 20th CENTURY

Labeled, "Modèle o après, Joannes Baptista Guadagnini, Fecit Parmæ ferviens, C. S. R. 1747."

Inscribed to the bass bar.

Rosewood pegs.

LOB: 35.9 cm

Estimate: **\$800-1,200** (€710-1,065)

Ending time: **30 Nov 2018 2:22 PM EST**

176

A VIOLIN c. 1898

Labeled, "Frank Barstow, Pittsburg, PA., No 137 - AD. 1898."

Inscribed to the inside top, "Frank Barstow, Pittsburg PA, 1898."

LOB: 35.9 cm

Estimate: **\$1,000-1,500** (€888-1,332)

Ending time: **29 Nov 2018 2:55 PM EST**

177

A VIOLIN, c. 1900

Labeled, "J. T. L., Geronimo Barnabetti, Paris."

LOB: 35.8 cm

Estimate: **\$1,000-1,500** (€888-1,332)

Ending time: **30 Nov 2018 2:24 PM EST**

178

A VIOLIN, c. 1921

Labeled, "P. E. Heberlein, Markneukirchen, Made in Germany, Copie of Antonius Stradivarius" and "Stefan Lukacs, Violin repairs, 544 Florida Grove Rd., Perth Amboy, N. J. 1970."

LOB: 35.7 cm

Estimate: **\$1,000-1,500** (€888-1,332)

Ending time: **30 Nov 2018 2:26 PM EST**

179

A VIOLIN, c. 1930

Labeled, "Made in Mittenwald for and completely adjusted by Rembert Wurlitzer New York."

LOB: 35.6 cm

Estimate: **\$1,000-1,500** (€888-1,332)

Ending time: **30 Nov 2018 2:28 PM EST**

180

A VIOLIN, EARLY 20th CENTURY

Labeled, "H. Den..., Fai violins et ..., 3 Faubourg de Mattaincourt à Mirecourt."

Rosewood fittings.

LOB: 35.9 cm

Estimate: **\$1,000-1,500** (€888-1,332)

Ending time: **30 Nov 2018 2:30 PM EST**

181

A VIOLIN, LATE 19th CENTURY

Labeled, "Franziskus Lupot fecit, In Paris 1744."
LOB: 35.9 cm

Estimate: **\$1,000-1,500** (€ 888-1,332)

Ending time: **29 Nov 2018 3:00 PM EST**

182

A VIOLIN, c. 1820

Unlabelled.
Branded to the inside back, "Lemarquis."
LOB: 36.0 cm

Estimate: **\$1,200-1,800** (€ 1,065-1,598)

Ending time: **30 Nov 2018 2:32 PM EST**

183

A VIOLIN, c. 1910

Labeled, "Adolf Sprenger fecit, Stuttgart anno 19.."
Inscribed to the inside top and back.
LOB: 35.9 cm

Estimate: **\$1,200-1,800** (€ 1,065-1,598)

Ending time: **29 Nov 2018 3:02 PM EST**

184

A VIOLIN, EARLY 20th CENTURY

Labeled, "Nicolaüs Simoutre, Lupot Nicolai discipulus,
Divoduri fecit 18."
Stamped to the lower rib, "2462."
LOB: 35.9 cm

Estimate: **\$1,200-1,800** (€ 1,065-1,598)

Ending time: **29 Nov 2018 3:03 PM EST**

185

A VIOLIN, EARLY 20th CENTURY

Labeled, "Sacchetti Giannetto & F, Ilo, Liutai, S. Martino in
Rio (Reggio E.), Anno 1926 Foth Jaccbetti."
LOB: 35.4 cm

Estimate: **\$1,200-1,800** (€ 1,065-1,598)

Ending time: **29 Nov 2018 3:04 PM EST**

186

A VIOLIN, c. 1840

Unlabeled.
Branded internally, "D. Salzar."
LOB: 35.4 cm

Estimate: **\$1,500-2,200** (€ 1,332-1,953)

Ending time: **30 Nov 2018 2:34 PM EST**

187

A VIOLIN, 18th CENTURY

Labeled, "Simon Joannes Havelka, fecit Lincii [Linz] 17.."
and "Reparist, Georg Tiefenbrunner,
Hofinstrumentenfabrikant, S. K. H. des HJezogs
Maximilian in Bayern, J. K. H. der Kronprinzessin Alexandra
v. England, München, Peteraplatz 8/1."

Rosewood fingerboard.

LOB: 35.4 cm

Estimate: **\$1,500-2,200** (€ 1,332-1,953)

Ending time: **29 Nov 2018 3:06 PM EST**

188

A VIOLIN, 18th CENTURY

Unlabeled.
Branded to the head, "A. R. G." The head probably later.
LOB: 36.1 cm

Estimate: **\$1,500-2,200** (€ 1,332-1,953)

Ending time: **29 Nov 2018 3:07 PM EST**

189

A VIOLIN, c. 1860

Labeled, "Jean Baptiste Vuillaume à Paris, 3 rue Dernours -
Ternes."

Rosewood fittings.

LOB: 35.7 cm

Estimate: **\$1,500-2,200** (€ 1,332-1,953)

Ending time: **29 Nov 2018 3:38 PM EST**

190

A VIOLIN, c. 1890

Labeled, "Enricus Ceruti fecit, Cremonæ anno 1815. E. F.
O."

LOB: 36.1 cm

Estimate: **\$1,500-2,200** (€ 1,332-1,953)

Ending time: **29 Nov 2018 3:09 PM EST**

191

A VIOLIN, c. 1922

Labeled, "Lutherie Artistique, Albert Deblaye, No. 2441 Bis
An. 1926 Luthier A. Deblaye."

LOB: 35.8 cm

Estimate: **\$1,500-2,200** (€ 1,332-1,953)

Ending time: **29 Nov 2018 3:10 PM EST**

192

A VIOLIN, c. 1924

Labeled, "Robert Glier, Jr. No. 2050 Violin Maker,
Cincinnati, O. 1924."

LOB: 35.9 cm

Estimate: **\$1,500-2,200** (€ 1,332-1,953)

Ending time: **30 Nov 2018 2:36 PM EST**

193

A VIOLIN, c. 1930

Labeled, "Mathias Heinicke, No. 80, Czechoslovakia" and "Gegründet 1897, Mathias Heinicke, Wildstein (Stadt)."

LOB: 36.1 cm

Estimate: **\$1,500-2,200** (€ 1,332-1,953)

Ending time: **30 Nov 2018 2:38 PM EST**

194

A VIOLIN, EARLY 19th CENTURY

Labeled, "Joannes Baptista Guadagnini Pla, Centinus fecit Mediolani 1753."

The top later.

LOB: 35.5 cm

Estimate: **\$1,500-2,200** (€ 1,332-1,953)

Ending time: **29 Nov 2018 3:13 PM EST**

195

A VIOLIN c. 1820

Labeled, "Ferdinandus Gagliano Filius Nicolai fecit, Neap. 1763."

Rosewood fittings.

LOB: 35.7 cm

Estimate: **\$2,000-3,000** (€ 1,775-2,663)

Ending time: **29 Nov 2018 3:14 PM EST**

196

A VIOLIN, c. 1860

Labeled, "Fait à Reims, par Salomon, 1864."

LOB: 36.1 cm

Documents:

* Certificate: Walter Hamma, Stuttgart, Feb 15 1982

Estimate: **\$2,000-3,000** (€ 1,775-2,663)

Ending time: **30 Nov 2018 2:40 PM EST**

197

A VIOLIN, c. 1900

Labeled, "Joannes Toth, Fecit propria manu, No 37 anno 1901."

Inscribed to the label, "Joannes Toth."

Inscribed to the inside back, Joannes Toth, Fecit propria manu, No 37 1901."

Rosewood fittings.

LOB: 35.9 cm

Estimate: **\$2,000-3,000** (€ 1,775-2,663)

Ending time: **29 Nov 2018 3:16 PM EST**

198

A VIOLIN, c. 1922

Labeled, "Ch. J. B. Collin Mézin, Luthier, Grand Prix - Exposition Universelle 1900, Paris."

Signed to the inside back, "Collin - Mezin."

Rosewood pegs.

LOB: 35.9 cm

Documents:

* Certificate: Bernard Millant, Paris, Oct 29 2015

Estimate: **\$2,000-3,000** (€ 1,775-2,663)

Ending time: **29 Nov 2018 3:17 PM EST**

199

A VIOLIN, c. 2001

Labeled, "Amleto Ruffilli, Amleto Ruffilli, fece in Faenzam anno 2001."

Inscribed to the upper block, "Alto 2."

LOB: 35.5 cm

Estimate: **\$2,000-3,000** (€ 1,775-2,663)

Ending time: **29 Nov 2018 3:18 PM EST**

200

A VIOLIN, c. 1780

Labeled, "Augustinus Chappuy, olim Parisus nunc Mirecurtio, fecit anno 1787."

LOB: 36.1 cm

Documents:

* Letter: W. Shepherd, London, Dec 1 1981

Estimate: **\$2,000-3,000** (€ 1,775-2,663)

Ending time: **29 Nov 2018 3:19 PM EST**

201

A VIOLIN, LATE 19th CENTURY

Labeled "Giorgio Gatti, Fece in Torino l'anno 18."

Signed to the inside top.

LOB: 34.9 cm

Estimate: **\$2,000-3,000** (€ 1,775-2,663)

Ending time: **30 Nov 2018 2:42 PM EST**

202

A VIOLIN, LATE 20th CENTURY

Labeled, "1993 Zuffa, 48027 solarolo re, Zuffa 48027 Solarolo (Ra)."

LOB: 35.9 cm

Estimate: **\$2,000-3,000** (€ 1,775-2,663)

Ending time: **30 Nov 2018 2:44 PM EST**

203

A VIOLIN, MID 20TH CENTURY

Labeled, "Jori Orlando, Fece in Modena, 1950."

LOB: 35.6 cm

Estimate: **\$2,000-3,000** (€ 1,775-2,663)

Ending time: **30 Nov 2018 2:46 PM EST**

204

A VIOLIN, c. 1900

Labeled, "J. T. L., Geronimo Barnabetti, Paris."
LOB: 35.8 cm

Estimate: **\$2,000-3,000** (€1,775-2,663)
Ending time: **30 Nov 2018 2:48 PM EST**

205

A VIOLIN, c. 1924

Labeled, "Ernst Heinrich Roth, Markneukirchen 1924,
Reproduction of, Antonius Stradivarius, Cremona 1725" and
"The seal of quality Cremona, Ferron & Kroepfing, Chicago,
U. S. A., Reg no A250 - MNN."
Rosewood endbutton.
LOB: 35.8 cm

Estimate: **\$2,500-4,000** (€2,219-3,551)
Ending time: **29 Nov 2018 3:24 PM EST**

206

A VIOLIN, c. 1750

Unlabeled.
Branded below the button, "Boquay" Bearing to the
fingerboard a Hill number "6790."
Rosewood pegs.
LOB: 35.9 cm

Documents:

* Letter certificate: W. E. Hill & Sons, London, Feb 4 1901

Estimate: **\$3,000-5,000** (€2,663-4,439)
Ending time: **29 Nov 2018 3:40 PM EST**

207

A VIOLIN, c. 1820

Labeled, "Joannes Maria Valenzano, Astensis fecit Romæ
1819."
Rosewood pegs.
LOB: 35.3 cm

Estimate: **\$3,000-5,000** (€2,663-4,439)
Ending time: **29 Nov 2018 4:11 PM EST**

208

A VIOLIN, c. 1930

Labeled, "Romeo Franchi fecit, Cremonæ 1934."
Rosewood fittings.
LOB: 36.0 cm

Estimate: **\$3,000-5,000** (€2,663-4,439)
Ending time: **29 Nov 2018 3:27 PM EST**

209

A VIOLIN, c. 1986

Labeled, "Lionello Galetti, in Cremona fecit, anno domini
1986."
Signed to the label, "L. Galetti."
LOB: 35.8 cm

Estimate: **\$3,000-5,000** (€2,663-4,439)
Ending time: **29 Nov 2018 3:28 PM EST**

210

A VIOLIN, EARLY 20th CENTURY

Labeled, "Alberto Ferdinando Móglie, fecit Roma anno
1900."
LOB: 35.6 cm

Estimate: **\$3,000-5,000** (€2,663-4,439)
Ending time: **29 Nov 2018 3:29 PM EST**

211

A VIOLIN, LATE 20th CENTURY

Labeled, "Gaetano Gadda di Mantova, Premiato con
Medaglia d'oro, Allievo di Stefano
Scarpella, fece in Mantova anno 1955" and "A copia di
mio padre Gaetano, Anno 86, Mario
Gadda, Fece in Mantova."
Branded to the inside back, "GG."
Branded to the button, "GG."
LOB: 35.7 cm

Estimate: **\$3,000-5,000** (€2,663-4,439)
Ending time: **29 Nov 2018 3:45 PM EST**

212

A VIOLIN, MID 19th CENTURY

Labeled, "Gennaro Fabricatore, Anno 1816, Napoli, Strada
S. Giacomo, N.37."
LOB: 36.1 cm

Estimate: **\$3,000-5,000** (€2,663-4,439)
Ending time: **30 Nov 2018 2:50 PM EST**

213

A VIOLIN, MID 20th CENTURY

Labeled, "G. Antonelli, Rivalta (MN), 1965."
LOB: 35.7 cm

Estimate: **\$3,000-5,000** (€2,663-4,439)
Ending time: **30 Nov 2018 2:52 PM EST**

214

A VIOLIN, c. 1800

Labeled, "Joannes Antonius Marchi, Fecit Bononiæ anno
1793."
Rosewood fittings.
LOB: 35.8 cm

Estimate: **\$4,000-6,000** (€3,551-5,326)
Ending time: **29 Nov 2018 3:33 PM EST**

215

A VIOLIN, MID 19th CENTURY

Labeled, "Joseph Guarnerius filius Andreæ fecit, Cremone
sub titulo S. Teresie 1716."
Branded to the button, "A. K."
The head probably later.
LOB: 35.4 cm

Documents:

* Letter certificate: Dario D'Attili, Miami, FL, Dec 6 1987

Estimate: **\$4,000-6,000** (€3,551-5,326)
Ending time: **29 Nov 2018 3:34 PM EST**

216

A VIOLIN, LATE 19th CENTURY

Labeled, "Gioni Domenico Scrosati, fece in Milano al Segno del Colosso, 1779."

LOB: 35.5 cm

Documents:

* Letter certificate: Florian Leonhard Fine Violins, Apr 10 2010 (Photocopy)

Estimate: **\$4,000-6,000** (€3,551-5,326)

Ending time: **29 Nov 2018 3:35 PM EST**

217

A VIOLIN, c. 1930

Labeled, "Ulderico Arcangeli, Morciano di Romagna, no 18, 1936, Firma dell'autore, Ulderico Arcangeli."

Signed to the inside back, "Ulderico Arcangeli, Fatta a mano, Morciano di Romagna, 1936."

Rosewood pegs.

LOB: 35.6 cm

Estimate: **\$5,000-8,000** (€4,439-7,102)

Ending time: **29 Nov 2018 3:36 PM EST**

218

A VIOLIN, EARLY 20th CENTURY

Labeled, "Leandro Bisiach Milanese, fece in Milano anno 1904."

Rosewood pegs.

LOB: 35.8 cm

Estimate: **\$5,000-8,000** (€4,439-7,102)

Ending time: **30 Nov 2018 2:54 PM EST**

219

A VIOLIN, LATE 17th CENTURY TO EARLY 18th CENTURY

Labeled, "Matthias Albanus fecit, in Tyroli Bultani 16..7".

Bearing a repair label, "Gabriel Lembock, k. k. Hofinstrumentenbabrikant, reparirt in Wien,1885".

LOB: 35.2 cm

Estimate: **\$5,000-8,000** (€4,439-7,102)

Ending time: **30 Nov 2018 2:56 PM EST**

220

A VIOLIN, c. 1938

Labeled, "Giovanni Pistucci, alunno di Vincenzo postiglione, fece in Napoli anno 1938."

LOB: 35.2 cm

Estimate: **\$5,000-8,000** (€4,439-7,102)

Ending time: **29 Nov 2018 3:39 PM EST**

221

A VIOLIN, EARLY 18th CENTURY

Labeled, "Dominicus Montagnana, Sub Signo Cremonæ Venetia 1706."

LOB: 36.0 cm

Estimate: **\$5,000-8,000** (€4,439-7,102)

Ending time: **29 Nov 2018 3:55 PM EST**

222

A VIOLIN, c. 1850

Unlabeled.

Rosewood pegs.

LOB: 35.3 cm

Estimate: **\$6,000-9,000** (€5,326-7,990)

Ending time: **30 Nov 2018 2:58 PM EST**

223

A VIOLIN, LATE 18th CENTURY

Labeled, "Pietro Antonio figlio di Carlo Ferdinando Landolfi In Milano al Segno della Serena l'anno 1776."

LOB: 35.3 cm

Estimate: **\$6,000-9,000** (€5,326-7,990)

Ending time: **29 Nov 2018 3:42 PM EST**

224

A VIOLIN, EARLY 19th CENTURY

Labeled, "Nicolas Lupot. Luthier rue Croix, Des petits Champs, à Paris, l'an 1815."

LOB: 36.0 cm

Estimate: **\$7,000-10,000** (€6,214-8,877)

Ending time: **29 Nov 2018 4:13 PM EST**

225

A VIOLIN, c. 1800

Labeled, "Paulus Castello fecit, Genuæ anno 1766."

Rosewood fittings. The head later.

LOB: 35.8 cm

Estimate: **\$8,000-12,000** (€7,102-10,653)

Ending time: **30 Nov 2018 3:00 PM EST**

Catalog Guidelines

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