

September 2019 PDF Catalog

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Books

1

THE RETFORD CENTENARY EXHIBITION

By Ealing Strings.

Estimate: **\$50-80** (€45-72)

Ending time: **26 Sep 2019 11:00 AM EDT**

2

A COLLECTION OF BOOKS ABOUT VIOLIN MAKERS

"Violin-making, As It Was, And Is" by Ed Heron-Allen.

"The International School of Cremona Two Score Years of Violin-Making" by Gualtiero Nicolini, 1979.

"Manuel Pratique de Lutherie" by Roger and Max Millant, 1952.

"Dictionary of Violin Makers: Old and Modern" Henri Poidras, 1928.

Sold with "The Red Book: Auction Price Guide of Authentic Stringed Instruments and Bows" by Donald M. Cohen, 2009.

Estimate: **\$70-100** (€63-90)

Ending time: **26 Sep 2019 11:01 AM EDT**

3

TWO BOOKS ABOUT AMATI

"The Girolamo Amati Viola in the Galleria Etense" Edizioni Scrollavezza & Zanrè, 2015.

"Un corpor alla ricerca dell'anima: Andrea Amati and the birth of the violin, Volume 2" Edited By Renato Meucci, 2005. Paperback copy.

Sold with "4a Triennale Internazionale degli Strumenti ad Arco : Cremona, 5-13 ottobre 1985"

Estimate: **\$70-100** (€63-90)

Ending time: **26 Sep 2019 11:02 AM EDT**

4

TWO BOOKS ABOUT BOWS

"The Essential Guide to Bows of the Violin Family" by Gabriel Schaff, 2009.

"Gand-Pajeot" by Sydney Bowden, 2000.

Estimate: **\$70-100** (€63-90)

Ending time: **26 Sep 2019 11:03 AM EDT**

5

A COLLECTION OF BOOKS ABOUT EUROPEAN VIOLIN MAKING

"Violin Makers: The Renaissance of Italian Lutherie" by Paolo Parmiggiani and Andrea Zanre, 2013.

"European & American Musical Instruments" by Anthony Baines, 1966.

"Viol and Lute Makers of Venice 1490-1630" by Stephano Pio, 2011.

"Stringed Instruments of the Middle Ages" by Hortense Panum, 1971.

"Die Geigen und Lautenmacher: Volume 1" by Willibald Leo Frh.v. Lutgendorff, 1922.

Sold with "Shapes of the Baroque: The Historical Development of Bowed String Instruments" by William L. Monica, 1989 and "Hungarian Violin Makers: The [...] For complete description please see online catalog.

Estimate: **\$80-120** (€72-109)

Ending time: **26 Sep 2019 11:04 AM EDT**

6

A COLLECTION OF BOOKS ABOUT MUSICIANS AND PERFORMERS

"Theoretical and Practical Treatise of the Violoncello" compiled in complete accord with Pablo Casals by Diran Alexanian, 1922.

"Beethoven and His Nine Symphonies" by George Grove, 1898.

"The ap Huw Manuscript" by Claire Polin.

"A Dictionary of Music and Musicians" Edited by, Sir George Groves, 1900.

"Memoirs of a Stradivarius" by W. Thomas Marrocco, 1988.

"Dictionary of Music and Musicians (1450-1889): Volumes 1-4" Edited by Sire George Grove, 1900.

Sold with "Szigeti on the Violin" by Joseph Szigeti, [...] For complete description please see online catalog.

Estimate: **\$80-120** (€72-109)

Ending time: **26 Sep 2019 11:05 AM EDT**

7

FOUR BOOKS ABOUT VIOLIN MAKERS

"Geigen und Geiger" by Franz Farga, 1940.

"Die Geigen und Lautenmacher: Volumes 1, 2 & 3" by Willibald Leo Frh.v. Lutgendorff, 1990.

Estimate: **\$80-120** (€72-109)

Ending time: **26 Sep 2019 11:06 AM EDT**

8

J.B. VUILLAUME SA VIE ET SON OEUVRE

By Roger Millant, 1972.

Estimate: **\$80-120** (€72-109)

Ending time: **26 Sep 2019 11:07 AM EDT**

9

JEAN PIERRE MARIE PERSOIT: HIS LIFE AND WORK

by Paul Childs, 2003.

Estimate: **\$80-120** (€72-109)

Ending time: **26 Sep 2019 11:08 AM EDT**

10

THE HENRY HOTTINGER COLLECTION

by Wurlitzer Inc.

Estimate: **\$80-120** (€72-109)

Ending time: **26 Sep 2019 11:09 AM EDT**

11

THREE BOOKS ABOUT VIOLIN MAKING

"Modelle Alter Meistergeigen" by Hans Edler, 1983.

"The Varnishes of the Italian Violin-Makers of the Sixteenth, Seventeenth, and Eighteenth Centuries and their Influence on Tone" by George Fry

"Le Vernici Antiche E Moderne Per Liuteria" by Lamberto Corbara, 1963

Estimate: **\$80-120** (€72-109)

Ending time: **26 Sep 2019 11:10 AM EDT**

12

TOURTE LE JEUNE

by Paul Childs, 2008.

Estimate: **\$80-120** (€72-109)

Ending time: **26 Sep 2019 11:11 AM EDT**

13

UNIVERSAL DICTIONARY OF VIOLIN & BOW MAKERS

by William Henley, 1973.

Estimate: **\$80-120** (€72-109)

Ending time: **26 Sep 2019 11:12 AM EDT**

14

DOMENICO MONTAGNANA - LAUTER IN VENETIA

By Fausto Cacciatori and Bruce Carlson.

First edition.

Estimate: **\$100-150** (€90-136)

Ending time: **26 Sep 2019 11:13 AM EDT**

15

FOUR BOOKS ABOUT VIOLIN AND BOW MAKERS

"Dictionnaire Universel des Luthiers" by Rene Vannes, 1986.

"Gand-Pajeot" by Sydney Bowden, 2000.

"Dictionnaire des Luthiers" by Henri Poidras, 1930.

"Les Tresors de la Lutherie Francaise du XIXe" limited to 2,000 copies of which this is No. 1,226.

Sold with " 2eme Concours International de Lutherie et d'Archeterie de la ville de Parris, 1999" and "Le Violon" by Albert Caressa.

Estimate: **\$100-150** (€90-136)

Ending time: **26 Sep 2019 11:14 AM EDT**

16

FOUR BOOKS BY KAREL JALOVEC

"The Violin Makers of Bohemia" by Karel Jalovec, 1959.

"Beautiful Italian Violins" by Karel Jalovec, 1963.

"German and Austrian Violin Makers" by Karel Jalovec, 1967.

"Italian Violin Makers" by Karel Jalovec, 1957.

Estimate: **\$100-150** (€90-136)

Ending time: **26 Sep 2019 11:15 AM EDT**

17

FOUR BOOKS BY THE RUDOLPH WURLITZER COMPANY

"Good Violins: Bows and Accessories" by The Rudolph Wurlitzer Company, 1938.

"Rare Violins" by The Rudolph Wurlitzer Company, 1925.

"Rare Bows for Violin, Viola, Violoncello by Makers of the Eighteenth and Nineteenth Centuries of The Wurlitzer Collection" by The Rudolph Wurlitzer Company, 1931.

"Rare Violins, Violas, Violoncellos of the Seventeenth, Eighteenth, and Nineteenth Centuries of The Wurlitzer Collection- Part 1" by The Rudolph Wurlitzer Company, 1931.

Estimate: **\$100-150** (€90-136)

Ending time: **26 Sep 2019 11:16 AM EDT**

18

FOUR BOOKS ON VIOLIN MAKERS

"Die d'Egville- del Gesu" by Fridolin Hamma, 1961. This is 206 of 500 copies.

"La Casa Nuziale: The Home of Antonio Stradivari 1667-1680" by Arnaldo Baruzzi, 1962.

"Gio: Paolo Maggini: His Life and Work" by Margaret L. Huggins, 1976. This is 503 of 2000 copies.

"Liuteria Italiana: dell'ottocento e del novecento" by Umberto Azzolina.

Estimate: **\$100-150** (€90-136)

Ending time: **26 Sep 2019 11:17 AM EDT**

19

FRANÇOIS-XAVIER TOURTE: BOW MAKER

by Stewart Pollens and Henryk Kaston with M.E.D. Laing.

Estimate: **\$100-150** (€90-136)

Ending time: **26 Sep 2019 11:18 AM EDT**

20

PAJEOT

by Sidney Bowden.

Estimate: **\$100-150** (€90-136)

Ending time: **26 Sep 2019 11:19 AM EDT**

21

THREE BOOKS ABOUT ITALIAN VIOLIN MAKERS

"La Casa Nuziale: The Home of Antonio Stradivari" by Arnaldo Baruzzi for W.E. Hill & Sons, 1962.
"Giovanni Battista Guadagnini" By Duane Rosengard, 2000.
Limited to 2,000 copies of which this is No. 58.
"Ferdinando Garimberti" by Giorgio Grisales, 2006.

Estimate: **\$100-150** (€90-136)

Ending time: **26 Sep 2019 11:20 AM EDT**

22

BIOGRAPHIE UNIVERSELLE DES MUSICIENS ET BIBLIOGRAPHIE GENERALE DE LA MUSIQUE: VOLUMES 1-8

by F.J. Fetis, 1867.
Second Edition

Estimate: **\$150-220** (€136-199)

Ending time: **26 Sep 2019 11:21 AM EDT**

23

FOUR BOOKS ABOUT VIOLIN MAKERS

"Four Centuries of Violin Making" by Tim Ingles, 2006.
Limited to 3,920 copies of which this is No. 2,484.
"The New Grove Dictionary of Musican Instruments: Volumes 1-2" Edited by Stanley Sadie, 1984.
"Dictionnaire Universel des Luthiers" by Rene Vannes, 1932.

Estimate: **\$150-220** (€136-199)

Ending time: **26 Sep 2019 11:22 AM EDT**

24

JEAN-BAPTISTE VUILLAUME

by Florian Leonhard and Stefan-Peter Greiner.
There are 2000 copies of which this is No. 125.

Estimate: **\$150-220** (€136-199)

Ending time: **26 Sep 2019 11:23 AM EDT**

25

THE SECRETS OF STRADIVARI

By Simone F. Sacconi.

Estimate: **\$150-220** (€136-199)

Ending time: **26 Sep 2019 11:24 AM EDT**

26

A GENEALOGY OF THE AMATI FAMILY OF VIOLIN MAKERS 1500-1740

by Daniel Draley, 1989.

Estimate: **\$200-300** (€181-271)

Ending time: **26 Sep 2019 11:25 AM EDT**

27

BOWS FOR MUSICAL INSTRUMENTS

by Joseph Roda.

Estimate: **\$200-300** (€181-271)

Ending time: **26 Sep 2019 11:26 AM EDT**

28

DICTIONNAIRE UNIVERSEL DES LUTHIERS

by René Vannes.
Sold with "Dictionnaire Universel des Luthier" by Claude Lebet, 1985.

Estimate: **\$200-300** (€181-271)

Ending time: **26 Sep 2019 11:27 AM EDT**

29

LIUTERIA PIEMONTESE

by Annibale Fagnola - G. Accornero, I. Epicoco, E. Guarci.
First English language edition. In cardboard slipcase.

Estimate: **\$200-300** (€181-271)

Ending time: **26 Sep 2019 11:28 AM EDT**

30

MARKNEUKIRCHEN VIOLINS AND BOWS

By Bruce Babbitt, 2014.
A limited edition of 1000 copies of which this is number 724.

Estimate: **\$200-300** (€181-271)

Ending time: **26 Sep 2019 11:29 AM EDT**

31

MEISTERWERKE ITALIENISCHER GEIGENBAUKUNST

by Fridolin Hamma.

Estimate: **\$200-300** (€181-271)

Ending time: **26 Sep 2019 11:30 AM EDT**

32

THE LATE CREMONESE VIOLIN MAKERS

by Dmitry Gindin.

Estimate: **\$200-300** (€181-271)

Ending time: **26 Sep 2019 11:31 AM EDT**

33

THE VIOLIN FORMS OF ANTONIO STRADIVARI

by Stewart Pollens, 1992.

Estimate: **\$200-300** (€181-271)

Ending time: **26 Sep 2019 11:32 AM EDT**

34

LES LUTHIERS FRANÇAIS: VOLUMES 1-4

By L & V Le Canu.

Estimate: **\$250-400** (€226-362)

Ending time: **26 Sep 2019 11:33 AM EDT**

35

THE NEW GROVE DICTIONARY OF MUSIC AND MUSICIANS: VOLUMES 1-20

Edited by Stanley Sadie, 1980.

Estimate: **\$400-600** (€362-543)

Ending time: **26 Sep 2019 11:34 AM EDT**

36

THREE BOOKS ABOUT VIOLIN AND BOW MAKERS

"Jean-Baptiste Vuillaume" by Florian Leonhard and Stefan-Peter Greiner. There are 2000 copies of which this is No. 586.

"Dictionnaire Universel des Luthiers" by Rene Vannes, 1986. Deluxe Edition.

"Gand-Pajeot" by Sydney Bowden, 2000.

Estimate: **\$400-600** (€362-543)

Ending time: **26 Sep 2019 11:35 AM EDT**

37

LES ARCHETS FRANÇAIS: VOLUMES 1 & 2

by Etienne Vatelot

Estimate: **\$600-900** (€543-814)

Ending time: **26 Sep 2019 11:36 AM EDT**

38

L'ARCHET: VOLUMES 1-3

By Bernard Millant and Jean Francois Raffin, 2000.

Estimate: **\$800-1,200** (€724-1,085)

Ending time: **26 Sep 2019 11:37 AM EDT**

Photographs & Prints

39

A COLLECTION OF POSTERS

Estimate: **\$50-80** (€45-72)

Ending time: **26 Sep 2019 11:38 AM EDT**

40

TWO FRAMED PRINTS

Estimate: **\$70-100** (€63-90)

Ending time: **26 Sep 2019 11:39 AM EDT**

41

THREE FRAMED PRINTS

Estimate: **\$80-120** (€72-109)

Ending time: **26 Sep 2019 11:40 AM EDT**

42

THREE FRAMED PRINTS OF COMPOSERS

Depicting Beethoven, Brahms and Wagner.

Estimate: **\$80-120** (€72-109)

Ending time: **26 Sep 2019 11:41 AM EDT**

43

FOUR FRAMED PRINTS

Estimate: **\$100-150** (€90-136)

Ending time: **26 Sep 2019 11:42 AM EDT**

Photographs & Signatures

44

THREE FRAMED PHOTOGRAPHS

A photograph of Alexander Schneider.

An autographed photograph of Norman Black.

Estimate: **\$80-120** (€72-109)

Ending time: **26 Sep 2019 11:43 AM EDT**

45

FOUR FRAMED PHOTOGRAPHS

A photograph of Issay Barmas.

A photograph of Fritz Kriesler.

An autographed photograph of Antal Donati.

Estimate: **\$100-150** (€90-136)

Ending time: **26 Sep 2019 11:44 AM EDT**

Fine Fittings & Accessories

46

FOUR CHINRESTS FROM W.E. HILL & SONS

3 ebony and 1 boxwood.

Estimate: **\$100-150** (€90-136)

Ending time: **26 Sep 2019 11:45 AM EDT**

Pochettes

47

A POCLETTE, c. 1951

Labeled, "Fait par M. & A. Jacot, Luthiers, Au pags de Nendiatel, 1951."

27.1 cm

Estimate: **\$200-300** (€181-271)

Ending time: **26 Sep 2019 11:46 AM EDT**

Parts & Pieces

48

A VIOLIN BACK, EARLY 19th CENTURY

Unlabeled.

36.0 cm

Estimate: **\$200-300** (€181-271)

Ending time: **26 Sep 2019 11:47 AM EDT**

49

A CELLO BOW FROG

Silver mounted.

Estimate: **\$300-500** (€271-452)

Ending time: **26 Sep 2019 11:48 AM EDT**

50

A CELLO BOW FROG AND BUTTON

Silver mounted.

Estimate: **\$300-500** (€271-452)
Ending time: **26 Sep 2019 11:49 AM EDT**

51

A VIOLIN BOW FROG AND BUTTON

Silver mounted.

Estimate: **\$300-500** (€271-452)
Ending time: **26 Sep 2019 11:50 AM EDT**

52

A VIOLIN BOW FROG AND BUTTON

Nickel mounted.

Estimate: **\$300-500** (€271-452)
Ending time: **26 Sep 2019 11:51 AM EDT**

53

A VIOLIN BOW FROG AND BUTTON

Nickel mounted.

Estimate: **\$300-500** (€271-452)
Ending time: **26 Sep 2019 11:52 AM EDT**

54

SEVEN FROGS AND BUTTONS

For violin bow.
All silver mounted.

Estimate: **\$500-800** (€452-724)
Ending time: **26 Sep 2019 11:53 AM EDT**

Cello Bows

55

A CELLO BOW

Stamped, "J. Martin."
Round stick. Silver mounted.
81.0 grams

Estimate: **\$300-500** (€271-452)
Ending time: **26 Sep 2019 11:54 AM EDT**

56

A CELLO BOW

Stamped, "J. Martin."
Round stick. Silver mounted.
81.0 grams

Estimate: **\$300-500** (€271-452)
Ending time: **26 Sep 2019 11:55 AM EDT**

57

A CELLO BOW

Stamped, "Emil Werner."
Octagonal stick. Silver mounted.
80.0 grams

Estimate: **\$400-600** (€362-543)
Ending time: **26 Sep 2019 11:56 AM EDT**

58

A CELLO BOW

Stamped, "P.R. Leblanc."
Octagonal stick. Silver mounted.
78.5 grams

Estimate: **\$400-600** (€362-543)
Ending time: **26 Sep 2019 11:57 AM EDT**

59

A CELLO BOW

Illegibly stamped, "Schm..."
Octagonal stick. Silver mounted.
85.0 grams (silver lapping)

Estimate: **\$400-600** (€362-543)
Ending time: **26 Sep 2019 11:58 AM EDT**

60

A CELLO BOW

Stamped, "Emil Werner."
Octagonal stick. Silver mounted.
81.5 grams

Estimate: **\$500-800** (€452-724)
Ending time: **26 Sep 2019 11:59 AM EDT**

61

A CELLO BOW

Stamped, "M. Penzel."
Octagonal stick. Silver mounted.
72.5 grams

Estimate: **\$500-800** (€452-724)
Ending time: **26 Sep 2019 12:00 PM EDT**

62

A CELLO BOW

Stamped, "August Rau."
Octagonal stick. Silver mounted.
68.5 grams (with tinsel lapping)

Estimate: **\$600-900** (€543-814)
Ending time: **26 Sep 2019 12:01 PM EDT**

63

A CELLO BOW

Stamped, "Günter A. Paulus."
Octagonal stick. Silver mounted.
78.5 grams

Estimate: **\$600-900** (€543-814)
Ending time: **26 Sep 2019 12:02 PM EDT**

64

A CELLO BOW

Stamped, "E. Sartory à Paris."
Round stick. Silver mounted.
73.0 grams

Estimate: **\$800-1,200** (€724-1,085)
Ending time: **26 Sep 2019 12:03 PM EDT**

65

A CELLO BOW

Stamped, "E. Sartory à Paris."
Octagonal stick. Silver mounted. The silver frog and button later.
79.0 grams

Estimate: **\$1,000-1,500** (€905-1,357)
Ending time: **26 Sep 2019 12:04 PM EDT**

66

A CELLO BOW

Unstamped.
Round stick. Silver mounted.
82.5 grams

Estimate: **\$2,500-4,000** (€2,261-3,618)
Ending time: **26 Sep 2019 12:05 PM EDT**

Cellos

67

A CELLO, c. 1880

Unlabeled.
LOB: 76.0 cm

Estimate: **\$800-1,200** (€724-1,085)
Ending time: **26 Sep 2019 12:06 PM EDT**

68

A CELLO, c. 1930

Labeled, "Andreas Schruetty, Marknenkinchen Lachsen."
LOB: 76.2 cm

Estimate: **\$2,000-3,000** (€1,809-2,714)
Ending time: **26 Sep 2019 12:07 PM EDT**

69

A CELLO, EARLY 20th CENTURY

Labeled, "Robert A. Dolling, Markneukirchen, Made in Germany, Copie of Antonius Stradivarius."
LOB: 75.7 cm

Estimate: **\$2,500-4,000** (€2,261-3,618)
Ending time: **26 Sep 2019 12:08 PM EDT**

70

A CELLO, MID 19th CENTURY

Labeled, "Lorenzo Ventapane, Fabbicante di Strumenti armonici, Abita Strada Donnaregina num. 2., Napoli 1863."
LOB: 74.2cm

Estimate: **\$6,000-9,000** (€5,427-8,141)
Ending time: **26 Sep 2019 12:09 PM EDT**

Viola Bows

71

A VIOLA BOW

Stamped, "Ch. Buthod à Paris."
Round stick. Nickel mounted.
66.0 grams

Estimate: **\$300-500** (€271-452)
Ending time: **26 Sep 2019 12:10 PM EDT**

72

A VIOLA BOW

Stamped, "Charles Bazin."
Round stick. Silver mounted.
68.5 grams

Estimate: **\$300-500** (€271-452)
Ending time: **26 Sep 2019 12:11 PM EDT**

73

A VIOLA BOW

Unstamped.
Octagonal stick. Silver mounted. The frog and button later.
76.0 grams (with silver lapping)

Estimate: **\$400-600** (€362-543)
Ending time: **26 Sep 2019 12:12 PM EDT**

74

A VIOLA BOW

Stamped, "G. Sch."
Octagonal stick. Silver mounted.
72.5 grams

Estimate: **\$500-800** (€452-724)
Ending time: **26 Sep 2019 12:13 PM EDT**

75

A VIOLA BOW

Stamped, "Herbert Wanka" and to the lower facet, "Germany."

Octagonal stick. Silver mounted.

70.5 grams

Estimate: **\$500-800** (€452-724)

Ending time: **26 Sep 2019 12:14 PM EDT**

76

A VIOLA BOW

Stamped, "Richard Grünke."

Octagonal stick. Silver mounted.

70.5 grams

Estimate: **\$500-800** (€452-724)

Ending time: **26 Sep 2019 12:15 PM EDT**

77

A VIOLA BOW

Stamped, "Richard Grünke."

Octagonal stick. Silver mounted.

69.0 grams

Estimate: **\$500-800** (€452-724)

Ending time: **26 Sep 2019 12:16 PM EDT**

78

A VIOLA BOW

Stamped, "Horst Schicker."

Octagonal stick. Gold mounted.

73.0 grams

Estimate: **\$600-900** (€543-814)

Ending time: **26 Sep 2019 12:17 PM EDT**

79

A VIOLA BOW

Stamped, "Rudolf Neudörfer."

Round stick. Silver mounted.

72.0 grams

Estimate: **\$600-900** (€543-814)

Ending time: **26 Sep 2019 12:18 PM EDT**

80

A VIOLA BOW

Stamped, "Marc Laberet."

Round stick. Nickel mounted. The button later.

68.5 grams

Estimate: **\$700-1,000** (€633-905)

Ending time: **26 Sep 2019 12:19 PM EDT**

81

A VIOLA BOW

Stamped, "Nicolas Delaune."

Octagonal stick. Silver mounted.

70.0 grams

Estimate: **\$1,200-1,800** (€1,085-1,628)

Ending time: **26 Sep 2019 12:20 PM EDT**

82

A VIOLA BOW

Stamped, "Francois Lotte."

Round stick. Nickel mounted.

71.5 grams

Estimate: **\$1,500-2,200** (€1,357-1,990)

Ending time: **26 Sep 2019 12:21 PM EDT**

Violas

83

A VIOLA, c. 1930

Unlabeled.

LOB: 40.6 cm

Estimate: **\$500-800** (€452-724)

Ending time: **26 Sep 2019 12:22 PM EDT**

84

A VIOLA, EARLY 19th CENTURY

Labeled, "Johann Ulrich Fichtl. in, Mittenwald. an 17."

Rosewood fittings.

LOB: 39.8 cm

Estimate: **\$3,500-5,000** (€3,166-4,523)

Ending time: **26 Sep 2019 12:23 PM EDT**

Violin Bows

85

A VIOLIN BOW

Stamped, "Tourte" and to the lower facet, "Germany."

Octagonal stick. Silver mounted.

52.0 grams (without hair)

Estimate: **\$100-150** (€90-136)

Ending time: **26 Sep 2019 12:24 PM EDT**

86

A VIOLIN BOW

Unstamped.

Octagonal stick. Silver mounted. The nickel button later.

59.5 grams

Estimate: **\$100-150** (€90-136)

Ending time: **26 Sep 2019 12:25 PM EDT**

87

A VIOLIN BOW

Unstamped.
Round stick. Silver mounted. Broken at the head and unrepaired.
50.5 grams (without hair)
Estimate: **\$200-300** (€181-271)
Ending time: **26 Sep 2019 12:26 PM EDT**

88

A VIOLIN BOW

Stamped, "Riechers."
Octagonal stick. Silver mounted. The button probably later.
59.0 grams
Estimate: **\$200-300** (€181-271)
Ending time: **26 Sep 2019 12:27 PM EDT**

89

A VIOLIN BOW

Stamped, "W. Knopf Dresden."
Octagonal stick. Silver mounted.
54.5 grams
Estimate: **\$200-300** (€181-271)
Ending time: **26 Sep 2019 12:28 PM EDT**

90

A VIOLIN BOW

Unstamped.
Round stick. Nickel mounted.
50.0 grams (without hair)
Estimate: **\$300-500** (€271-452)
Ending time: **26 Sep 2019 12:29 PM EDT**

91

A VIOLIN BOW

Stamped, "W.E. Hill & Sons."
Also stamped adjacent to lapping, "W.E. Hill & Sons."
Octagonal stick. Silver mounted.
59.5 grams
Estimate: **\$300-500** (€271-452)
Ending time: **26 Sep 2019 12:30 PM EDT**

92

A VIOLIN BOW

Unstamped.
Round stick. Silver mounted.
57.5 grams
Estimate: **\$300-500** (€271-452)
Ending time: **26 Sep 2019 12:31 PM EDT**

93

A VIOLIN BOW

Unstamped.
Octagonal stick. Silver mounted.
60.5 grams
Estimate: **\$300-500** (€271-452)
Ending time: **26 Sep 2019 12:32 PM EDT**

94

A VIOLIN BOW

Stamped, "E.W. Zimmer."
Octagonal stick. Silver mounted.
61.5 grams
Estimate: **\$300-500** (€271-452)
Ending time: **26 Sep 2019 12:33 PM EDT**

95

A VIOLIN BOW

Stamped, "F.H. Voirin á Paris" and to the lower facet, "France."
Round stick. Silver mounted.
59.5 grams
Estimate: **\$300-500** (€271-452)
Ending time: **26 Sep 2019 12:34 PM EDT**

96

A VIOLIN BOW

Stamped, "Jürgen Geipel" and to the lower facet, "Made in GDR."
Octagonal stick. Silver mounted.
59.5 grams
Estimate: **\$300-500** (€271-452)
Ending time: **26 Sep 2019 12:35 PM EDT**

97

A VIOLIN BOW

Stamped, "Jules Fetique Paris."
Round stick. Silver mounted.
59.5 grams (without hair)
Estimate: **\$300-500** (€271-452)
Ending time: **26 Sep 2019 12:36 PM EDT**

98

A VIOLIN BOW

Stamped, "Louis Bazin."
Round stick. Nickel mounted.
51.0 grams (without hair)
Estimate: **\$300-500** (€271-452)
Ending time: **26 Sep 2019 12:37 PM EDT**

99

A VIOLIN BOW

Stamped, "L. Gillet."
Octagonal stick. Nickel mounted.
57.0 grams

Estimate: **\$300-500** (€271-452)
Ending time: **26 Sep 2019 12:38 PM EDT**

100

A VIOLIN BOW

Stamped, "*Herm. Albert Hoyer*" and to the lower facet,
"Made in Germany."
Octagonal stick. Silver mounted.
57.5 grams (without hair)

Estimate: **\$300-500** (€271-452)
Ending time: **26 Sep 2019 12:39 PM EDT**

101

A VIOLIN BOW STICK

Stamped, "Louis Bazin."
Round stick. Splined to the head.
39.0 grams

Estimate: **\$300-500** (€271-452)
Ending time: **26 Sep 2019 12:40 PM EDT**

102

A VIOLIN BOW

Stamped, "Eduard Reichert Dresden."
Round stick. Silver mounted. The button later.
54.0 grams (without hair or lapping)

Estimate: **\$200-300** (€181-271)
Ending time: **26 Sep 2019 12:41 PM EDT**

103

A VIOLIN BOW

Stamped, "Gerh. Walt. Renz."
Octagonal stick. Silver mounted.
57.0 grams

Estimate: **\$400-600** (€362-543)
Ending time: **26 Sep 2019 12:42 PM EDT**

104

A VIOLIN BOW

Stamped, "Max Wunderlich."
Octagonal stick. Silver mounted.
59.5 grams

Estimate: **\$400-600** (€362-543)
Ending time: **26 Sep 2019 12:43 PM EDT**

105

A VIOLIN BOW

Stamped, "R. Dotschkail."
Round stick. Silver mounted.
62.0 grams

Estimate: **\$400-600** (€362-543)
Ending time: **26 Sep 2019 12:44 PM EDT**

106

A VIOLIN BOW

Stamped, "R.K. Neudörfer."
Octagonal stick. Silver mounted.
62.0 grams

Estimate: **\$400-600** (€362-543)
Ending time: **26 Sep 2019 12:45 PM EDT**

107

A VIOLIN BOW

Stamped, "E. M. Penzel."
Octagonal stick. Silver mounted.
60.5 grams

Estimate: **\$400-600** (€362-543)
Ending time: **26 Sep 2019 12:46 PM EDT**

108

A VIOLIN BOW

Stamped, "Gustav Prager."
Octagonal stick. Silver mounted.
56.0 grams

Estimate: **\$400-600** (€362-543)
Ending time: **26 Sep 2019 12:47 PM EDT**

109

A VIOLIN BOW

Stamped, "Violon d'or."
Round stick. Nickel mounted.
59.5 grams

Estimate: **\$400-600** (€362-543)
Ending time: **26 Sep 2019 12:48 PM EDT**

110

A VIOLIN BOW

Stamped, "Bausch."
Octagonal stick. Nickel mounted.
55.5 grams

Estimate: **\$400-600** (€362-543)
Ending time: **26 Sep 2019 12:49 PM EDT**

111

A VIOLIN BOW

Unstamped.
Round stick. Silver mounted.
56.5 grams

Estimate: **\$500-800** (€452-724)
Ending time: **26 Sep 2019 12:50 PM EDT**

112

A VIOLIN BOW

Stamped, "Arnold Voigt."
Octagonal stick. Silver mounted.
60.5 grams

Estimate: **\$500-800** (€452-724)
Ending time: **26 Sep 2019 12:51 PM EDT**

113

A VIOLIN BOW

Unstamped.
Round stick. Silver mounted.
59.0 grams

Estimate: **\$500-800** (€452-724)
Ending time: **26 Sep 2019 12:52 PM EDT**

114

A VIOLIN BOW

Stamped, "A. Lamy á Paris" and to the lower facet,
"France."
Octagonal stick. Silver mounted.
55.5 grams

Estimate: **\$500-800** (€452-724)
Ending time: **26 Sep 2019 12:53 PM EDT**

115

A VIOLIN BOW

Stamped, "Johs. O. Paulus."
Octagonal stick. Silver mounted.
61.0 grams

Estimate: **\$500-800** (€452-724)
Ending time: **26 Sep 2019 12:54 PM EDT**

116

A VIOLIN BOW

Stamped, "R. Weichold Dresden."
Octagonal stick. Silver mounted.
57.0 grams

Estimate: **\$500-800** (€452-724)
Ending time: **26 Sep 2019 12:55 PM EDT**

117

A VIOLIN BOW

Stamped, "Ch. Nurnberger."
Octagonal stick. Nickel mounted.
61.0 grams

Estimate: **\$500-800** (€452-724)
Ending time: **26 Sep 2019 12:56 PM EDT**

118

A VIOLIN BOW

Stamped, "Tourte."
Octagonal stick. Nickel mounted.
61.0 grams

Documents:

* Certificate: Hans Karl Schmidt, Dresden, Sep 2 2019

Estimate: **\$500-800** (€452-724)
Ending time: **26 Sep 2019 12:57 PM EDT**

119

A VIOLIN BOW

Stamped, "A. Herrmann***"
Octagonal stick. Nickel mounted.
61.0 grams

Estimate: **\$500-800** (€452-724)
Ending time: **26 Sep 2019 12:58 PM EDT**

120

A VIOLIN BOW

Stamped, "Heinz Dölling."
Octagonal stick. Silver mounted.
57.0 grams

Estimate: **\$600-900** (€543-814)
Ending time: **26 Sep 2019 12:59 PM EDT**

121

A VIOLIN BOW

Stamped, "Richard Grünke."
Octagonal stick. Gold mounted.
63.5 grams

Estimate: **\$600-900** (€543-814)
Ending time: **26 Sep 2019 1:00 PM EDT**

122

A VIOLIN BOW

Stamped, "A. Husson Paris."
Octagonal stick. Silver mounted.
62.0 grams

Documents:

* Certificate: Flavio Guerrieri, Florence

Estimate: **\$600-900** (€543-814)
Ending time: **26 Sep 2019 1:01 PM EDT**

123

A VIOLIN BOW

Stamped, "C. Hans Karl Schmidt, Dresden."
Octagonal stick. Silver mounted.
55.5 grams (without hair)

Estimate: **\$600-900** (€543-814)
Ending time: **26 Sep 2019 1:02 PM EDT**

124

A VIOLIN BOW

Stamped, "P. C."
Round stick. Nickel mounted.
62.0 grams

Estimate: **\$600-900** (€543-814)
Ending time: **26 Sep 2019 1:03 PM EDT**

125

A VIOLIN BOW

Stamped, "J. Sartori"
Round stick. Silver mounted.
60.5 grams

Documents:

* Certificate: Pierre Guillaume, Brussels, Jul 8 2019

Estimate: **\$600-900** (€543-814)
Ending time: **26 Sep 2019 1:04 PM EDT**

126

A VIOLIN BOW

Stamped, "R. & M. Millant à Paris."
Round stick. Nickel mounted.
57.0 grams

Documents:

* Certificate: Pierre Guillaume, Brussels, Jul 8 2019

Estimate: **\$600-900** (€543-814)
Ending time: **26 Sep 2019 1:05 PM EDT**

127

A VIOLIN BOW STICK

Stamped "F.N. Voirin à Paris"
Round stick.
33.0 grams

Estimate: **\$600-900** (€543-814)
Ending time: **26 Sep 2019 1:06 PM EDT**

128

A VIOLIN BOW

Stamped, "H.K. Schmidt" and "Anno 1972."
Octagonal stick. Silver mounted.
61.0 grams

Estimate: **\$700-1,000** (€633-905)
Ending time: **26 Sep 2019 1:07 PM EDT**

129

A VIOLIN BOW

Stamped, "Jas Tubbs."
Round stick. Silver mounted.
55.0 grams (without hair)

Estimate: **\$700-1,000** (€633-905)
Ending time: **26 Sep 2019 1:08 PM EDT**

130

A VIOLIN BOW

Stamped, "La Fleur."
Round stick. Nickel mounted.
56.0 grams

Estimate: **\$700-1,000** (€633-905)
Ending time: **26 Sep 2019 1:09 PM EDT**

131

A VIOLIN BOW

Stamped, "Emile A. Ouchard" and under the frog, "21 58."
Octagonal stick. Silver mounted. Pinned to the head.
57.5 grams (without hair)

Estimate: **\$800-1,200** (€724-1,085)
Ending time: **26 Sep 2019 1:10 PM EDT**

132

A VIOLIN BOW

Stamped "Vitor Fetique à Paris France"
Round stick. Nickel mounted.
59.0 grams

Estimate: **\$800-1,200** (€724-1,085)
Ending time: **26 Sep 2019 1:11 PM EDT**

133

A VIOLIN BOW

Stamped, "H. L. G."
Round stick. Nickel mounted.
60.0 grams

Estimate: **\$800-1,200** (€724-1,085)
Ending time: **26 Sep 2019 1:12 PM EDT**

134

A VIOLIN BOW STICK

Stamped, "A Lamy à Paris" and "89."
Round stick.
35.0 grams

Estimate: **\$800-1,200** (€724-1,085)
Ending time: **26 Sep 2019 1:13 PM EDT**

135

A VIOLIN BOW

Stamped, "Hill & Sons London."
Round stick. Gold mounted. The frog and button not original to the stick.
63.0 grams

Estimate: **\$1,000-1,500** (€905-1,357)
Ending time: **26 Sep 2019 1:14 PM EDT**

136

A VIOLIN BOW

Faintly stamped, "...Tubbs."
Round stick. Silver mounted.
56.0 grams (without hair)

Estimate: **\$1,000-1,500** (€905-1,357)
Ending time: **26 Sep 2019 1:15 PM EDT**

137

A VIOLIN BOW

Stamped, "Emile Ouchard."
Round stick. Silver mounted.
64.0 grams

Estimate: **\$1,000-1,500** (€905-1,357)
Ending time: **26 Sep 2019 1:16 PM EDT**

138

A VIOLIN BOW

Stamped, "Paul Weidhaas."
Octagonal stick. Silver mounted.
56.0 grams

Estimate: **\$1,000-1,500** (€905-1,357)
Ending time: **26 Sep 2019 1:17 PM EDT**

139

A VIOLIN BOW

Stamped, "Henley's Cologne."
Round stick. Silver mounted.
61.5 grams

Estimate: **\$1,000-1,500** (€905-1,357)
Ending time: **26 Sep 2019 1:18 PM EDT**

140

A VIOLIN BOW

Stamped, "Louis Bazin."
Round stick. Silver mounted.
59.5 grams

Estimate: **\$1,000-1,500** (€905-1,357)
Ending time: **26 Sep 2019 1:19 PM EDT**

141

A VIOLIN BOW

Unstamped.
Round stick. Nickel mounted. The button not original.
62.0 grams

Estimate: **\$1,000-1,500** (€905-1,357)
Ending time: **26 Sep 2019 1:20 PM EDT**

142

A VIOLIN BOW

Stamped, "L. Gillet."
Round stick. Silver mounted.
61.5 grams

Estimate: **\$1,000-1,500** (€905-1,357)
Ending time: **26 Sep 2019 1:21 PM EDT**

143

A VIOLIN BOW

Stamped, "JTL."
Round stick. Silver mounted.
65.0 grams

Documents:

* Certificate: Pierre Guillaume, Brussels, Aug 29 2017

Estimate: **\$1,000-1,500** (€905-1,357)
Ending time: **26 Sep 2019 1:22 PM EDT**

144

A VIOLIN BOW

Unstamped.
Round stick. Silver mounted.
60.0 grams

Estimate: **\$1,200-1,800** (€1,085-1,628)
Ending time: **26 Sep 2019 1:23 PM EDT**

145

A VIOLIN BOW

Stamped, "Francois Lotte."
Round stick. Nickel mounted.
60.0 grams

Documents:

* Certificate: Pierre Guillaume, Brussels, Jul 8 2019

Estimate: **\$1,200-1,800** (€1,085-1,628)
Ending time: **26 Sep 2019 1:24 PM EDT**

146

A VIOLIN BOW

Stamped, "François Lotte."
Round stick. Silver mounted.
67.5 grams

Documents:

* Certificate: Pierre Guillaume, Brussels, Feb 14 2018

Estimate: **\$1,200-1,800** (€1,085-1,628)
Ending time: **26 Sep 2019 1:25 PM EDT**

147

A VIOLIN BOW

Stamped, "A. Voirin Fils."
Round stick. Silver mounted. The button possibly later.
58.0 grams

Documents:

* Certificate: Pierre Guillaume, Brussels, Feb 14 2018

Estimate: **\$1,500-2,200** (€ 1,357-1,990)

Ending time: **26 Sep 2019 1:26 PM EDT**

148

A VIOLIN BOW

Stamped, "J. Guarini."
Round stick. Nickel mounted. The button later.
57.0 grams

Documents:

* Certificate: Pierre Guillaume, Brussels, May 31 2018

Estimate: **\$1,500-2,200** (€ 1,357-1,990)

Ending time: **26 Sep 2019 1:27 PM EDT**

149

A VIOLIN BOW

Stamped, "Emile Ouchard."
Round stick. Silver mounted. The button possibly not original.
61.0 grams

Estimate: **\$3,000-5,000** (€ 2,714-4,523)

Ending time: **26 Sep 2019 1:28 PM EDT**

Violins

150

A 3/4 SIZE VIOLIN, c. 1920

Unlabeled.
LOB: 33.9 cm

Estimate: **\$300-500** (€ 271-452)

Ending time: **26 Sep 2019 1:29 PM EDT**

151

A VIOLIN, c. 1895

Labeled, "Made by L. G. Dan..son, Manufacturer and
repairer of Violins and guitars, Stillwater, Minn."
Inscribed to the label, "1895, 416 Lausell str."
LOB: 36.2 cm

Estimate: **\$300-500** (€ 271-452)

Ending time: **26 Sep 2019 1:30 PM EDT**

152

A VIOLIN, MID 19th CENTURY

Unlabeled.
The head possibly later.
LOB: 35.5 cm

Estimate: **\$300-500** (€ 271-452)

Ending time: **26 Sep 2019 1:31 PM EDT**

153

A 3/4 SIZE VIOLIN, EARLY 20th CENTURY

Labeled, "A. Schroetter, Geigenbaumeiser, Mittenwald /
Bayern, Made in Germany" and "259."
LOB: 33.7 cm

Estimate: **\$400-600** (€ 362-543)

Ending time: **26 Sep 2019 1:32 PM EDT**

154

A VIOLIN, c. 1880

Labeled, "Copie de..."
Rosewood pegs. The head possibly later.
LOB: 36.0 cm

Estimate: **\$400-600** (€ 362-543)

Ending time: **26 Sep 2019 1:33 PM EDT**

155

A VIOLIN, c. 1880

Unlabeled.
LOB: 36.0 cm

Estimate: **\$400-600** (€ 362-543)

Ending time: **26 Sep 2019 1:34 PM EDT**

156

A VIOLIN, c. 1900

Unlabeled. Inscribed to the lower rib, "O. S."
LOB: 36.1 cm

Estimate: **\$400-600** (€ 362-543)

Ending time: **26 Sep 2019 1:35 PM EDT**

157

A VIOLIN, LATE 19th CENTURY

Labeled, "No. 1400, Fridrech August Heberlein, Copy of
Stradivarius, 1902."
Imitation ivory pegs.
LOB: 35.5 cm

Estimate: **\$400-600** (€ 362-543)

Ending time: **26 Sep 2019 1:36 PM EDT**

158

A VIOLIN, MID 20th CENTURY

Unlabeled.
LOB: 36.0 cm

Estimate: **\$400-600** (€ 362-543)

Ending time: **26 Sep 2019 1:37 PM EDT**

159

A VIOLIN, MID 20th CENTURY

Labeled, "Nach Straduaris, Erzeugt von, C. F. Schuster
Koln."
LOB: 36.0 cm

Estimate: **\$400-600** (€ 362-543)

Ending time: **26 Sep 2019 1:38 PM EDT**

160

A 3/4 SIZE VIOLIN, c. 1920

Labeled, "Lutherie Artistique, Claude Leblanc."
LOB: 33.6 cm

Estimate: **\$500-800** (€452-724)
Ending time: **26 Sep 2019 1:39 PM EDT**

161

A VIOLIN, 20th CENTURY

Labeled, "Simson & Frey, Symphony violin, Copy of,
Antonius Stradivarius, Cremonensis anno 1694, Made in
New York, U. S. A. Anno."

Inscribed to the inside back, "B 28 17."
LOB: 35.7 cm

Estimate: **\$500-800** (€452-724)
Ending time: **26 Sep 2019 1:40 PM EDT**

162

A VIOLIN, c. 1880

Unlabeled. Branded to the inside back, "F. A. Glass. de."
LOB: 35.5 cm

Estimate: **\$500-800** (€452-724)
Ending time: **26 Sep 2019 1:41 PM EDT**

163

A VIOLIN, c. 1900

Unlabeled.
LOB: 35.8 cm

Estimate: **\$500-800** (€452-724)
Ending time: **26 Sep 2019 1:42 PM EDT**

164

A VIOLIN, c. 1900

Unlabeled.
LOB: 35.9 cm

Estimate: **\$500-800** (€452-724)
Ending time: **26 Sep 2019 1:43 PM EDT**

165

A VIOLIN, c. 1940

Labeled, "Piero Badalassi in Pisa, Faceva l'anno 1947."
Faintly branded to the lower block.

LOB: 35.9 cm
Estimate: **\$500-800** (€452-724)
Ending time: **26 Sep 2019 1:44 PM EDT**

166

A VIOLIN, c. 1983

Labeled, "William Piper, Fece, Birmingham 1983., No. 136,
Camilli."
LOB: 35.8 cm

Estimate: **\$500-800** (€452-724)
Ending time: **26 Sep 2019 1:45 PM EDT**

167

A VIOLIN, EARLY 20th CENTURY

Labeled, "E. E. Greer. Maker, Independence, Kansas, May.
1930 - no: 27."

LOB: 35.9 cm
Estimate: **\$500-800** (€452-724)
Ending time: **26 Sep 2019 1:46 PM EDT**

168

A VIOLIN, LATE 19th CENTURY

Unlabeled. Branded internally, "OC."
LOB: 35.5 cm

Estimate: **\$500-800** (€452-724)
Ending time: **26 Sep 2019 1:47 PM EDT**

169

A 3/4 SIZE VIOLIN, c. 1890

Labeled, "Neuner & Hornsteiner, Mittenwald Bavaria 1890."
Rosewood pegs.

LOB: 33.8 cm
Estimate: **\$600-900** (€543-814)
Ending time: **26 Sep 2019 1:48 PM EDT**

170

A VIOLIN, c. 1890

Unlabeled.
LOB: 36.5 cm

Estimate: **\$600-900** (€543-814)
Ending time: **26 Sep 2019 1:49 PM EDT**

171

A VIOLIN, c. 1900

Labeled, "Ripazato da, Gaiani Romano, Ferrara 2015."
Branded to the lower rib, "Jay Haide."
LOB: 35.8 cm

Estimate: **\$600-900** (€543-814)
Ending time: **26 Sep 2019 1:50 PM EDT**

172

A VIOLIN, c. 1922

Labeled, "Max Richard Herold, Brunndöbra i. Oa. 36, Im
Jahre 1922 nr.20."

LOB: 35.8 cm
Estimate: **\$600-900** (€543-814)
Ending time: **26 Sep 2019 1:51 PM EDT**

173

A VIOLIN, MID 20th CENTURY

Labeled, "Copy of 166, Josef Guarnerius, Made in
Germany."
LOB: 36.0 cm

Estimate: **\$600-900** (€543-814)
Ending time: **26 Sep 2019 1:52 PM EDT**

174

A 3/4 SIZE VIOLIN, c. 1910

Labeled, "Antonius Stradiuarius Cremonensis, Faciebat anno 1721."

LOB: 33.5 cm

Estimate: **\$700-1,000** (€633-905)

Ending time: **26 Sep 2019 1:53 PM EDT**

175

A 7/8 SIZE VIOLIN, c. 1890

Labeled, "Paillot."

Rosewood pegs.

LOB: 35.1 cm

Estimate: **\$700-1,000** (€633-905)

Ending time: **26 Sep 2019 1:54 PM EDT**

176

A VIOLIN, EARLY 20th CENTURY

Labeled, "Janurius Gaglianus, Alumnus Antonii Stradiuarii, Fecit Neapoli ao: 1743."

LOB: 35.8 cm

Estimate: **\$700-1,000** (€633-905)

Ending time: **26 Sep 2019 1:55 PM EDT**

177

A VIOLIN, MID 20th CENTURY

Labeled, "Concert model, Stradivarius, L. Ludwig."

LOB: 35.8 cm

Estimate: **\$700-1,000** (€633-905)

Ending time: **26 Sep 2019 1:56 PM EDT**

178

A VIOLIN, c. 1830

Labeled, "Copie de, Della Costa (Pietro), Treviso 1668."

LOB: 35.9 cm

Estimate: **\$800-1,200** (€724-1,085)

Ending time: **26 Sep 2019 1:57 PM EDT**

179

A VIOLIN, c. 1900

Labeled, "Aldrie, Luthier, Rue de Bussi Faub Germain vis à vis la rue, De Boucheries No. 995 anno 1833 à Paris."

LOB: 36.4 cm

Estimate: **\$800-1,200** (€724-1,085)

Ending time: **26 Sep 2019 1:58 PM EDT**

180

A VIOLIN, c. 1920

Unlabeled.

LOB: 35.6 cm

Estimate: **\$800-1,200** (€724-1,085)

Ending time: **26 Sep 2019 1:59 PM EDT**

181

A VIOLIN, c. 1950

Labeled, "Ernst Heinrich Roth, Markneukirchen 1922, Germany, Reproduction of, Antonius Stradivarius, Cremona 1720."

LOB: 35.8 cm

Estimate: **\$800-1,200** (€724-1,085)

Ending time: **26 Sep 2019 2:00 PM EDT**

182

A VIOLIN, c. 1973

Labeled, "Violino costruito dal, Liutaio Nupieri Giuseppe, Roma via delle Cave, 8 12/7/73 Roma."

Bearing a label to the inside back.

LOB: 35.3 cm

Estimate: **\$800-1,200** (€724-1,085)

Ending time: **26 Sep 2019 2:01 PM EDT**

183

A VIOLIN, c. 2015

Labeled, "Tonino Boga fecit Taurini, Anno Domini 2015."

Signed to the label.

Inscribed to the inside upper rib, "Tonino Boga, Fecit Taurini 2015."

LOB: 35.8 cm

Estimate: **\$800-1,200** (€724-1,085)

Ending time: **26 Sep 2019 2:02 PM EDT**

184

A VIOLIN, MID 20th CENTURY

Labeled, "Made expressly for, William Lewis and Son, Chicago, Germany, No. 176."

LOB: 35.5 cm

Estimate: **\$800-1,200** (€724-1,085)

Ending time: **26 Sep 2019 2:03 PM EDT**

185

A VIOLIN, MID 20th CENTURY

Unlabeled.

LOB: 35.7 cm

Estimate: **\$800-1,200** (€724-1,085)

Ending time: **26 Sep 2019 2:04 PM EDT**

186

A VIOLIN, 18th CENTURY

Labeled, "Joseph Guarnerius fecit, Creomæ anno 1718. IHS." and "Rep Ferd A. Homolka, In Prag 1806."

LOB: 35.7 cm

Estimate: **\$1,000-1,500** (€905-1,357)

Ending time: **26 Sep 2019 2:05 PM EDT**

187

A VIOLIN, c. 1800

Labeled, "Johann Martin Hofman, Hochrürftl. Hof, Laut und Geigenmacher in Schillingsfürst. 1801."

LOB: 35.0 cm

Estimate: **\$1,000-1,500** (€905-1,357)

Ending time: **26 Sep 2019 2:06 PM EDT**

188

A VIOLIN, c. 1800

Labeled, "Georg Carl Kretzschmann, Violinmacher in Neukirchen 1792."

Branded to the inside back, "C G K."

LOB: 35.7 cm

Estimate: **\$1,000-1,500** (€905-1,357)

Ending time: **26 Sep 2019 2:07 PM EDT**

189

A VIOLIN, c. 1860

Labeled, "Resparerad of Otto F. Selling, Stockholm 1868"

LOB: 35.4 cm

Estimate: **\$1,000-1,500** (€905-1,357)

Ending time: **26 Sep 2019 2:08 PM EDT**

190

A VIOLIN, c. 1880

Labeled, "Antonius, et Hieronimus Fr. Amati, Cremonen. Andre fil F. 1681."

LOB: 35.7 cm

Estimate: **\$1,000-1,500** (€905-1,357)

Ending time: **26 Sep 2019 2:09 PM EDT**

191

A VIOLIN, c. 1880

Labeled, "Au Rot David, Thibout, Luthier de l'Académie, Royal de Musique, Rue Rameau, No. 8, à Paris."

LOB: 35.9 cm

Estimate: **\$1,000-1,500** (€905-1,357)

Ending time: **26 Sep 2019 2:10 PM EDT**

192

A VIOLIN, c. 1900

Labeled, "Calisto Terenziani, Fece in Palermo anno 1935."

LOB: 35.6 cm

Estimate: **\$1,000-1,500** (€905-1,357)

Ending time: **26 Sep 2019 2:11 PM EDT**

193

A VIOLIN, c. 1900

Labeled, "Guiseppe Deriato, Fece in Napoli 1906."

LOB: 35.6 cm

Estimate: **\$1,000-1,500** (€905-1,357)

Ending time: **26 Sep 2019 2:12 PM EDT**

194

A VIOLIN, c. 1919

Labeled, "No. 129 "Stradiuarius" 1919, Filip S. Wolan, Manufacturing & Repairing, Violin & Bows, 20 Curtis St., Salem, Mass."

LOB: 35.2 cm

Estimate: **\$1,000-1,500** (€905-1,357)

Ending time: **26 Sep 2019 2:13 PM EDT**

195

A VIOLIN, c. 1920

Labeled, "Sanctus Seraphinus Nicolai Amati, Cremonensis Allumnus faciebat: Udine a... 1686."

LOB: 35.9 cm

Estimate: **\$1,000-1,500** (€905-1,357)

Ending time: **26 Sep 2019 2:14 PM EDT**

196

A VIOLIN, c. 1926

Labeled, "Albert F. Glassl, Violin Erzeuger, Schönbach 6. Eger 1926."

Rosewood fittings.

LOB: 35.7 cm

Estimate: **\$1,000-1,500** (€905-1,357)

Ending time: **26 Sep 2019 2:15 PM EDT**

197

A VIOLIN, c. 1930

Labeled, "Bennettini, Via S Giovanni alla Con, 45, Milano 1889."

LOB: 36.0 cm

Estimate: **\$1,000-1,500** (€905-1,357)

Ending time: **26 Sep 2019 2:16 PM EDT**

198

A VIOLIN, c. 1930

Labeled, "Emile Fetique, Luthier à Paris, Rue de Turenne l'anno 1879."

Branded to the inside back, "12.1102, Emile Fetique, Paris 1878." Faintly branded to the insides back, "...à Paris."

LOB: 36.0 cm

Estimate: **\$1,000-1,500** (€905-1,357)

Ending time: **26 Sep 2019 2:17 PM EDT**

199

A VIOLIN, c. 1930

Labeled, "A. J. Kreutxer, Brunensis anno 1927."

LOB: 36.0 cm

Estimate: **\$1,000-1,500** (€905-1,357)

Ending time: **26 Sep 2019 2:18 PM EDT**

200

A VIOLIN, c. 1937

Labeled, "Paoli Luigi, Trieste, fece in A.D. 1937."
LOB: 35.6 cm

Estimate: **\$1,000-1,500** (€905-1,357)
Ending time: **26 Sep 2019 2:19 PM EDT**

201

A VIOLIN, MID 20th CENTURY

Labeled, "Antonius Stradivarius Cremonensis, Faciebat anno 1715."
LOB: 35.9 cm

Estimate: **\$1,000-1,500** (€905-1,357)
Ending time: **26 Sep 2019 2:20 PM EDT**

202

A VIOLIN, c. 1850

Labeled, "Gisueppee e Carlo Fratelli Fischer, in Milano vicino alla Balla, 1763."
LOB: 35.5 cm

Inscribed illegibly to the inside top.
LOB: 35.5 cm

Estimate: **\$1,200-1,800** (€1,085-1,628)
Ending time: **26 Sep 2019 2:21 PM EDT**

203

A VIOLIN, c. 1897

Labeled, "Carl Zach & Co, K. k. priv. Instrumenten - Ateliers kal. griech. Kammerlieferanten, No. 325 Gemachf in Wien 1897. Schutzmarke."
LOB: 35.6 cm

Branded to the inside back, "325."
LOB: 35.6 cm

Estimate: **\$1,200-1,800** (€1,085-1,628)
Ending time: **26 Sep 2019 2:22 PM EDT**

204

A VIOLIN, c. 1910

Labeled, "Ch. J.B. Collin - Mézin, Luthier à Paris, rue du Faubs Poissonnière, No. 29, Collin Mezin."
LOB: 36.0 cm

Estimate: **\$1,200-1,800** (€1,085-1,628)
Ending time: **26 Sep 2019 2:23 PM EDT**

205

A VIOLIN, c. 1910

Labeled, "Ch. J.B. Collin - Mézin, Luthier à Paris, Rue du Faub Poissonnière, N. 29, 1908."
LOB: 36.0 cm

Estimate: **\$1,200-1,800** (€1,085-1,628)
Ending time: **26 Sep 2019 2:24 PM EDT**

206

A VIOLIN, c. 1920

Labeled, "Instruments D'Artistes, Charles Bailly, Année 1921 No. 1039." Signed to the label, "Charled Bailly, No. 292."
LOB: 36.1 cm

Branded to the lower rib, "Charles Bailly."
LOB: 36.1 cm

Estimate: **\$1,200-1,800** (€1,085-1,628)
Ending time: **26 Sep 2019 2:25 PM EDT**

207

A VIOLIN, c. 1922

Labeled, "John Juzek, Violinmaker in Prague, No. 231 1922, Made in Czchoslovakia."
LOB: 35.9 cm

Rosewood fittings.

LOB: 35.9 cm

Estimate: **\$1,200-1,800** (€1,085-1,628)
Ending time: **26 Sep 2019 2:26 PM EDT**

208

A VIOLIN, c. 1930

Labeled, "Frant. V. Pecha, Houslar, Prague anno 1933."
LOB: 35.9 cm

Estimate: **\$1,200-1,800** (€1,085-1,628)
Ending time: **26 Sep 2019 2:27 PM EDT**

209

A VIOLIN, LATE 19th CENTURY

Labeled, "Jérôme Thibouville-Lamy, Rue Réaumur, 68 et 70, Paris" and "K W Jones, Violins cellos bows, Repaired and adjusted, Olyphant, PA 1957."
LOB: 35.7 cm

Rosewood pegs.

LOB: 35.7 cm

Estimate: **\$1,200-1,800** (€1,085-1,628)
Ending time: **26 Sep 2019 2:28 PM EDT**

210

A VIOLIN, 18th CENTURY

Labeled, "Hieronimo di vír ín Bresa."
LOB: 35.8 cm

The head later.

LOB: 35.8 cm

Estimate: **\$1,500-2,200** (€1,357-1,990)
Ending time: **26 Sep 2019 2:29 PM EDT**

211

A VIOLIN, c. 1820

Labeled, ".. Hopf, Violinmacher in Klingenthal 1777."
LOB: 35.6 cm

Estimate: **\$1,500-2,200** (€1,357-1,990)
Ending time: **26 Sep 2019 2:30 PM EDT**

212

A COMPOSITE VIOLIN

Labeled, "Iacobus Stainer, in Apsam probe enipontum, 1664
The back early 18th century. The top c. 1850. Rosewood
pegs.
LOB: 35.5 cm
Estimate: **\$1,500-2,200** (€ 1,357-1,990)
Ending time: **26 Sep 2019 2:31 PM EDT**

213

A VIOLIN, c. 1880

Labeled, "..Beretta, Fece in Cotto de Castello, Anno 1878."
Branded internally, "IEB."
LOB: 35.9 cm
Estimate: **\$1,500-2,200** (€ 1,357-1,990)
Ending time: **26 Sep 2019 2:32 PM EDT**

214

A VIOLIN, c. 1923

Labeled, "Alexander Ferenczy, Geigenmacher, In Wien anno
1923."
Branded to the inside back, "A. Ferenczy. Wien."
LOB: 35.6 cm
Estimate: **\$1,500-2,200** (€ 1,357-1,990)
Ending time: **26 Sep 2019 2:33 PM EDT**

215

A VIOLIN, c. 1951

Labeled, "Le Victorieux type grand Soliste, Par Ch. J. - B.
Collin - Mézin, 1951. Maitre - luthier No 43, Grand Prix
Exposition Universelle 1900, Made in France Paris."
Rosewood pegs.
LOB: 35.6 cm
Estimate: **\$1,500-2,200** (€ 1,357-1,990)
Ending time: **26 Sep 2019 2:34 PM EDT**

216

A VIOLIN, c. 1957

Labeled, "Ernst Heinrich Roth, Bubenreuth - Enlangen 1957,
Made in West - Germany, Reproduction of, Antonius
Stradivarius, Cremona 1700."
Branded to the inside back, "Ernst Heinrich Roth,
Bubenreuth, Enlangen, 1240."
LOB: 35.8 cm
Estimate: **\$1,500-2,200** (€ 1,357-1,990)
Ending time: **26 Sep 2019 2:35 PM EDT**

217

A VIOLIN, EARLY 20th CENTURY

Labeled, "Eugenio Degani, piu volte premiato, Medaglie
d'Oro 1894, Venezia."
LOB: 35.7 cm
Estimate: **\$1,800-2,500** (€ 1,628-2,261)
Ending time: **26 Sep 2019 2:36 PM EDT**

218

A VIOLIN, c. 1850

Labeled, "Johannes Antonius Marchi, Fecit Bononiae anno
1803."
Rosewood fittings.
LOB: 35.7 cm
Estimate: **\$2,000-3,000** (€ 1,809-2,714)
Ending time: **26 Sep 2019 2:37 PM EDT**

219

A VIOLIN, c. 1820

Unlabeled.
LOB: 35.7 cm
Estimate: **\$2,000-3,000** (€ 1,809-2,714)
Ending time: **26 Sep 2019 2:38 PM EDT**

220

A VIOLIN, c. 1860

Labeled, "Pierre Pacherel, Luthier, Torino 1845."
LOB: 36.3 cm
Estimate: **\$2,000-3,000** (€ 1,809-2,714)
Ending time: **26 Sep 2019 2:39 PM EDT**

221

A VIOLIN, c. 1918

Labeled, "Ch. J. B. Collin - Mézin 1918, Luthier, Grand Prix -
Exposition Universelle 1900, Paris."
Inscribed to the inside back, "Collin - Mézin" and "590."
LOB: 36.1 cm
Estimate: **\$2,000-3,000** (€ 1,809-2,714)
Ending time: **26 Sep 2019 2:40 PM EDT**

222

A VIOLIN, c. 1920

Labeled, "Vor Audinot - Mourot & Fils, Luthiers, Paris année
1988." Signed to the label "Vor Audinot."
LOB: 35.8 cm
Estimate: **\$2,000-3,000** (€ 1,809-2,714)
Ending time: **26 Sep 2019 2:41 PM EDT**

223

A VIOLIN, c. 1930

Labeled, "Digiuni Luigi, Fece in Cremona, Anno 1930
N.14." Signed to the label, "Digiuni Luigi."
LOB: 36.0 cm
Estimate: **\$2,000-3,000** (€ 1,809-2,714)
Ending time: **26 Sep 2019 2:42 PM EDT**

224

A VIOLIN, c. 1930

Labeled, "Léon Mougenot Gauché, Ex-ouvrier des 1es. Maisons de, Bruxelles, Lyon, Paris, Londres, 1924."

LOB: 35.4 cm

Estimate: **\$2,000-3,000** (€1,809-2,714)

Ending time: **26 Sep 2019 2:43 PM EDT**

225

A VIOLIN, c. 1950

Labeled, "Sgarbi Antonio, fece in Roma P anno 1889."

LOB: 35.8 cm

Estimate: **\$2,000-3,000** (€1,809-2,714)

Ending time: **26 Sep 2019 2:44 PM EDT**

226

A VIOLIN, c. 1956

Labeled, "Made especially for William Moennig and Son, By Leo Aschauer, Mittenwald 1956."

Branded to the lower rib, "A."

LOB: 35.6 cm

Estimate: **\$2,000-3,000** (€1,809-2,714)

Ending time: **26 Sep 2019 2:45 PM EDT**

227

A VIOLIN, MID 20TH CENTURY

Labeled, "Mario Gadda di Mantova, Figlio ed allievo di Gaetano, Fece in Mantova anno 1965."

LOB: 35.7 cm

Estimate: **\$2,000-3,000** (€1,809-2,714)

Ending time: **26 Sep 2019 2:46 PM EDT**

228

A VIOLIN, c. 1770

Labeled, "Matthias Albanus me fecit, Bulfani in Tyroli 1703." Rosewood pegs.

LOB: 35.9 cm

Estimate: **\$2,500-4,000** (€2,261-3,618)

Ending time: **26 Sep 2019 2:47 PM EDT**

229

A VIOLIN, c. 1860

Labeled, "Antonius Stradiuarius Cremonensis, Faciebat anno 1715."

LOB: 36.5 cm

Estimate: **\$2,500-4,000** (€2,261-3,618)

Ending time: **26 Sep 2019 2:48 PM EDT**

230

A VIOLIN, c. 2001

Labeled, "Costruito a Firenze, Carlodalatri Luigi, Anno 2001." Signed to the label, "Luigi Carlodalatri."

LOB: 35.9 cm

Documents:

* Certificate: Flavio Guerrieri, Florence, Mar 1 2015

Estimate: **\$2,500-4,000** (€2,261-3,618)

Ending time: **26 Sep 2019 2:49 PM EDT**

231

A VIOLIN, c. 2010

Labeled, "Malagutti Erminio, Milano, Fece nell' anno 1984." Signed to the label, "Malagutti Erminio."

Branded to the inside back and lower rib, "E. Malagutti."

Rosewood fittings.

LOB: 35.5 cm

Estimate: **\$2,500-4,000** (€2,261-3,618)

Ending time: **26 Sep 2019 2:50 PM EDT**

232

A VIOLIN, MID 19th CENTURY

Labeled, "Antonius Comuni, Fecit Placentiae anno 18."

LOB: 35.8 cm

Estimate: **\$2,500-4,000** (€2,261-3,618)

Ending time: **26 Sep 2019 2:51 PM EDT**

233

A VIOLIN, c. 1770

Labeled, "Ludovicus Guersan, Prize Comoediam Gallican, Luteciae anno 1760."

Branded to the lower rib, "TC." Rosewood fittings.

LOB: 35.7 cm

Estimate: **\$3,000-5,000** (€2,714-4,523)

Ending time: **26 Sep 2019 2:52 PM EDT**

234

A VIOLIN, c. 1940

Labeled, "Vincenzo Annarumma, fece in Salerno, Salerno il 18-3, 1937, No. 59".

LOB: 35.8 cm

Estimate: **\$3,000-5,000** (€2,714-4,523)

Ending time: **26 Sep 2019 2:53 PM EDT**

235

A VIOLIN, c. 2010

Labeled, "Mario Bedocchi, Fece, Anno 1950 Reggio~E." Signed to the label, "Mario Bedocchi."

Rosewood fittings.

LOB: 35.7 cm

Estimate: **\$3,000-5,000** (€2,714-4,523)

Ending time: **26 Sep 2019 2:54 PM EDT**

236

A VIOLIN, c. 2010

Labeled, "Ettore Siega & Figli, Premiati Liutai, Venezia anno 1934."

Rosewood fittings.

LOB: 35.8 cm

Estimate: **\$3,000-5,000** (€2,714-4,523)

Ending time: **26 Sep 2019 2:55 PM EDT**

237

A VIOLIN, EARLY 20th CENTURY

Labeled, "Camillo Mandelli, Fidibus. fide. fidis, Camillo da Calco, #347, fece anno 1919."

Faintly branded to the lower rib, "P. Attmann, 7-."

LOB: 35.6 cm

Estimate: **\$3,000-5,000** (€2,714-4,523)

Ending time: **26 Sep 2019 2:56 PM EDT**

238

A VIOLIN, c. 2005

Labeled, "Fabio Piagentini, Fece in Cremona, Nell' Anno 2005."

Branded to the upper block, "F. Piagentini." Rosewood fittings.

LOB: 35.7 cm

Documents:

* Certificate: Fabio Piagentini, Lucca (Photocopy)

Estimate: **\$4,000-6,000** (€3,618-5,427)

Ending time: **26 Sep 2019 2:57 PM EDT**

239

A VIOLIN, MID 19th CENTURY

Labeled, "Jo. Baptista Ceruti Cremonensis, fecit Cremonæ an. 1809."

LOB: 35.8 cm

Estimate: **\$8,000-12,000** (€7,236-10,854)

Ending time: **26 Sep 2019 2:58 PM EDT**

Catalog Guidelines

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